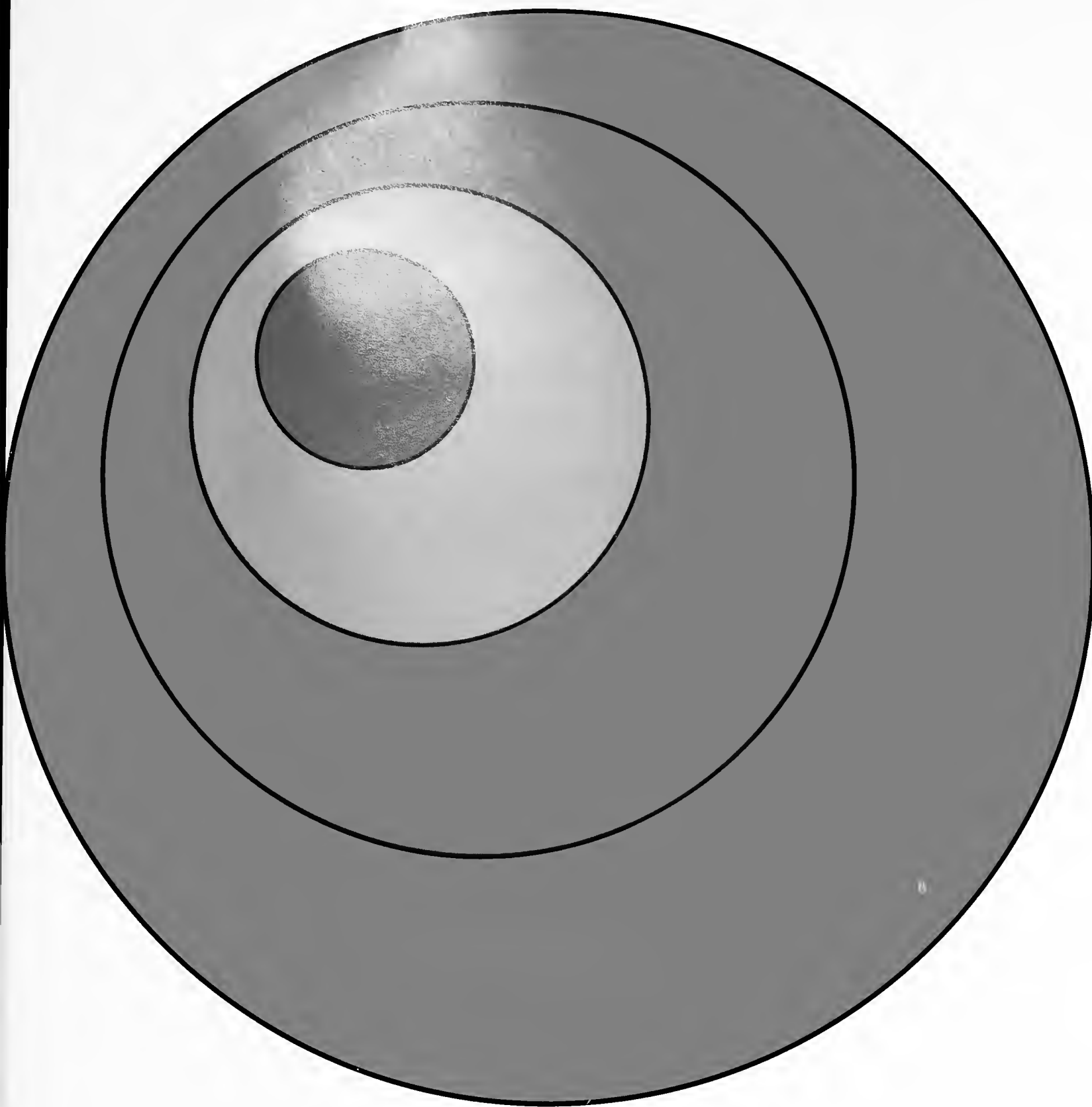


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<http://www.archive.org/details/artifacts1985flor>



History In the Making

Deborah Greene — Editor

Business Managers — Sydney Curtis and Katie Copeland

Photography Editor — Rachel Wright Copy Editor — Kathie Earl

Cover design, opening section copy and ARTIFACTS logo designed by Deborah Greene, 1985

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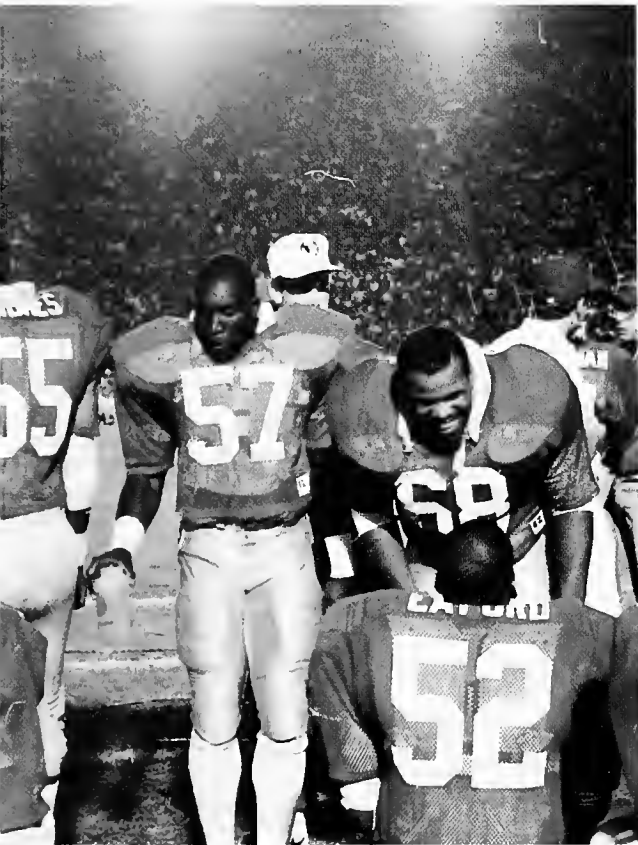
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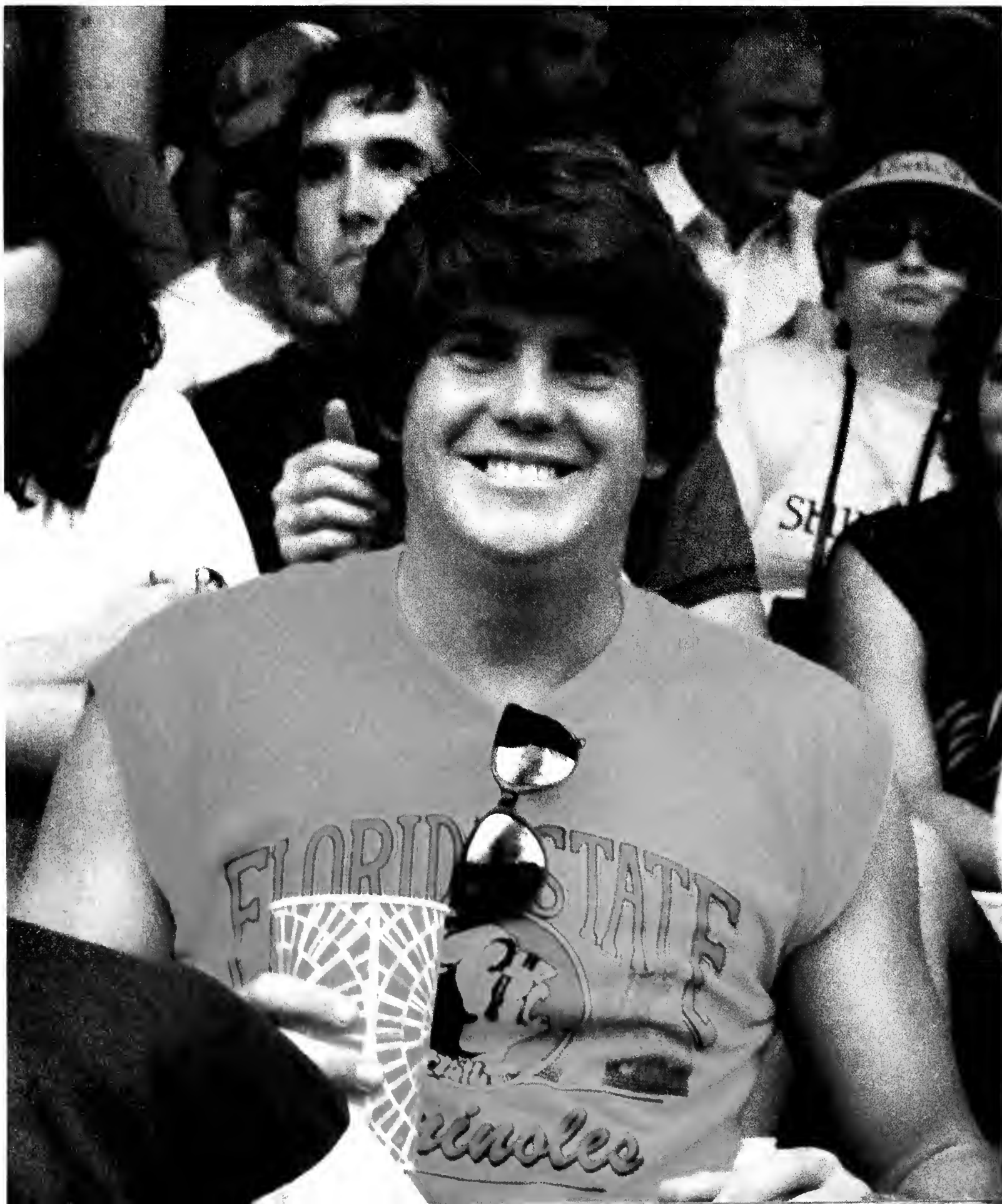
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History is often considered to be a musty collection of half remembered names and faces; old books and newspaper clippings, long ago forgotten except by those few who study the past. The 1985 ARTIFACTS wishes to express that history is here and now; that Florida State University is in the process of making history; that you are a part of this process. This process is a combination of the old and the new. Certainly there are many similarities between this present day society and the soci-

eties of past civilizations. Florida State University's ancestors can be thought of as the Seminole Indians, our mascot, and many parallels can be found between the modern day FSU Seminoles and the Seminoles of history. These similarities, a renewal of past traditions, coupled with the fresh and new innovations of modern times, all work together to bring us this year; this day; this hour; this moment; this history. Florida State University is History In The Making.

The Seminoles highly value education. Storytellers work to pass down legends and tales which hold hidden meanings and lessons. Medicine men utilize the world around them and attempted to understand the way of nature. Florida's people and legends are called *guthooks*. They are the controllers of education. To us, they impart their knowledge and wisdom and instill in us the value of education. Thus, they are preparing us for our new role in society.





EDUCATION



COMPETITION





Our ancestors knew that the struggle to attain goals enabled their people to realize their fullest possibility as human beings. They supported competition in physical and mental arenas. To throw the farthest spear, to climb the highest mountain, to tell the most beautiful legend were things the Indians strived for. So, we, today at Florida State strive for excellence in academic and athletic endeavors. Competition is part of this striving and enables us as people to aspire to and realize our dreams.



THE ARTS



The expression of ideas, emotions, and visions in creative ways has always been part of the nature of man. Our ancestors took a great deal of pride in their artistic work. Through pottery, decorative clothing, dancing, music, and jewelry, the Indians were able to make for themselves an imaginative and creative environment. Florida State is also strongly involved in creative endeavors. Through the fine and performing arts, such as music, dance, theatre, painting, and sculpting, we at Florida State continue to create and grow culturally.





The Seminoles took great care to observe certain traditions and rights. Some of these included celebrations. They understood that celebrations of certain events helped instill in their people a common bond and a clear understanding of their heritage. Florida State University also celebrates. With homecoming we celebrate our heritage and tradition and with graduation we celebrate our new place in society and our goals for the future.





CELEBRATIONS



Indians were the first to use the longbow and arrow. The Seminole Indians were different. They developed a very formidable locked bow, as well as a whistle. The Indians also made use of hand signals and smoke signals, enabling them to communicate silently over long distances. Today we still strive to perfect our communications. Florida State's educational system enables us to do so.

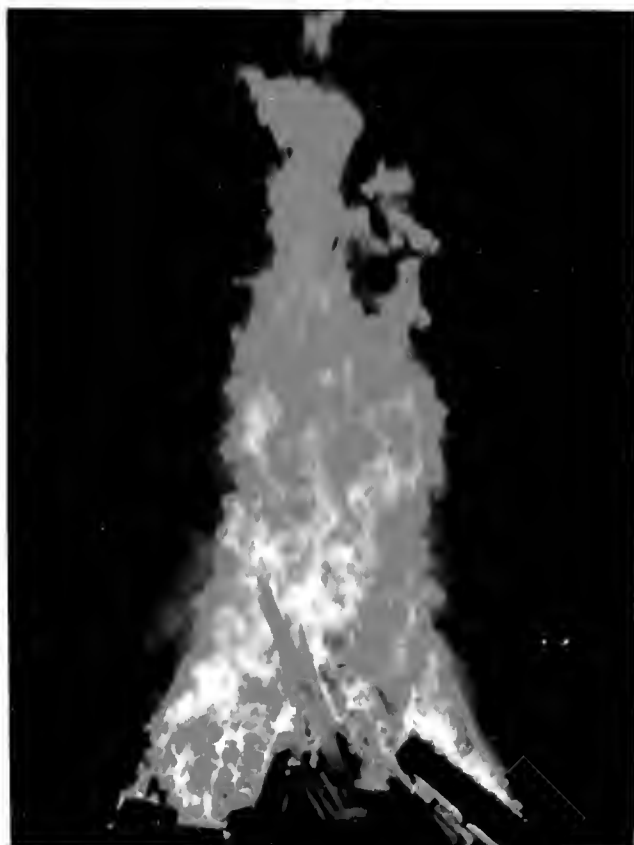




COMMUNICATIONS

FELLOWSHIP





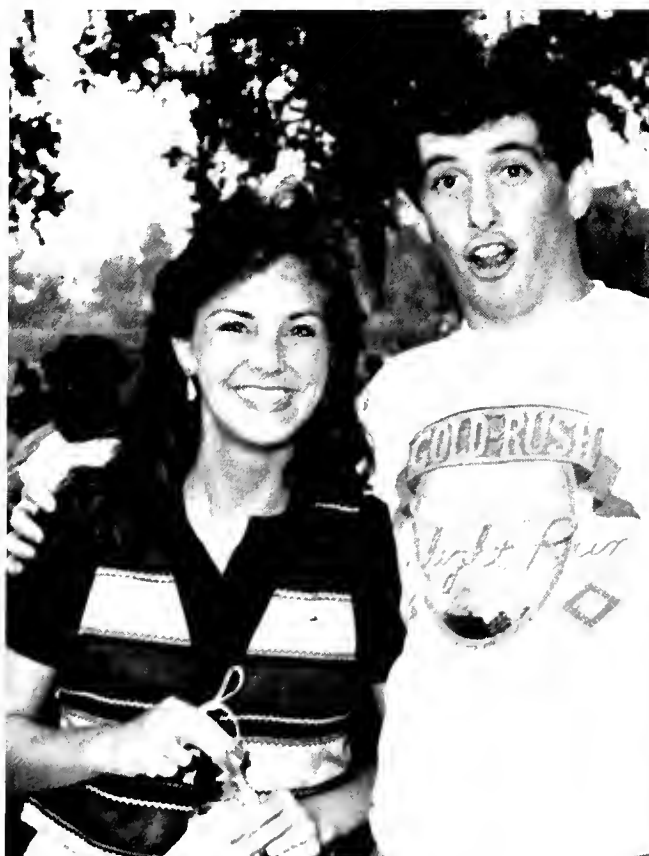
The Seminole Indians knew very well the importance of fellowship and brotherhood. By having a sense of belonging in their individual peer groups, as well as in the total society, the Indians were able to lead more productive and happier lives. At Florida State University fellowship is also supported. We are all part of the larger University, as well as our smaller groups of peers and friends. Through over one hundred campus organizations and Greek organizations available to students, the University offers many chances for fellowship.





Glancing over our shoulders at the past; learning about our ancestors and their traditions, is imperative to understanding the present and preparing for the future. Having a strong sense of our heritage enables us to walk into the unknown tomorrow with confidence and with the assurance that we have the support of many past generations. Thus, we forge the path for those who will one day glance over their shoulders at us and perhaps follow in our very footsteps.





ATΩ.



ORGANIZATIONS



ALPHA CHI OMEGA



A Chi O's eagerly await the rushees



Hamming it up at Ski Beech Weekend

Alpha Chi Omega was founded at DePauw in 1885, and Beta Eta chapter was established at FSU in 1929. This year, the A Chi O's received the Rush Award and Membership Development Award at their National Convention. The Alpha Chi's also received first place in the Auburn "War Eagle Roast" Banner Contest. Alpha Chi Omega was among the top three of Delta Tau Delta's 1984 sorority of the year.





A Delt Pi's frolic in the fountain during Sigma Chi Derby

The Pi's show sisterly love during Rush



ALPHA DELTA PI



In 1851 at Wesleyan College, Alpha Delta Pi was founded. The Iota chapter was installed at FSU in 1909. The Alpha Deltas are seen throughout the campus in a variety of organizations. This year, Alpha Delt worked with Kappa Alpha Theta to sell Gator Buster Buttons. The proceeds went to the Norman Project.

ALPHA GAMMA DELTA



Alpha Gams and TKE's work diligently on their award winning floor



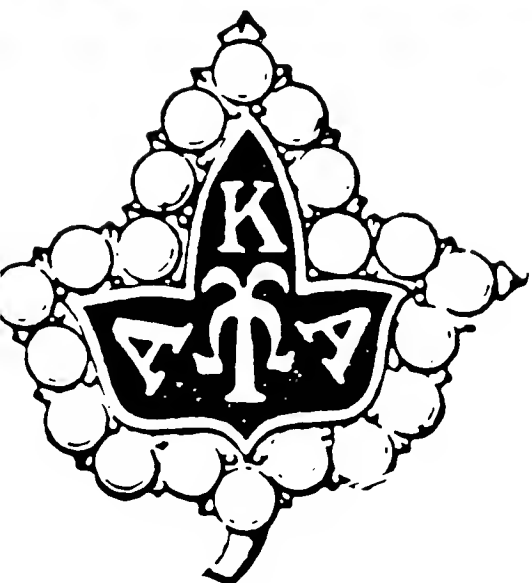
Syracuse University was the founding college of Alpha Gamma Delta in 1904. The Gamma Beta chapter came to FSU in 1925. This has been a winning year for the Alpha Gams. They won Panhellenic's 1984 award for overall sorority intramurals. The Alpha Gams paired with Tau Kappa Epsilon to place first overall in Homecoming. Their Second Annual Run for the Roses raised over \$500 for their Philanthropy, the Juvenile Diabetes Foundation.





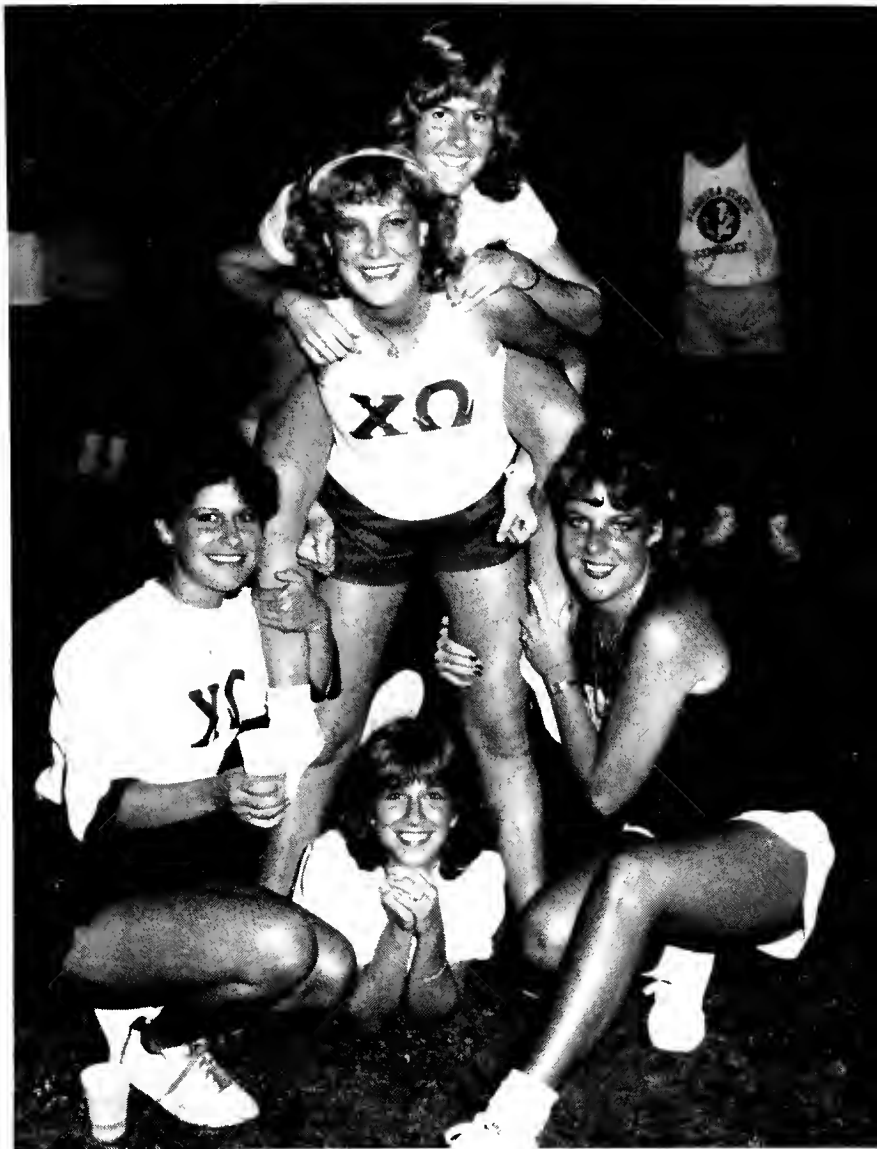
The AKA's show what sisterhood is all about

ALPHA KAPPA ALPHA



Alpha Kappa Alpha sorority was founded in 1908 on the campus of Howard University as the first Black Greek sorority. The Zeta Omicron Chapter was established at FSU in 1971. Through the years, AKA has continued to achieve excellence on local and regional levels. The Zeta Omicrons were awarded most outstanding undergraduate chapter in the South Atlantic Region. Each year, they present a scholarship to a deserving student on campus at their annual Lydia Hooks Scholarship Ball.

CHI OMEGA



Chi O's have fun at Queen of Hearts Field Day



Chi Omega was founded at the University of Arkansas in 1895. Since then, Chi O has expanded nationwide. The Gamma Chapter of Chi Omega was founded here in 1912. This year the Chi O's were awarded the award of Highest Scholarship by Panhellenic. Highlights of the year included their annual Barndance and Kontiki in the spring.





*Delta Delta Delta
Christmas 1984*

The Annual Christmas Party puts all the Tri Delts in the Holiday mood

DELTA DELTA DELTA



Try Delts pause to pose during Sigma Chi Derby



In 1888, at Boston University Delta Delta Delta Sorority was founded. The Alpha Era chapter was started at FSU in 1916. The Tri Delts are actively involved throughout the campus. This year, Becky Bedford received Panhellenic's Award for Special Pledge. The Tri Delts also boast in 1985 Panhellenic President, Liz Arara. This year the sorority also have worked to raise money for cancer research.

DELTA GAMMA



The DG's enjoy a neighborly bar b-q with the Sig Ep's.



Oxford Mississippi was the founding place of Delta Gamma in 1873. The Pi Alpha Chapter was established here in 1951. This year, the DG's won the Spirit Award for Sigma Phi Epsilon's Queen of Hearts. FSU's 1984 Homecoming Princess is Nancy Furr, a Delta Gamma. Among their highlights of the year is the DG's annual Anchor Splash and Ball.





DELTA SIGMA THETA



In 1913, at Howard University, Delta Sigma Theta Sorority was established. In 1930, it was incorporated as an international organization. The Kappa Epsilon Chapter was established at FSU in 1973. The Delta's main emphasis is on helping others. This is seen through their works with the Flying Elephant Daycare Center, Thanksgiving Basket Drives and sponsorship of an Ethiopian Child. The Deltas are the current champs of Sorority Basketball and Flag Football.

's exhibit their motto of love, dedication, honesty, and Sisterhood

DELTA ZETA



The Delta Zeta's are "roaring" to go for Rush

1902 was the founding date of Delta Zeta Sorority at Miami University in Oxford, Ohio. FSU's Alpha Sigma Chapter was started in 1924. The DZ's are involved campus-wide in many organizations. This year, they were the recipients of Panhellenic's Sorority of the year award. The highlights of Delta Zeta's calendar have been their Rose and Diamond Formal, Fall Hayride, and their Spring Formal.





KAPPA ALPHA THETA



Thera's Celebrate at their annual New Years Formal



Kappa Alpha Thera, one of the nations oldest sororities, was founded at DePauw in 1870. The Beta Nu Chapter established herself at FSU in 1924. This has been quite a year for the Thera's. They were among Delta Tau Delta's top three sororities for 1984. The Thera's are widely represented throughout the campus in numerous forms. The recipients of the 1984 Presidents Award for Outstanding Freshman and the 1984 Greek Woman of the Year are Thera's. This year, Kappa Alpha Thera won Panhellenic award for Outstanding Social Service, as well as Sportsmanship Award for the third straight year. One of the Thera's favorite awards is the 1984 Rho Lambda Award of Excellence.

KAPPA DELTA



In 1897, Kappa Delta was founded at Longwood College. The Kappa Alpha Chapter began here in 1904. The KD's are a prominent group on campus. They were among the top three for Delta Tau Delta's Sorority of the year in 1984.





The Kappa's and Thera Chi's live it up at Homecoming

KAPPA KAPPA GAMMA



Yee Haw! It's Hayride Time



Kappa Kappa Gamma was established in 1870 at Monmouth College. The FSU Chapter, Epsilon Zeta was founded in 1960. This has been a great year for Kappa's. Their 1984 Pledge Class was the recipient of Panhellenic's Outstanding Pledge Class Award.

PHI MU



Wesleyan College was the founding place of Phi Mu Sorority in 1852. In 1946, they started the Alpha Epsilon Chapter here at FSU. The Phi Mu's are active in a variety of Campus organizations. This year, they hosted a Sexy Legs Contest at the Phyrst to benefit the Muscular Distrophy Association.





PI BETA PHI

Pi Beta Phi sisters Jam at champagne Jam



In 1922, the Pi Beta Phi's introduced the Beta Chapter at Florida State. Pi Phi's have always been strong on the campus, and 1984-85 was no exception. Pi Phi's won second place in Sigma Chi Derby and hosted an All-Fraternity Revue to benefit their philanthropy.

SIGMA SIGMA SIGMA



The Rho Chapter of Sigma Sigma Sigma had a variety of events this year. Some of their favorites include Hayride, Christmas Party and Spring Weekend in Panama City.



Tri Sigs pose during Fall Rush





ZETA TAU ALPHA



The Beta Gamma Chapter of Zeta Tau Alpha was founded here at Florida State in 1924. The Zetas are active campuswide. This year, the Zeta's were the recipients of Panhellenic's most Improved Scholarship Award.

ALPHA EPSILON PI



This year has been a phenomenal year for AEPi here at Florida State University. They have more than doubled their size since Fall 1983 and their growth is becoming even greater. The national Fraternity honored their FSU Chapter by selecting them as the sight of the SouthEastern Regional Conclave for 1985. This Spring, they hosted the conclave and it turned out to be a tremendous success. They had delegates from universities all over Florida and Georgia.





CHI
PHI



Chi Phi's go Christmas Caroling



Chi Phi Fraternity enjoys a variety of activities on the campus. Their end of the year party is always a great way to finish the semester. The Chi Phi's hold their Spring Weekend in Panama City.

DELTA TAU DELTA



The purpose of joining and becoming an active member of a fraternity is individual growth. Delta Phi, as a uniquely diversified chapter of Delta Tau Delta, enables the young men who come in contact with it to grow as individuals — through philanthropic, social and athletic activities. The result of this individual growth is chapter growth. In the six years since their charter, Delta Phi has become a sound, stable fraternity of 110 active members. We are proud to be FSU Delta Phi.



Delta and their dates at Formal Banquet





KAPPA ALPHA

KA Gentlemen go wild at Old South



The Gamma Eta Chapter of Kappa Alpha was introduced on the Florida State University campus in 1949. One of their annual highlights is Old South. This event, complete with confederate uniforms and southern ball gowns is a prestigious tradition of the Kappa Alpha order.



KAPPA SIGMA

The Kappa Sig House is a home away from home



The Kappa Sigma Fraternity is dedicated to brotherhood, everlasting friendship and academic excellence at the Florida State University. One of the highlights of the year is the Spring Banquet, where outstanding brothers as well as alumni are honored, for their contributions. Kappa Sigma is proud to play an active role on this campus.





LAMBDA CHI ALPHA



The Zeta Rho Chapter of Lambda Chi Alpha has always been influential at Florida State University. Lambda Chi's hold leadership positions throughout the campus. The Zeta Rho's hold their Annual Heart of the Night Line Dance Competition to benefit the American Heart Association. Other annual highlights include Godfather and Luau.



Fiji's pause during a football game

PHI GAMMA DELTA

Since its introduction in 1967, the FSU FIJI chapter has strived to uphold the principles upon which it was founded. 1984-85 proved to be their most successful attempt. After years of service to the university, the Phi Gamma chapter won the Phil Barco "Fraternity of the Year" Award.

Among their many other accomplishments was the Service of two IFC officers and finalists for both Homecoming Chief and Greek Man of the Year. All in all, it was a very successful year for Phi Gamma Delta.





SIGMA CHI



Sororities decorate the house as Derby Week begins



Sigma Chi has had a long winning tradition at FSU since its founding here in 1952. From their All Campus soccer team to Derby Week, which raises money for such worthy causes as Hospice and WFSU-TV, Sigma Chi has it all.



SIGMA PHI EPSILON



The Florida Epsilon chapter of Sigma Phi Epsilon has been very influential on campus. The Sig Eps have leaders in a wide variety of university organizations. Among the highlights of the year was their annual Queen of Hearts. The money that they earn from this fun filled week is donated to the American Heart Association.





TAU KAPPA EPSILON



The TKE's work on their award winning float



This has been a very rewarding year for the Tau Kappa Epsilon. They placed second in Greek Week 1984. Paired with Alpha Gamma Delta for Homecoming, they won first place overall. Congratulations on a successful year.



THETA CHI

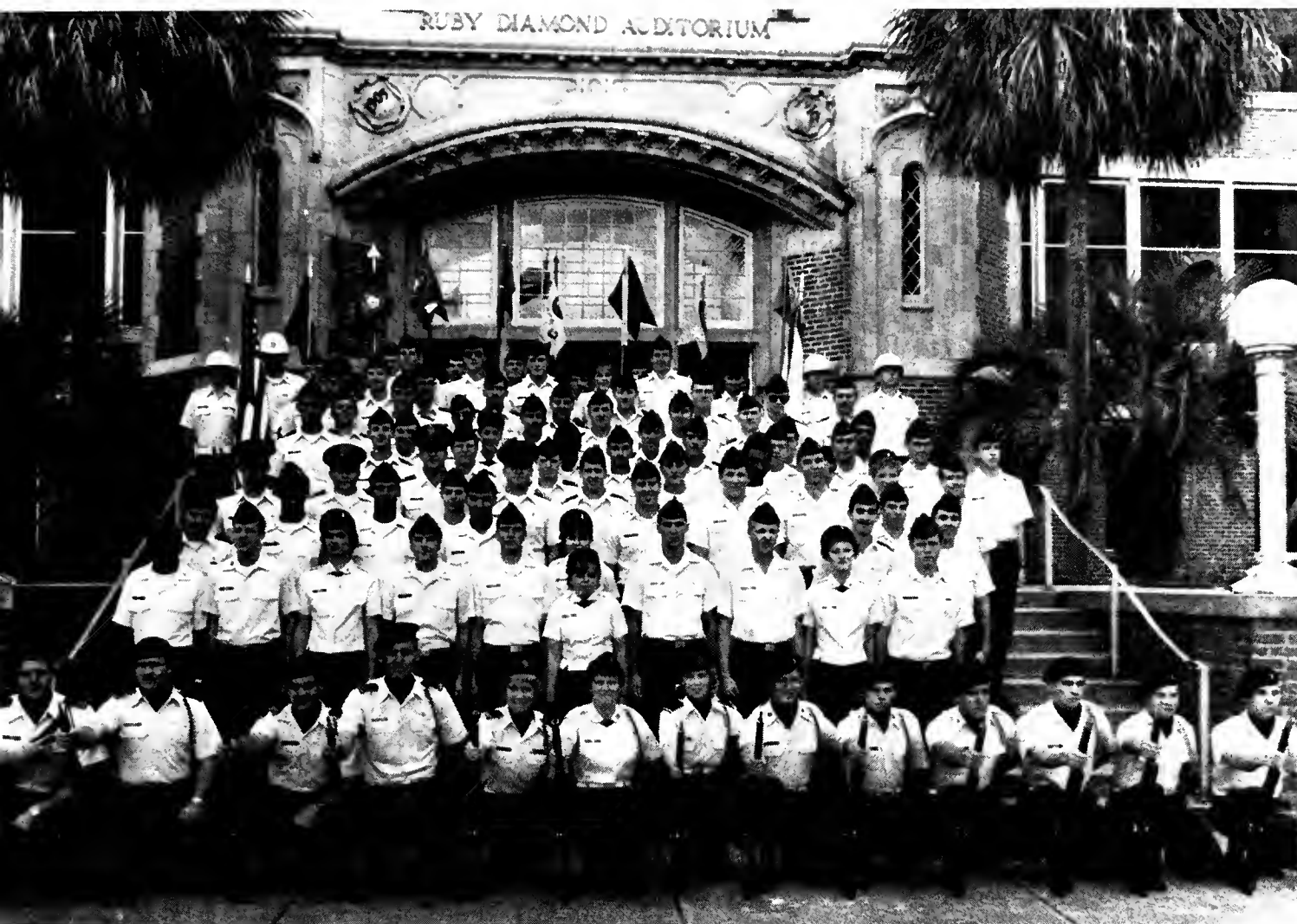


Thera Chi's and their dates at Sash and Saber

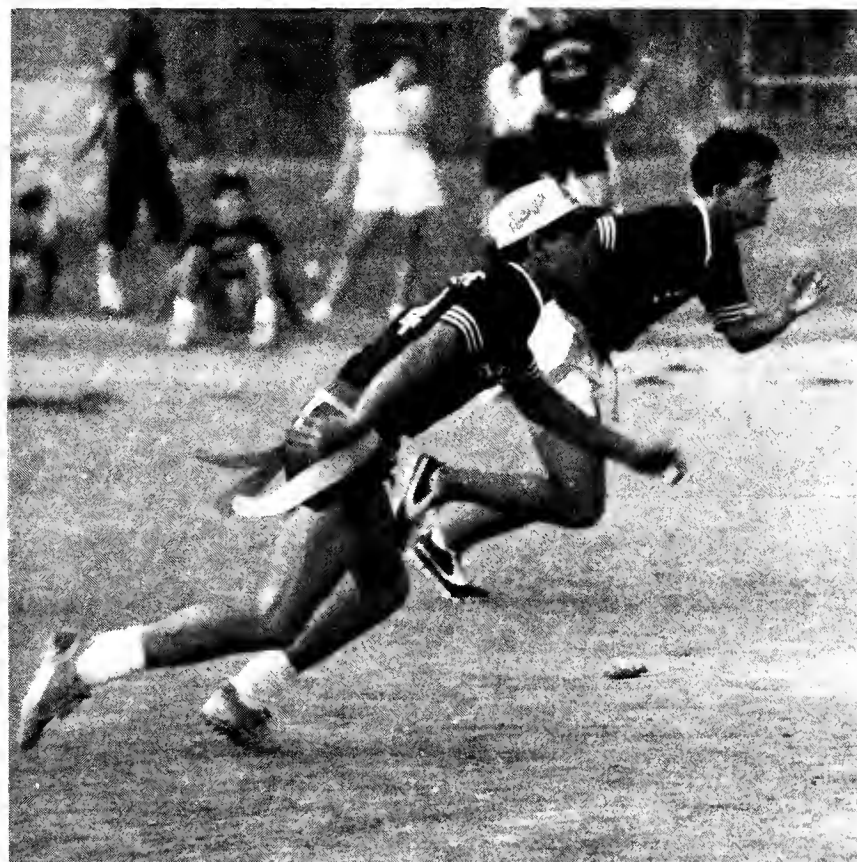
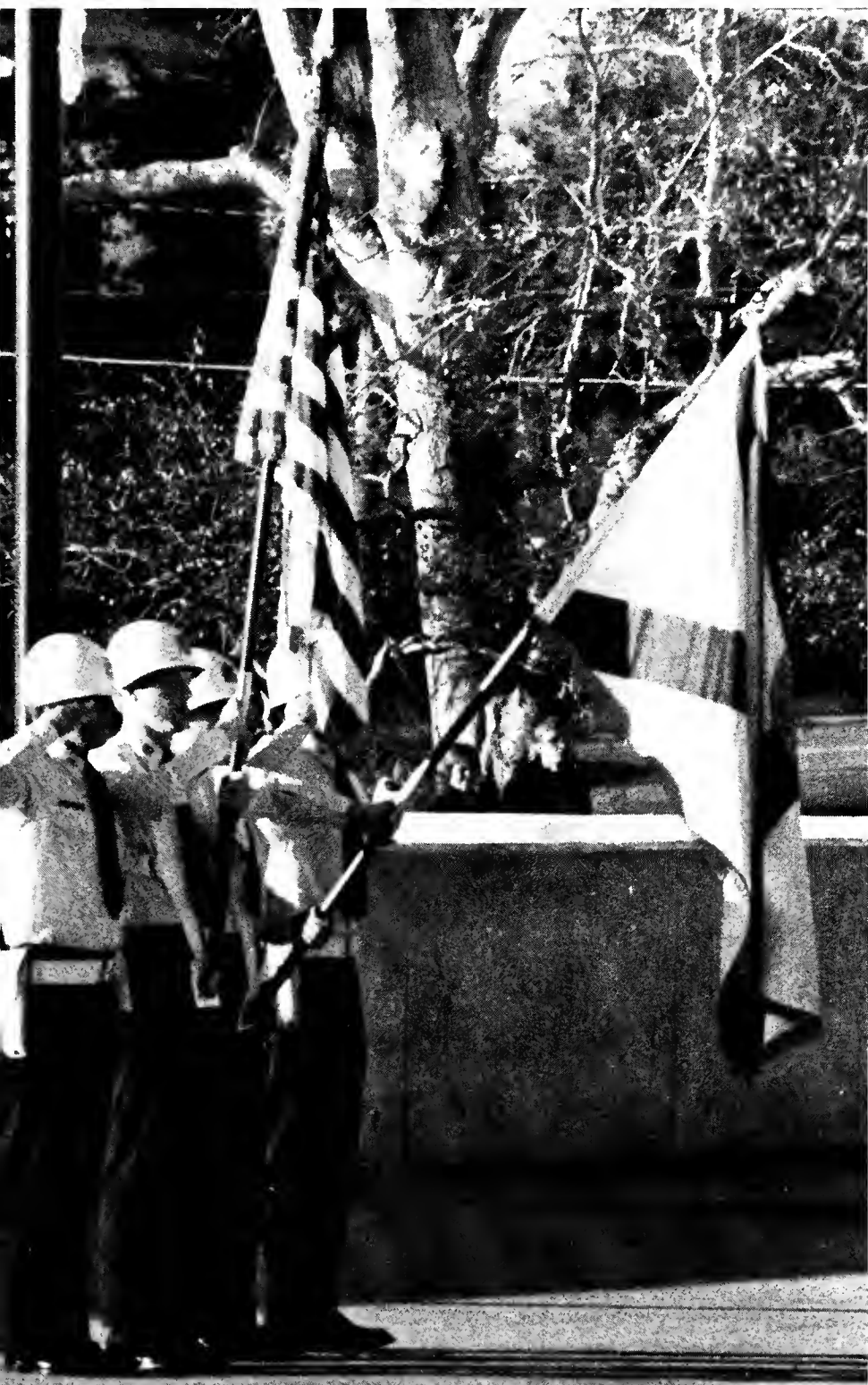


The Gamma Rho Chapter of Thera Chi Fraternity is one of the most successful and diversified fraternities at FSU. They have a proud heritage and reflect this as they uphold their past traditions and begin new ones. Thera Chi is a fraternity that strives for excellence both inside and outside their chapter. At the heart of the chapter are the friendships that they have made. The friendships that push them to excel and achieve, the friendships that last a lifetime. FSU and Thera Chi — a great tradition.





AIR FORCE ROTC



AFROTC Detachment 145 trains over 200 students every year in the qualities of officership. This, however, is only the beginning of their activities. They have a strong intramural sports program including the "Right Stuff" the AFROTC's football team. The diverse activities offered by the department create a family atmosphere for the cadets and give them lessons in leadership.

PAUL T. SUTTLE ANGEL FLIGHT



ARMY ROTC



FSU MARCHING CHIEFS



Marching Chiefs perform at Epcot Center "Walt Disney Productions" 1984

For over a quarter of a century, the Marching Chiefs have been providing entertainment for countless millions around the world. Since their beginning, back in the early 1950's the name of the Marching Chiefs have become synonymous with the finest in collegiate marching bands. With colorful, fastpaced shows and music to satisfy even the hardest to please listener, the Chiefs have built and maintained a position as one of the top marching bands in the nation.









DANCE THEATRE



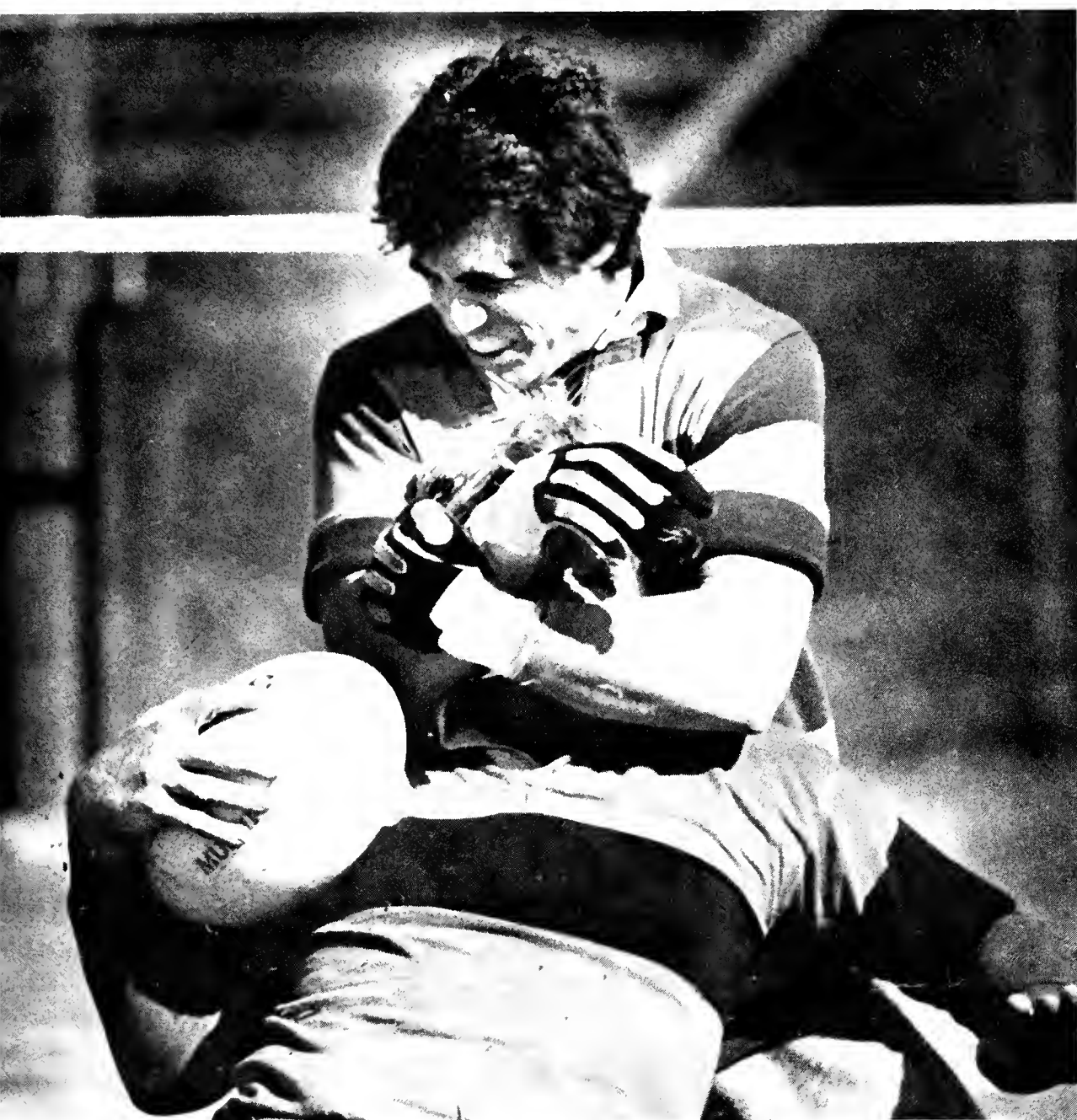
DELTA KAPPA PSI



Delta Kappa Psi, the physical education honorary, is dedicated to the pursuit of excellence in the field of physical education.

Above — club members
Right — Officers





EXTRA-MURALS

Robert Pavia Corral is a forward during FSU's win against the Brevard RFC.

Mark Vincent fights for a lineout in FSU's 22-4 victory over the Orlando RFC.



MANAGEMENT INFORMATION SYSTEMS ASSOCIATION

The MIS Association at FSU is a young organization. The association was formed in January of 1982 by a group of students who were interested in the field of MIS. Because we are young, our membership is in the growing stage. The purpose of the organization is to give FSU students the opportunities to become more familiar with and allow them to take advantage of the opportunities in the field of MIS.



PI SIGMA ALPHA



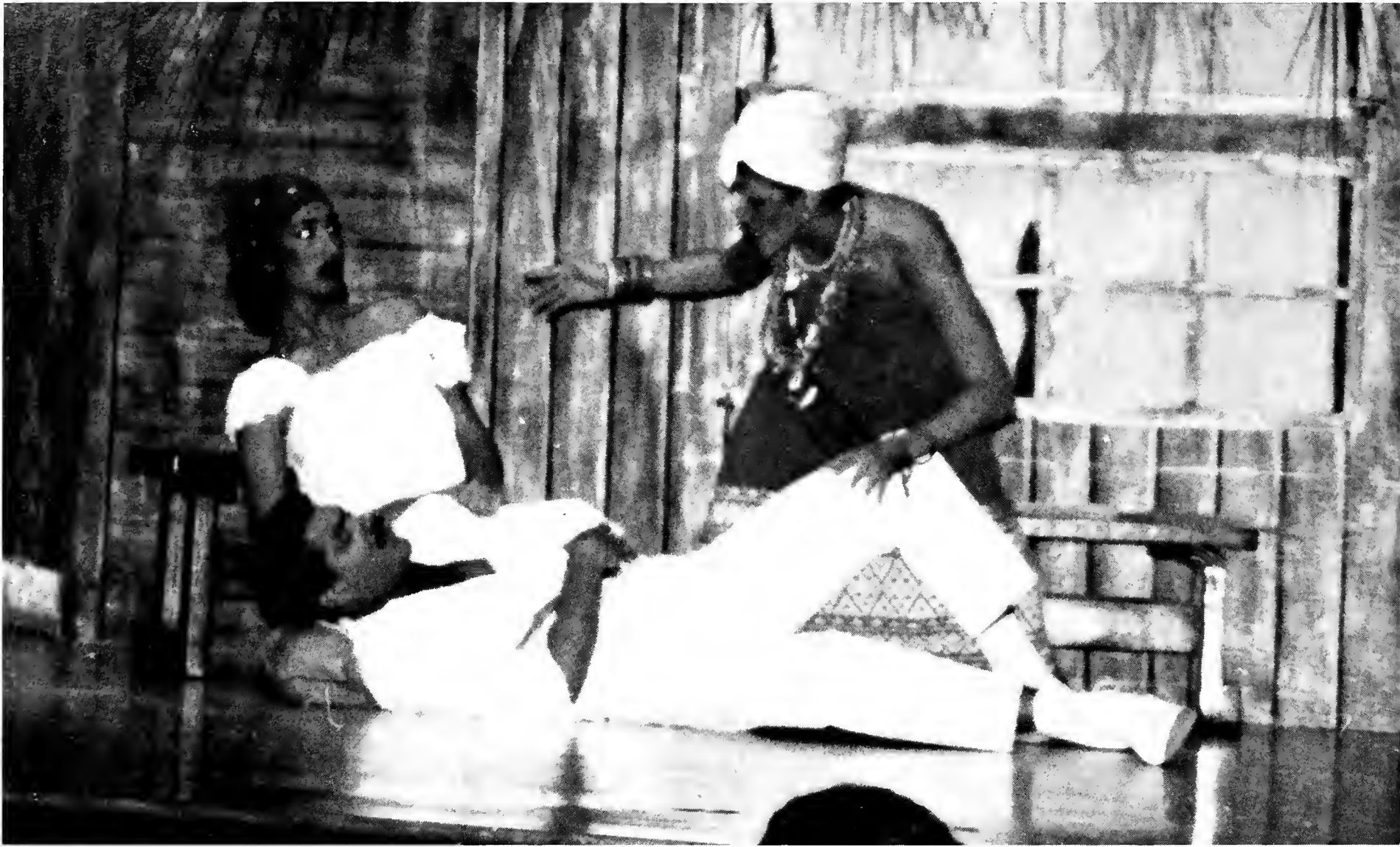
POLITICAL SCIENCE CLUB



OMICRON NU



HISPANIC STUDENT UNION



The Hispanic Student Union is mainly a social and cultural oriented organization. They have presented three plays in the past two years and are the sponsors of the Latin Music Orchestra. HSU strives to make campus and educations a good experience for Hispanic students at FSU.



SILVER EAGLE DRILL TEAM



TODAY'S NUTRITION





WARGAMMING CLUB

Dan Armstrong and Eddie Rogers play Call of Cthulhu



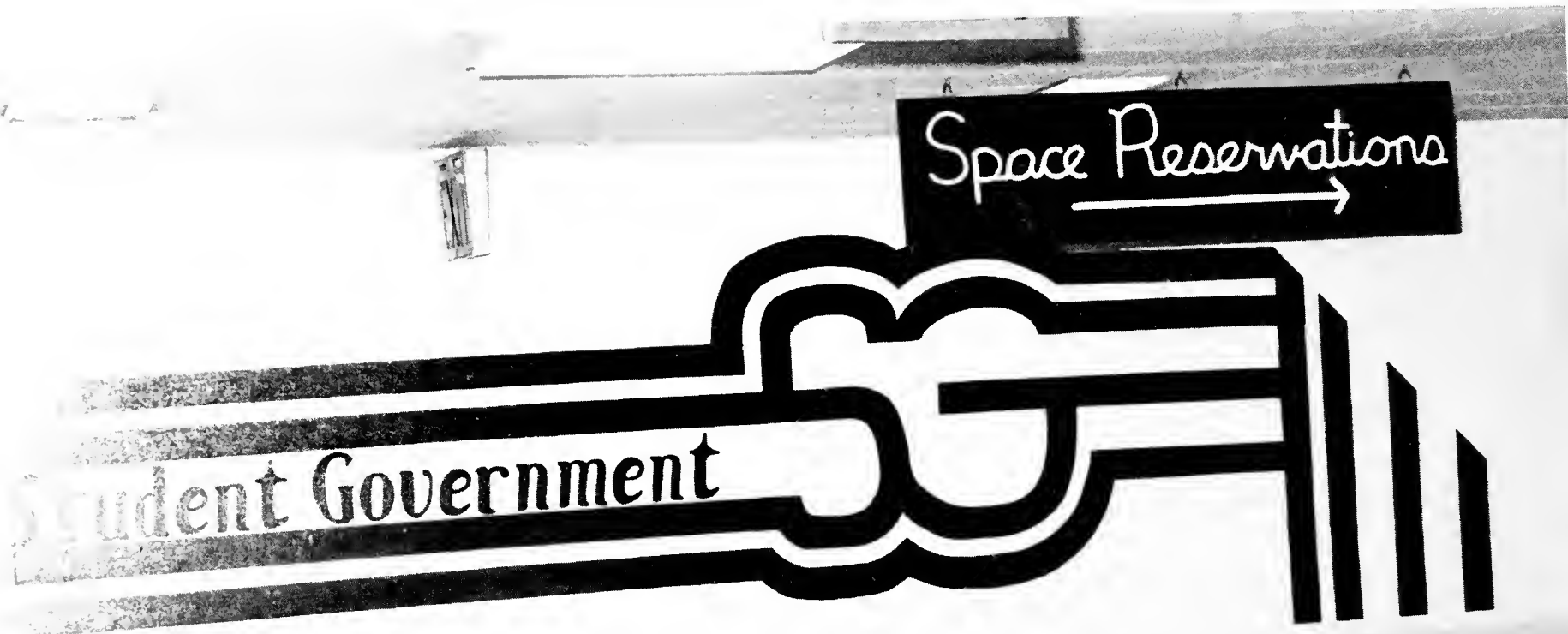
John Hazlip, Kurt Roberts and Vice-President Doug Hue contemplate a move



Tom Henders and Doug Hue



President Alan Hench



The Executive Branch is responsible for the administration of Student Government and the enforcement of all laws thereof. The Student Body President, Tyrone Brown, is head of the Executive Branch and coordinator of its activities.





Ty announces SB Lobby Day in the Union

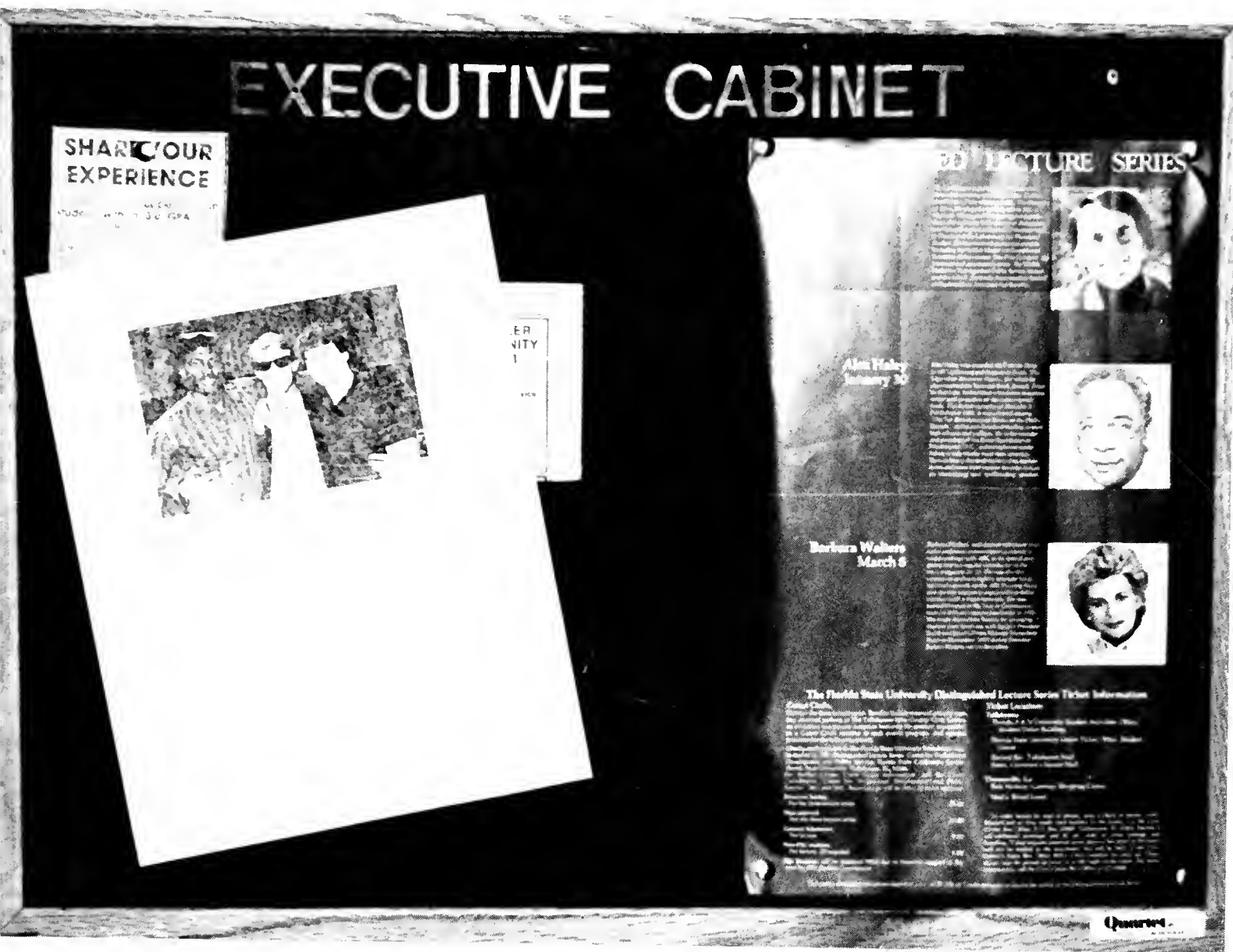
Ty and his successor, Mike Bornstein, discuss the future.



VICE- PRESIDENT

Vice President Glenn Criser has worked hard this year to make Student Government more able to serve students. Perhaps his most important project was the reestablishment of the yearbook.





The Cabinet advises the President and is responsible for a wide range of programs and activities. The Cabinet positions are Director of Management and Budget, Executive Assistant to the President, Minority Affairs Advocate, Lobby Annex Director and the Assistant to the Vice President. These programs are all designed to involve as many students as possible in the educational, administrative and governance processes of the University.





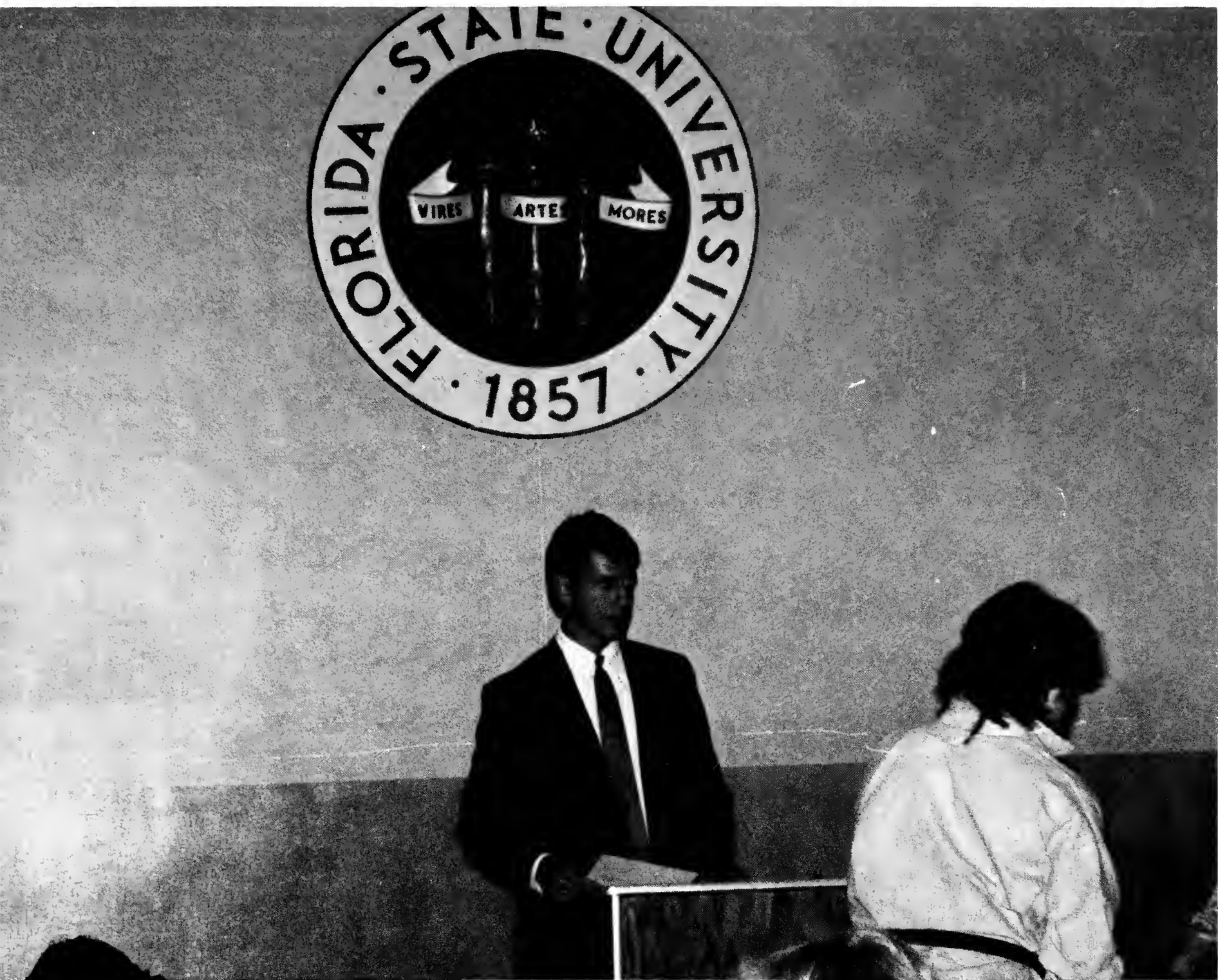
GENERAL CABINET

The leaders of the General Cabiner work to involve students at large through participation in cabinet projects. Any student may participate in Student Government in this capacity without prior experience.



MORE
GENERAL
CABINET





Student Senate is the legislative body of Student Government and is responsible for allocating money collected through the Activity and Service Fee. Student Senators are elected by the student body during the fall semester of each year. Any student is eligible to run for a Senate seat as long as he/she is in good standing with the University and has at least a 2.0 G.P.A.

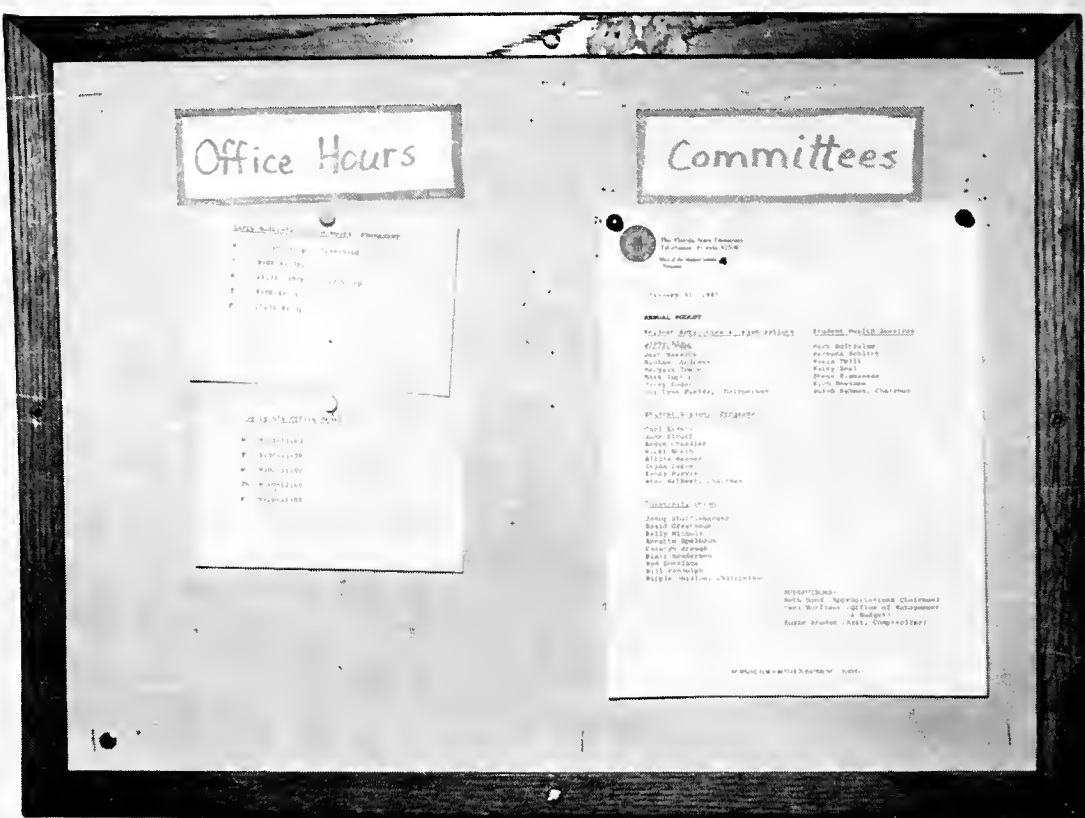
SENATE PRESIDENT

Larry Bodkin — Senate President — presides over a Senate Session

1985 STUDENT SENATE

SENATE OFFICE.
Larry

STUDENT SENATE





MORE
SENATE





STUDENT GOVERNMENT SECRETARIES



ACTION INFORMATION NETWORK

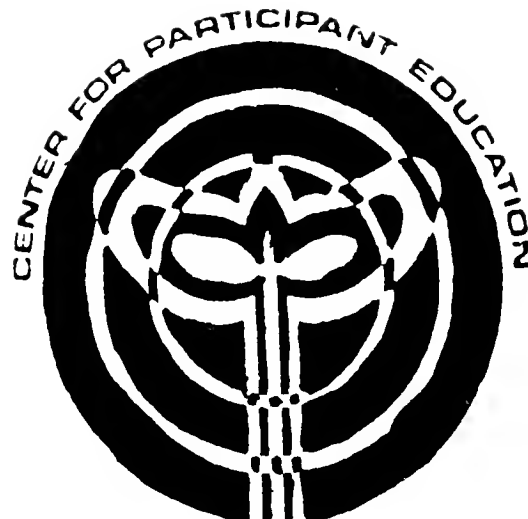


The Action Information Network serves as a liaison between the students and their Student Government. The main goal of Action Information Network (AIN) is to keep the students abreast of the activities of Student Government, the Florida State University, and the surrounding community, as well as our State. The network is comprised of an appointed core committee and select-

ed representatives who meet bi-monthly to discuss such issues as University policy, State laws, and any other topics.

The representatives are drawn from various facets of campus life, such as clubs, organizations, and off campus housing. The key role of AIN is to keep the concerns of the students in the forefront.

CENTER FOR PARTICIPANT EDUCATION



The Center for Participant Education encourages people to take an active role in their own learning and teaching. Through the energy of hundreds of volunteers, CPE offers over 200 classes,

speakers, plays, bands, and movies each semester, without charge. An outgrowth of the student activism of the early 1970's, CPE is now one of the largest and oldest free universities in

the nation. CPE takes on the responsibility of providing forums which address the important issues that affect us locally, nationally, and internationally.



INTER- FRATERNITY COUNCIL



The fraternities of FSU have a coordinating council which is composed of representatives who serve to discuss questions and situations of mutual interest. This organization is called the Interfraternity Council and is responsible for serving and promoting fraternity life at the University. This is done through rush, intramural sports, philanthropic projects, scholarship, and leadership development.

INTER- RESIDENCE HALL COUNCIL

BUSINESS HOURS
MONDAY-THURSDAY
12:00-4:00 P.M.

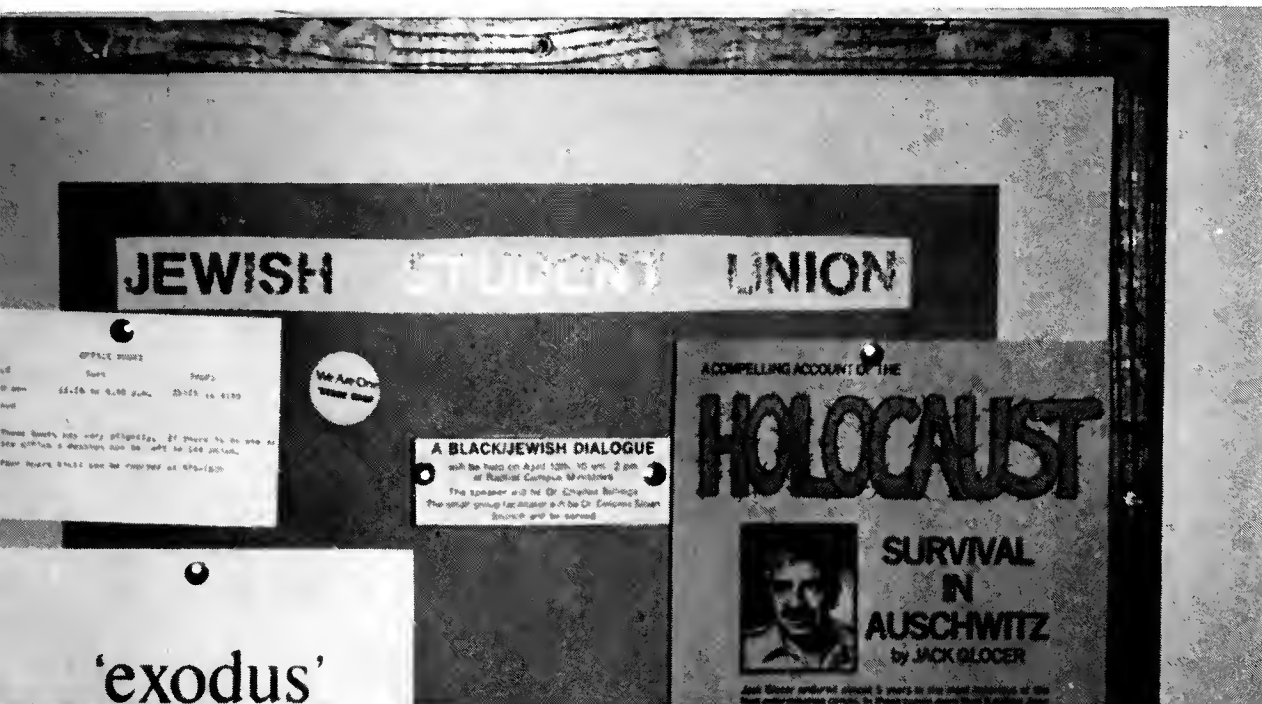


The Inter-Residence Hall Council serves as a mediator between the Resident Student Development Office and the students which it serves. IRHC is constantly working to better the standards and quality of life in the residence halls.

Many programs are sponsored by the Council for residence hall students. There are free films, holiday parties, Residence Hall Awareness Week, a music festival, and other events designed with the student in mind.



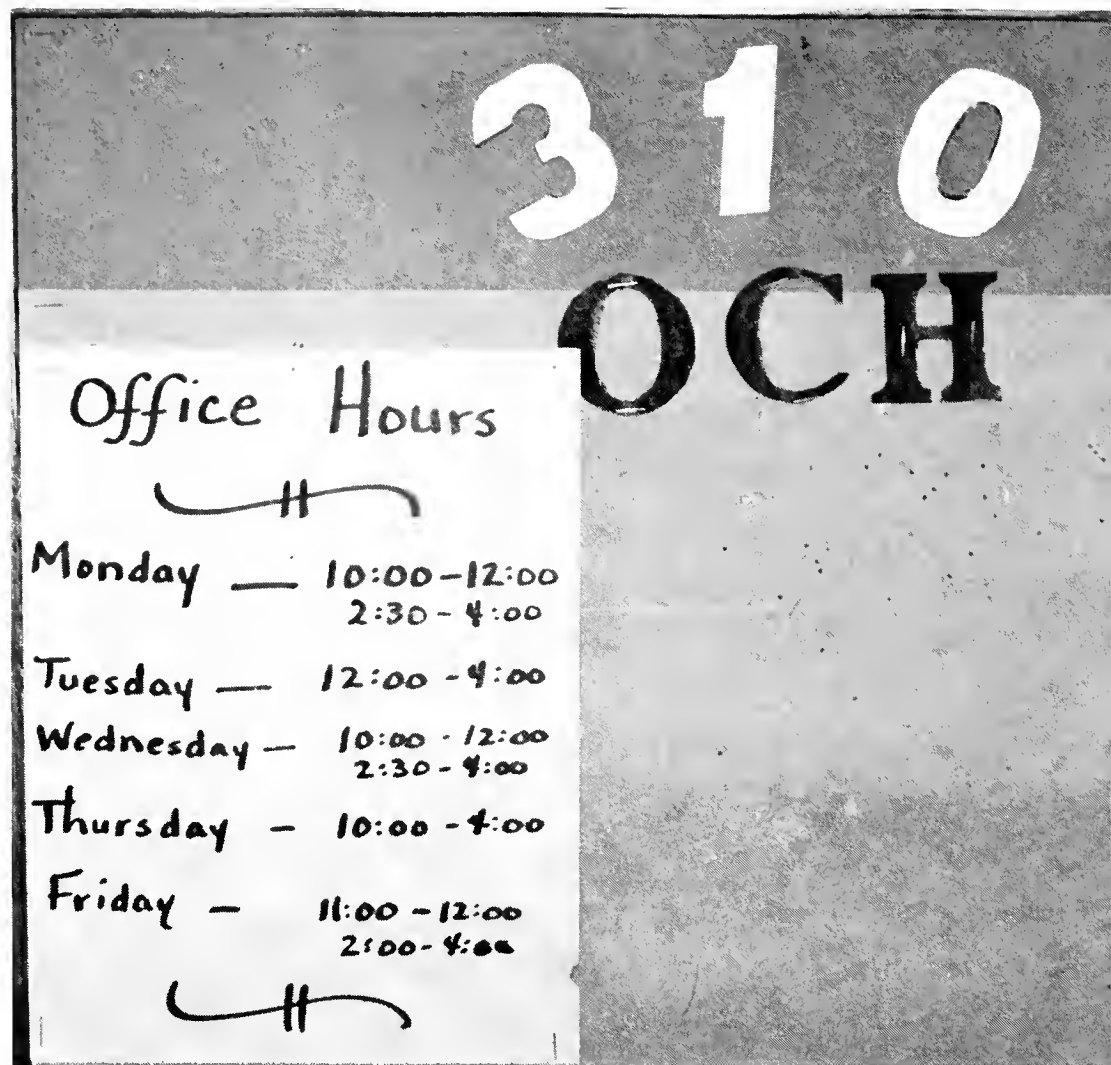
JEWISH STUDENT UNION



The Jewish Student Union is the newest Student Government agency on the campus of the University. It provides all students with opportunities to explore the rich cultural and ethnic experiences of the Jewish people and offers students the alternative of non-religious involvement with the Jewish tradition. By coordinating, informing, and serving students with Jewish interests at FSU, JSU hopes to make the University community more aware of the richness of Jewish culture.



OFF CAMPUS HOUSING



The Off-Campus Housing and Roommate Referral Service is a Student Government funded agency which serves the community of FSU. The office serves as an information center, assisting students seeking off-campus housing and roommates. The service provides a listing of houses, apartment, private dorms, scholarship houses, and mobile homes. The staff can help with consumer-tenant disputes, directing you to other agencies if necessary.



Office of

INFORMATION

Services

Yearbook

OFFICE OF INFORMATION SERVICES

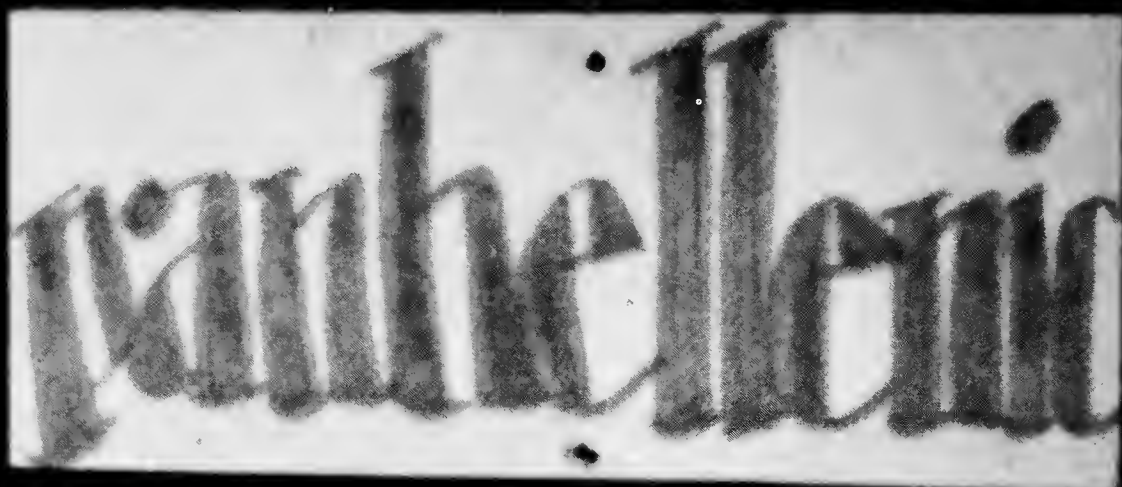
The Office of Information Services publishes the Student Government page weekly. This agency also updates the Student Government Sign Board to advertise special events for various organizations. The Student Government Office of Information Services is the source of Student Government Information and keeps records of all official acts of the Legislative, Executive, and Judicial branches of Student Government.



PAN-GREEK



Pan-Greek Council is the organization of sororities and fraternities on the FSU campus of predominantly black membership. The organization appeals to the special needs of these Greek organizations and strives to lead the campus in the growth and strength of the associations.



panhellenic

PAN- HELLENIC



The Panhellenic Association of FSU is comprised of twenty national sororities. Each prides itself for being a unique group of individuals, with varying interests and hobbies. As a whole, Panhellenic strongly emphasizes leadership and scholarship qualities, as well as service and social activities. These combined characteristics make the Association one of the most well known and influential groups on campus.



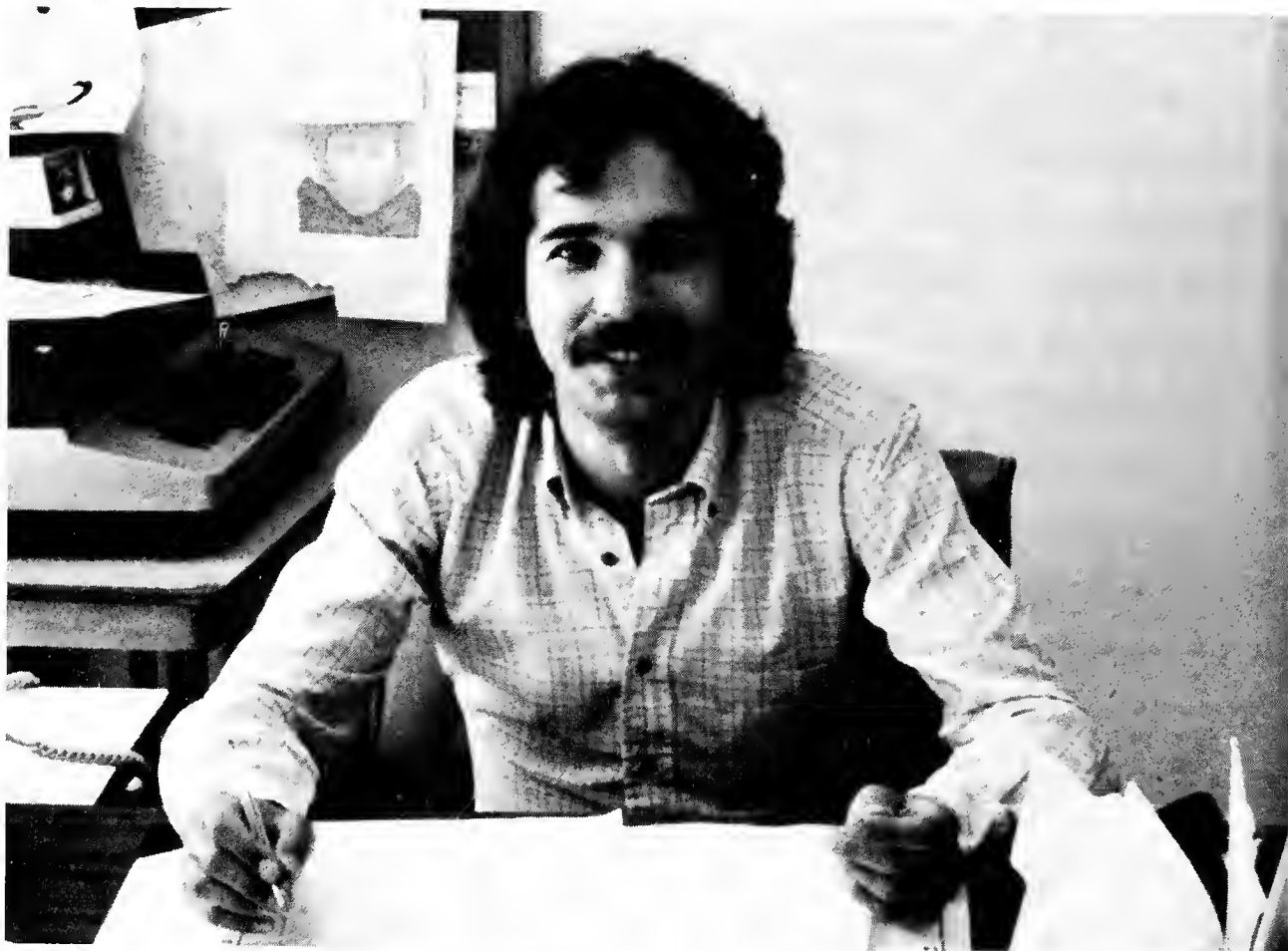
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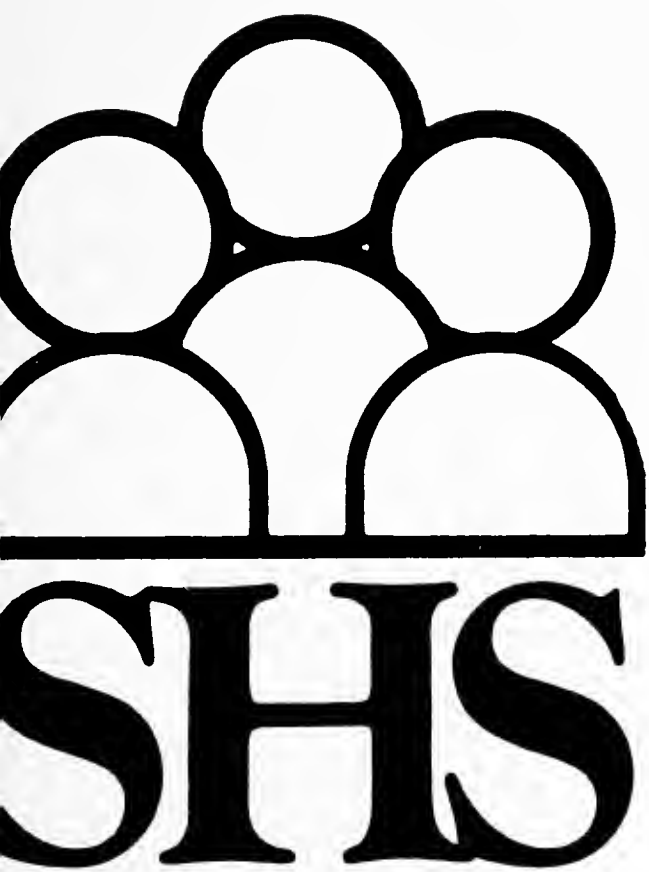
STUDENT ALERT FORCE AND ESCORT SERVICE

OFFICE OF THE DIRECTOR
THE DIRECTOR IS

OUT
PLEASE LEAVE A
MESSAGE IN THE

STUDENT ALERT FORCE AND ESCORT SERVICE





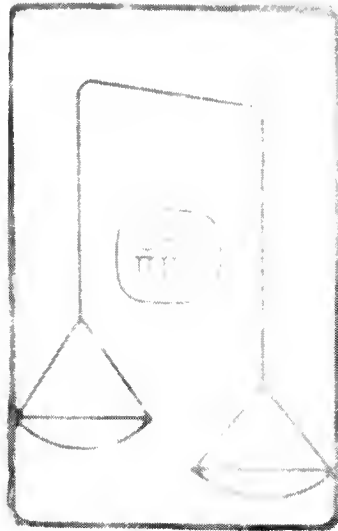
STUDENTS HELPING STUDENTS



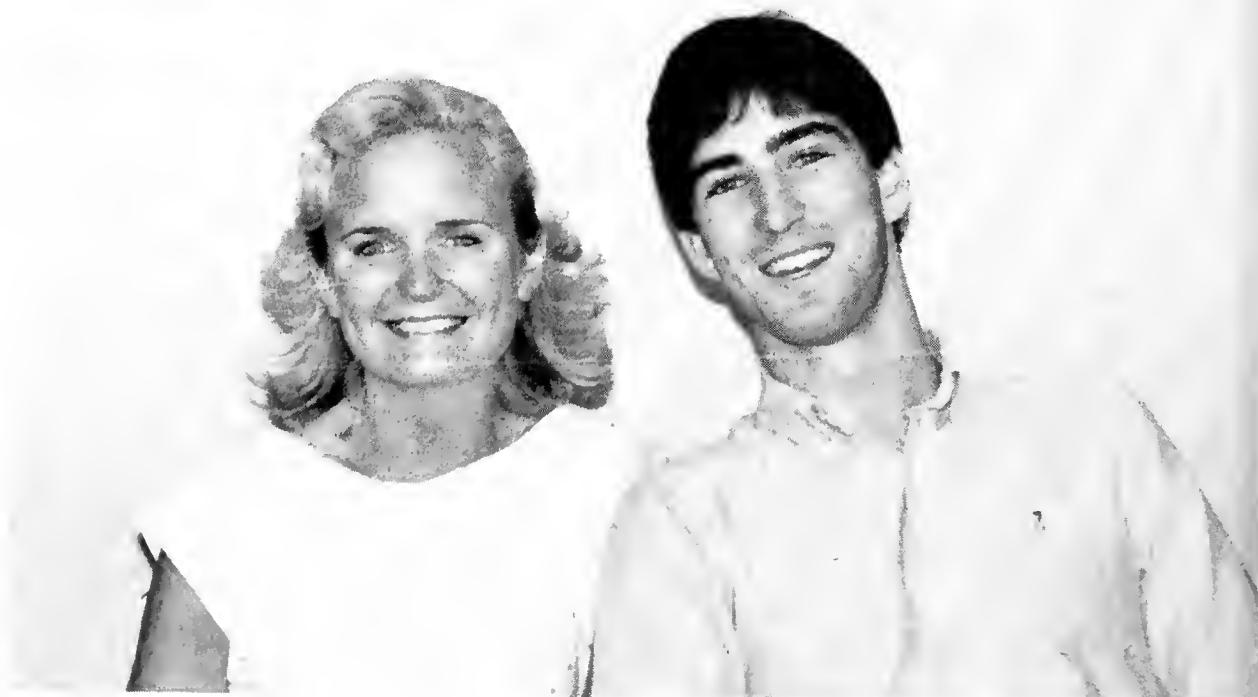
SAFE has two purposes: to operate a night escort service serving the students, faculty, staff and visitors of FSU, and to provide and promote activities and programs concerning crime prevention, safety and security to FSU students and the Tallahassee community.

Students Helping Students matches upper division students with lower-division or transfer students who have the same prospective major. These peer-counselors provide informal advice about classes and make you aware of programs and options that the department offers.

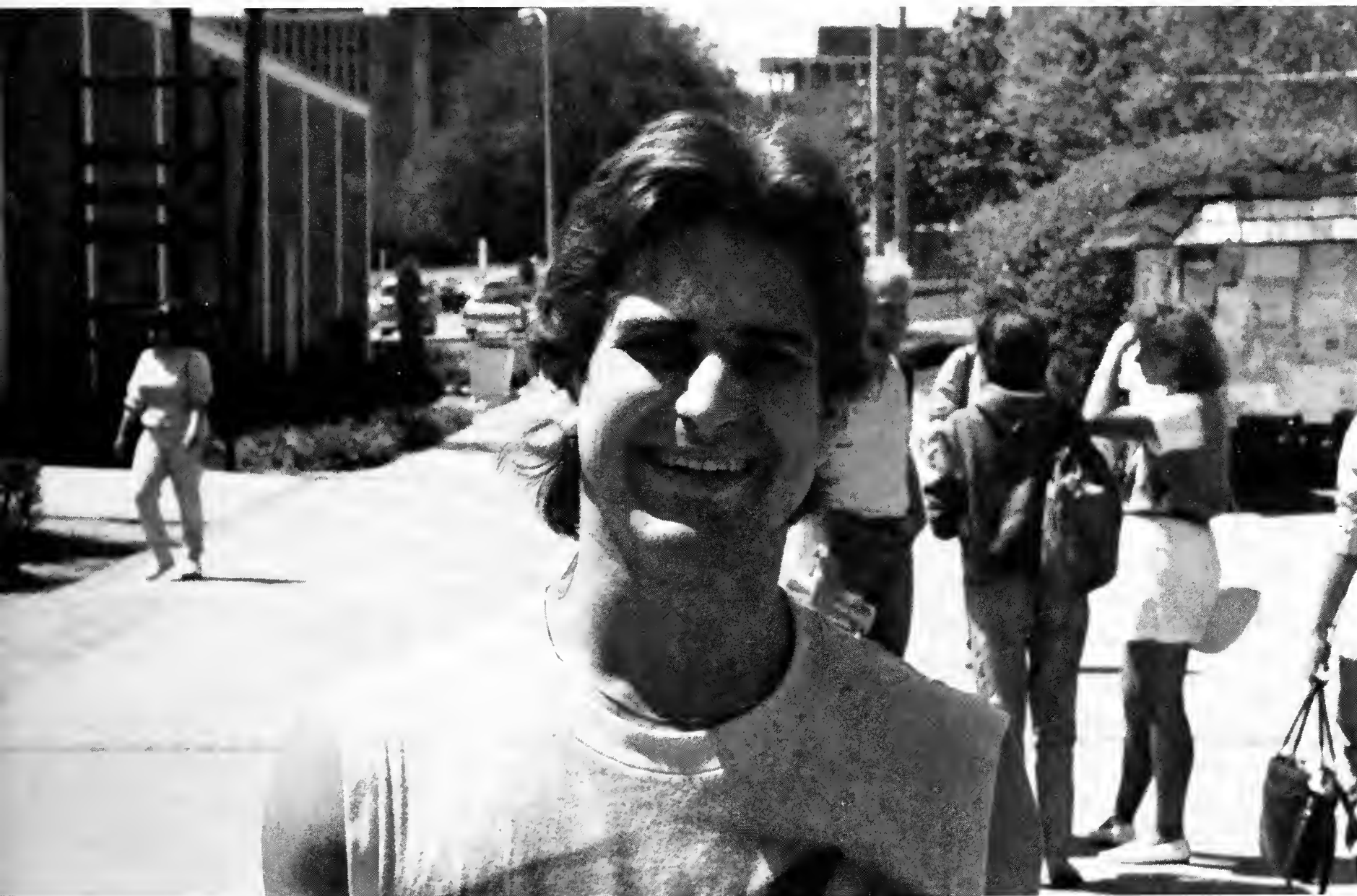
STUDENT LEGAL SERVICES



STUDENT
LEGAL
SERVICES



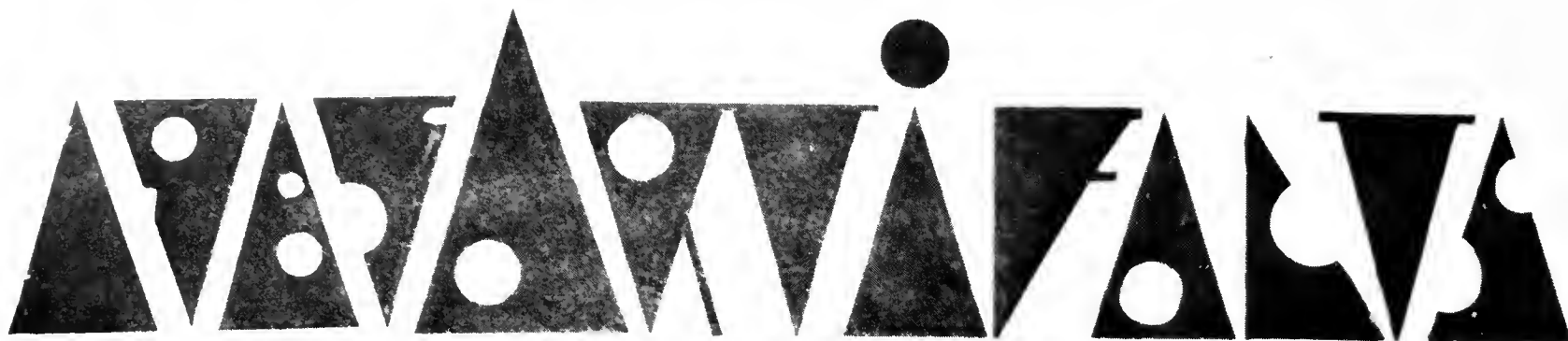
STUDENT CAMPUS ENTERTAINMENT



Student Legal Services offers fulltime FSU students the opportunity for free consultation with local participating attorneys. The service is available to students three times per year. There are about 65 attorneys who participate in SLS, with a variety of specializations.

A variety of cultural, educational, social and recreational activities is sponsored by this office. Noon programs are planned frequently for the Union Courtyard, evening programs include movies in Moore Auditorium and entertainment in the Club Downunder. Leisure classes, tours, trips, flea markets, craft fairs, concerts, lectures and outdoor recreational events are also sponsored by SCE.

The FSU Annual



HISTORY IN THE MAKING



1985 ARTIFACTS: THE FSU ANNUAL

Above: The Yearbook Bulletin Board

Right: Deborah Greene, Editor, by
her door.





Left: Katie Copeland — future Editor



Above right:
Pamela Warren
— Co Editor of
tomorrow

Left: An Editors
work is never
done.



Good times begin at Brown Derby.

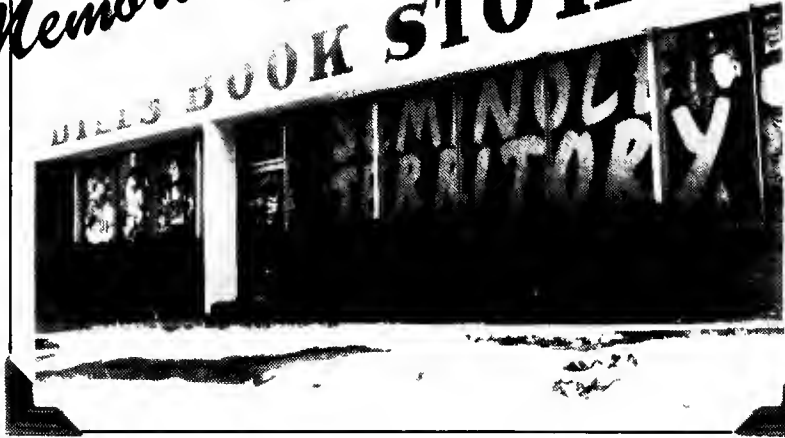


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Bill's Bookstore has been serving FSU and the community since the fall of 1951. In addition to the most current new and used textbooks available is the largest selection of SEMINOLE SPORTSWEAR and gifts anywhere. Top names like COLLEGIATE PACIFIC, BIKE, JANSPORE and M.J. SOFFE are among the quality brands you will find at BILL'S.

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The 1985
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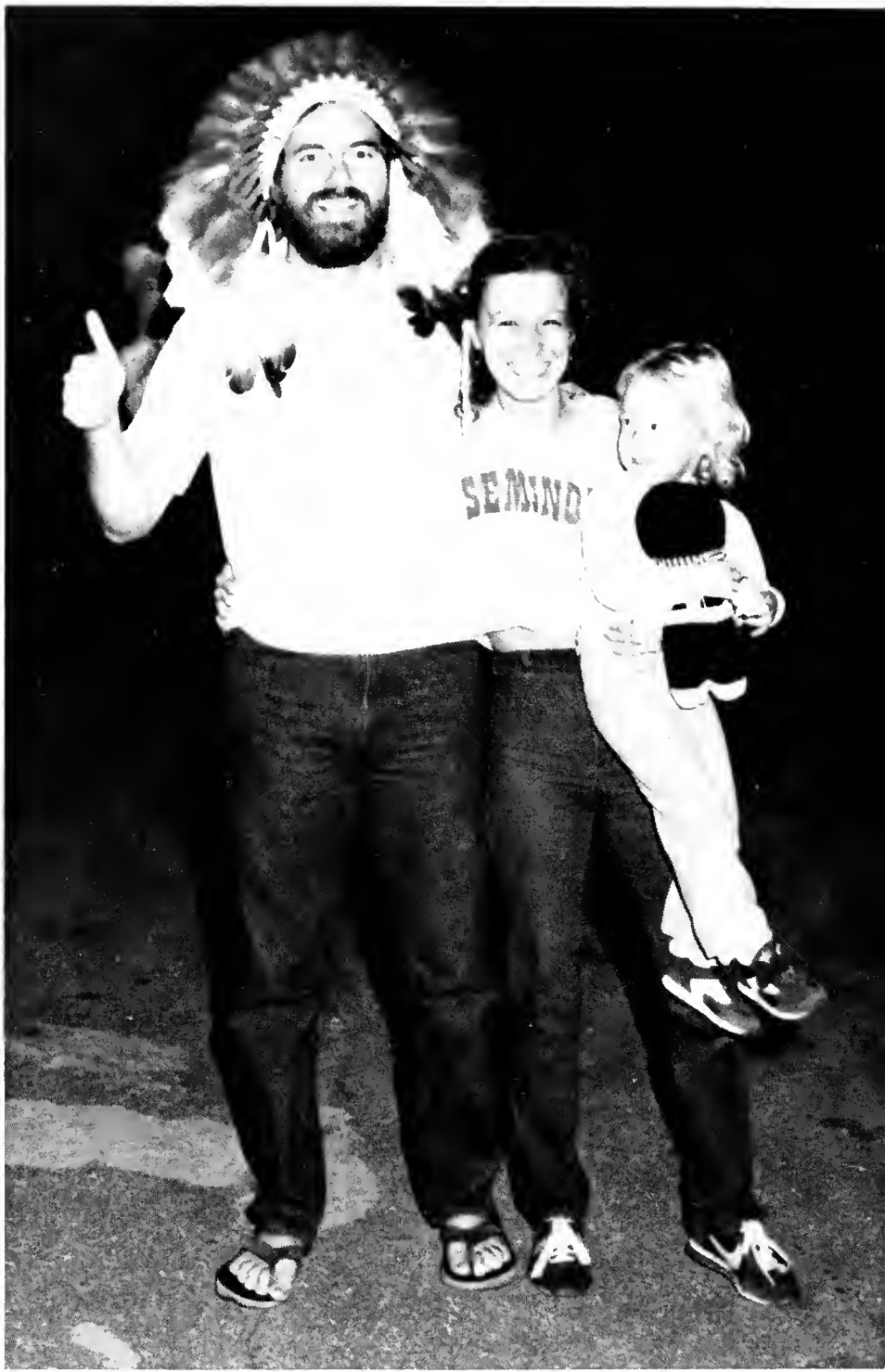
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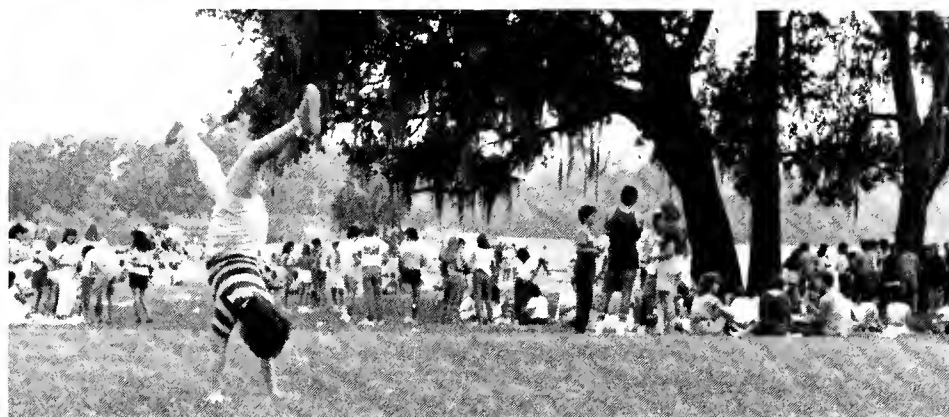
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CAMPUS LIFE





Classes, studying and other academic activities are an important and essential part of the college experience. Equally important, however, are the other activities which make up Campus Life. These activities range from cultural events such as the music, art, dance, and theatre programs offered regularly to playing frisbee, golf or football in Londis Green. All the time spent by college students while they are at Florida State is an integral part of the College experience and adds to the knowledge we gain by being here.





Don't report them to the Union Staff but these students definitely got an "overall" view of union happenings



Even getting mail turns into an event in the union as anxious students daily visit their post office boxes

A young woman set out the jewelry she wishes to sell at one of the many booths open at the Union on specific days





Daily Re-Unions



From Left to Right:
The United Seminole party passes out flyers to interest students in voting.
Karen McDonald and Brad Hubbard finish their ice cream from Saga before heading back to the dorm.
Students line up at the Union Cafeteria before, between, and/or after classes.

There is always something to see at the FSU Union! Students have a chance to hear a local band weekly while observing, learning, and even shopping. There are booths set up to hold everything from school ring information to jewelry for sale, to information about the university organizations, such as Student Government and the Sailing Club. Greek Week activities are also held in the union annually to give out information and to raise money for the fraternities and sororities. And if you hit the union on the right day you may even have a chance to see and hear the infamous Brother Jed and Sister Cindy loudly voice their religious beliefs. This year exciting plans were announced for the new union to be completed in 1989: a renovation process which will include a permanent state and seats, among other features. Yes, there is always something to see and always something to interest everyone in the university union!



From Left to Right: Scolphunters continue their cause of promoting spirit in the Homecoming parade. Nancy Furr, a dance major, and Bill Faucett, a music major, represent the talent in the arts here as they won the titles of Homecoming Chief and Princess 1984-85. The Homecoming Court (l to r): Third Runners-Up Paul Vasquez and Michelle Wagner, Fourth Runners-Up Chris Smith and Cheri Gonoe, Second Runners-Up Juanita Walton and Tony Pratoriorito, and First Runners-Up Sue Schussler and Brian Coan. The TKE floor brought back many memories of a friend and avid fan whom FSU lost last year. Sol will always live on in our memories.



HOMECOMING

The 1984 Homecoming at FSU kicked off Friday afternoon with the annual Homecoming parade. Float awards were given to the following: for the Greeks, Most Originality went to Sigma Phi Epsilon — Kappa Alpha Theta, Most Humorous went to Sigma Nu-Phi Mu, and Best All-Around went to Tau Kappa Epsilon-Sigma Kappa Alpha Gamma Delta. For Independents, Most Originality and Humorous went to the FSU Sailing Club and Best All-Around went to the Extra Point Club. The Pow Wow and concert later that evening began with a brief hello from Coach

Bobby Bowden, followed by the Theatre Department's musical skit of dancing and singing tunes from the years of the '60's through the 80's. And the biggest attraction, of course, was the show put on by Chicago, on their Chicago XVII tour. Doing new songs like "Hard Habit To Break" and "You're The Inspiration", they did not neglect to excite the crowd with their golden songs of the past like "Saturday In the Park" and "As Time Goes By." Saturday began with the annual Homerun and ended with the much awaited for game between FSU and Tennessee-

Chattanooga. The 1984-85 Homecoming Chief and Princess titles were given to a very deserving Bill Faucett and Nancy Furr. Bill, a drum major for the Marching Chiefs, possesses an infinite number of credits from his volunteer work with the Tallahassee Symphony Orchestra to his position on the Dean's Advisory Council in the School of Music. Nancy also holds a vast number of credits such as her garnered memberships in FSU Gold Key and Lady Scalp-hunters. FSU scored a big victory as the evening progressed and Homecoming week-end rolled to an exciting end.



Sororities always add another dimension to Homecoming golar with their house decor.

FSU students were not the only ones smiling in this year's Homecoming parade.

Homecoming could not have been complete without the Seminoles' victory over Tennessee Chattanooga.



From Left to Right: Chief Osceola rides high as Renegade views the crowd from below. President Sliger makes his way through the crowd. Everyone cleared the road when the ROTC float appeared. This Alpha Kappa Psi member holds on as she "floats" down College Avenue. The Seminole Express rolled into town earning "Most Original" for the Sig Eps and Theta's. Opposite Page: Touchdown was in the air and FSU was ahead 16-0! Party girls work on house decorations. Families enjoyed cookouts in front of the houses on Sorority Row.







Chief Osceola rides proudly atop Renegade as they make their entrance onto the field

An avid fan shows her school spirit and a sign of the status for which we still seek



GAMES

As always, the football season at Florida State was very exciting this year and the high attendance of Seminole fans, both young and old, proved it. The highest attendance record was set at the Florida game with an attendance of 58,930. The second highest attended game of 58,671 presented itself at the Auburn game. And "away" games definitely did not keep FSU fans away. The Citrus Bowl itself drew 12,000 FSU fans alone, the maximum allocated for each university which participated. But before the season could catapult to a great start, controversies flared at the campus. Prior to the first day of classes, the State Health Department issued a mandate to meet standards in hygiene and cleanliness at Doak Campbell Stadium. Soon after the stadium cleaning was completed, another controversy sparked across the university: The FSU Alumni Association had allocated \$86,000 for the spirit spear to be placed in the stadium for football games. As cheers and overall noise grow, so does its red flame, often lighting the top, which is its primary goal. The intentions were good, it seemed, however the University did not feel the price was so "good". Nevertheless, FSU saw positive surprises ahead. 1984 was the year of "The Wave" across the nation and our fans utilized it! Fans would stand up and cheer in consecutive movements around the stadium so as to create the effect of a wave. Coupled with one side of the stadium cheering "Garner!" and the facing side cheering "And Gold!", they succeeded every time! Florida State fans experienced a football season full of surprises and unforgettable experiences.





From Left to Right: Top The wave originated in baseball stadiums yet found its way to the home of the Florida State Seminoles. FSU fans did not allow the 8-hour drive keep them from attending the FSU-Miami Football game. Note the score! Like Chief Osceola and Renegade, balloons in school colors have become a trademark of football games.



Furnishing and redecorating your room and suite is only one of the ways to make a dorm really feel like a "second home." And this guy really keeps the "Nole spirit while doing so!

Eating, drinking, and volleyball. Dorm cook-outs seem to even offer a ran, as one girl's attire would indicate.



Who says dorm parties have to be gib? How about a private party — not lacking the tequila and lemons for shots of course!

Halloween? Punk night? Who cares! It's a party!!! Bring on the balloons, crepe paper, and let's not forget the guys!





Teams as well as organizations on campus, represent themselves in the annual Homecoming parade, as did Lonsis Hall, above.



The guys not out on the town? Probably not in these clothes. But ... a gun?



A perfect day for a cook-out. Events like cook-outs help residents meet one another, perhaps to form long-lasting friendships.

For some, it is a new experience; for others, it is a second, third, or even fourth time living in one. But dorms have something for everyone — from the kinds of activities they offer to the friendships they form in their residents. Holiday dances and parties, cook-outs, gong shows, talent shows, late night movies, and yes, even mandatory hall meetings with a Resident Assistant and the dreaded 2 a.m. fire drills — they are all part of dorm life and experiences that you will never forget.

A SECOND HOME



From Left to Right the Sigma Nu Pike J-Streer Jam is an annual event that always gathers a large crowd, Greeks and independents. These guys take some time to relax and take in the scenery at the J-Streer Jam. Opposite Page: Students await their turn in line at the cook out. A political rally begins in the Union for the 1984 Presidential Election. The bonfire at the Auburn cook out seems to eagerly anticipate the war eagle burning.





SPECIAL EVENTS

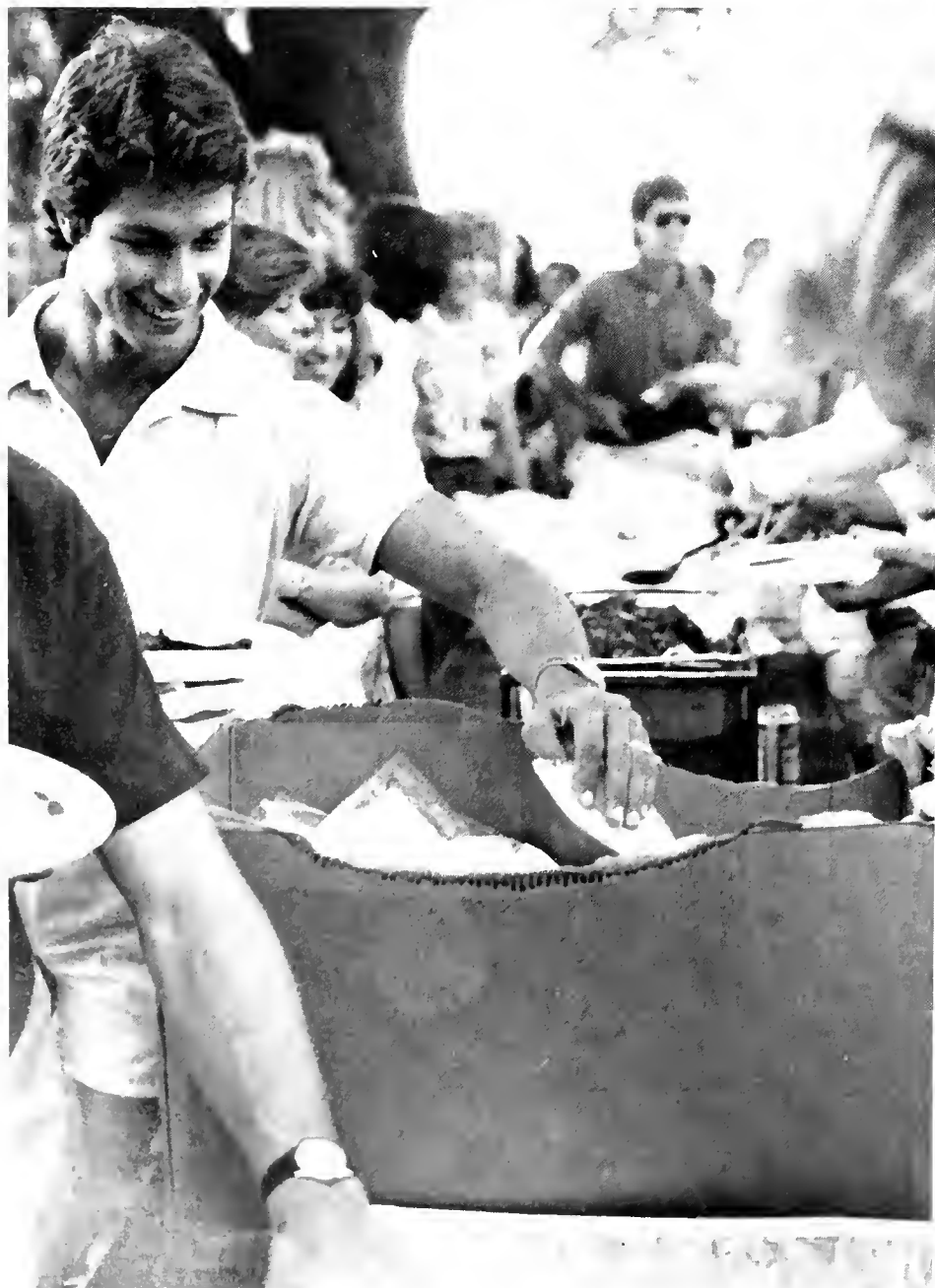
This year was filled with many exciting events, some unique to this year and some annual. Yet, all focused on the students, giving something for every student in which to take part. Many Greek activities were open to everyone on campus, such as the annual Rush parties, the Pike pig roasts, and the Pike-Sigma Nu J-Street Jam. The Auburn and Florida games offered a Pow Wow and the Auburn war Eagle roast, an all-day, most of the night cook out. It was complete with the hanging of the Auburn war eagle. And of course, President Sliger gave his annual Ice Cream Social, open to all students. But the campus itself was not the sole

place for special events this year. The Leon County Fair drew a large number of FSU students as well as area residents. The Presidential Election was also held this year and an astounding percentage of student voters participated. These voters proved themselves very dedicated despite the long lines at both Campbell Stadium and St. Thomas More Cathedral, where it was not unusual to wait longer than an hour to vote. And we won't forget the Pumpkin Pie Sailing and windsurfing Regatta and our Fourth Annual Reservation Run, both held at our own Seminole Reservation. Here's to many more good times in 1985-86!





From Left to Right: 1 lounge chair, 1 beer for 2, or 3, or 1, 1 pool, and of course, a nice sunny day all made the perfect setting for the Auburn cookout. All of the activities made the fans hungry, causing them to anxiously wait in line for their share of the food. The beer was flowing endlessly for all those thirsty people at the War Eagle Roast.





crowd stood, watched, and eventually started dancing as the band started playing for the home fans.



The Auburn War Eagle flew high, at least up to its mounting post where it was hung above the Auburn War Eagle bonfire.



ice shady spot under the trees was where these three girls enjoyed the ice cream, provided at the President's Annual Ice Cream Social.

THE FLORIDA STATE UNIVERSITY

DISTINGUISHED LECTURE SERIES

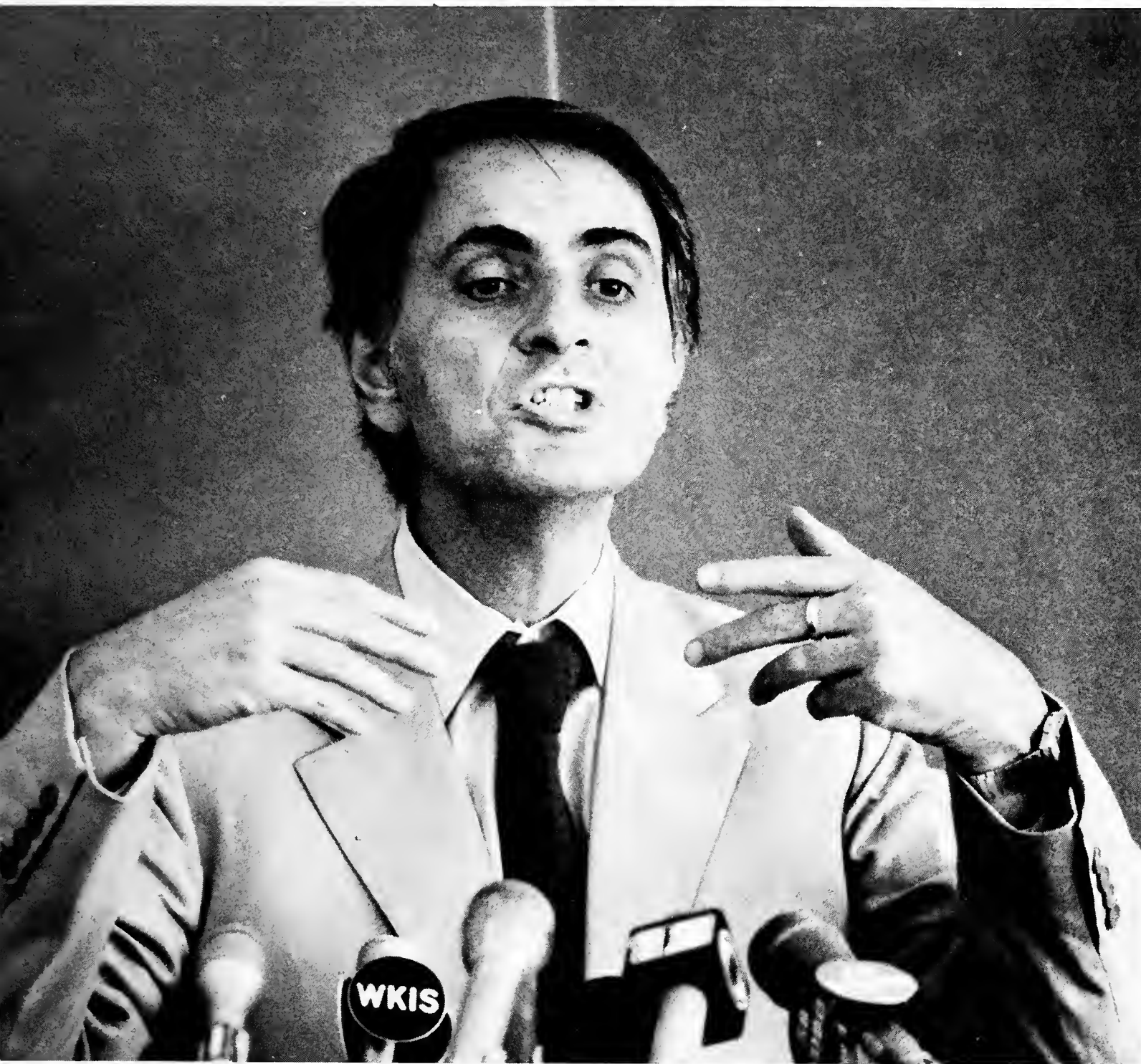
Barbara Walters brought up the rear of the FSU Distinguished Lecture Series. Walters, television's celebrity interviewer, spoke to the audience in the Civic Center about the leadership qualities of Anwar Sadat, Menachem Begin, and the Shah of Iran. Concluding her lecture with a bit of political commentary Walters stated, "There is too little leadership today. Perhaps if we look at these men we can see what was good and bad. There is leadership without government and government without leadership, but if we have both then progress is truly made."



The second speaker in the Lecture Series was world famous author Alex Haley. His topic, scheduled to be "The Family; Find the Good and Praise It," did not prepare the audience for the treat which awaited them. Haley, like a master storyteller, wearing a tapestry of personal history, spoke to the audience about his childhood and early manhood. He touched on his well known instigation of the "Playboy Interview." Which brought him reknown for interviews with people like Malcolm X, George Lincoln Rockwell and Martin Luther King. He also related how he was inspired to research and pursue the *Roots* saga. The audience was assured that Haley's work is not yet finished. He spoke of several projects on which he is working, including a TV mini-series on China and a new book.



EDUCATIONAL AND FUN!!



Dr. Carl Sagan was the first lecturer in the FSU Distinguished Lecture Series. Appearing on October 16 in the Civic Center, Sagan addressed the audience with his topic the "Cosmos Revisited." Sagan, a noted scientist and author of COSMOS spoke on his worldfamous TV series and book and dealt with questions of the Universe, the planet Earth, Life

and Evolution. Dr. Sagan's a professor of astronomy and space sciences and director of the Laboratory for Planetary Studies at Cornell University, was an informative and thought provoking speaker. The Distinguished Lecture Series was made possible by the Center for Professional Development and FSU Student Government.

THE CONCERT STAGE

The 1984-85 school year was a big year for concerts in Tallahassee. Students had a chance to see a wide variety of talents, among the biggest being Bruce Springsteen and Prince and the Revolution. For FSU's Homecoming we were privileged to have Chicago as our entertainers. Other big

names appearing this year included: the Pointer Sisters Shannon, Cyndi Lauper, Leon Redbone . . . If this year was a precedent for the years to come, FSU has a lot to look forward to in the future.





OTHER GUEST SPEAKERS



Jack Glaser listens attentively before answering questions

Sister Cindy, one of our "uninvited" guest speakers, delivers her "message" to the passers by

Eddie Murphy was perhaps the "funniest" guest speaker

Jesse Jackson — a dynamic speaker — induces much audience response during his speech





Jim McBride speaks candidly about his career and *Breathless*.

Peter Davison — the fifth Dr. Who — visits Whovians at the Civic Center

Dr. Ruth was met with a standing room only crowd and some laughter of her own



Speakers, from politics to sex, invited, enthralled, and captured audiences this year at FSU. Rev. Jesse Jackson's stop here was not a publicity campaign for his Rainbow Coalition but a plea for voters' registration. Director Jim McBride talked to students during FSU's Tenth Annual Film and Literature Conference. McBride is best known for directing the remake of *Breathless* starring Richard Gere. Jack Gloner's visit to campus left the audience with a feeling for the horror of the Holocaust, in Auschwitz. The crazy antics of Eddie Murphy will not be forgotten. The Civic Center crowd was rolling in the aisle by the time Murphy finished his on-stage monologues. The Dr. Who festival was a great success, due to the visit of Peter Davison, the fifth doctor. And we will long remember the David Letterman favorite, Dr. Ruth. Speaking to a standing room only crowd, Dr. Ruth put sex in down to earth terms to build a well rounded lecture.

WE'RE COMING OUT . . .

It doesn't matter if it is a Monday night or Friday night, or even Friday afternoon! You'll find us at one of many of Tallahassee's local establishments. And who can blame us with the kind of specials they offer? The Phyrst is probably the closest to campus. Their many specials include "Bladder Bust" on Tuesday nights and "Phriday Phun" Happy Hour on Friday afternoon. Bullwinkles offers two bands nightly, one inside with their bar and one in the Beer Garden. Clyde's and Costello's offers nightly specials including

Tuesday Ladies' Nights but the most popular is Thursday Four-for-One Nights. Various Greek organizations also sponsor events at the Phyrst such as Anchor Splash, and Oyster Ear, and the Phyrst even sponsors a hypnotist, who rantalizes yet mainly shocks and embarrasses the audience. The most worthy cause in 1985 was Bullwinkles Happy Hour for Hunger 60% of the price of each drink on Wednesdays went to the Save the Children Fund. So, the next time you need a break from the books, look at your options!





Opposite Page:
Clyde's D.J. gets a crowd dancing.
Anyone for a drink?
This page:
Clyde's is famous for their "doubles".
Anyone can enjoy the Phyrst.
"Bourbon and Coke, please."
Drinking isn't the only thing available at area
establishments.



Ira Sullivan and Red Rodney play a "hor" duet

FIRST ANNUAL FSU JAZZ ARTIST SERIES

Randy Vogel of Student Campus Entertainment has worked hard to bring the First Annual Jazz Artist Series to FSU.

While some were skeptical about "another Jazz Fest?",

Vogel persevered and succeeded in bringing to FSU the kind of Jazz that Tallahassee is hungry for. The first half of the

Series began with none other than the soon to be too big for FSU, Wynton Marsalis. Marsalis

brought his rare blend of humor, confidence and musicianship to music students in a clinic and to the public in an outstanding concert. The next

artist to appear, was Pharoah Sanders. Sanders not only hit

the audience with the, somewhat mellowed fiery sound of his saxophone — but

also surprised the audience by singing the blues, as well as he played them. Bringing the series

to an end were Red Rodney and Ira Sullivan, in duo, and Shadowfax. Rodney and

Sullivan, who have played many duos, played some more great music for their audience.

The same is true for Shadowfax, who excited their audience no less than Marsalis. All in all, the Series was a great success and FSU eagerly awaits the Second Annual Jazz Artist Series.



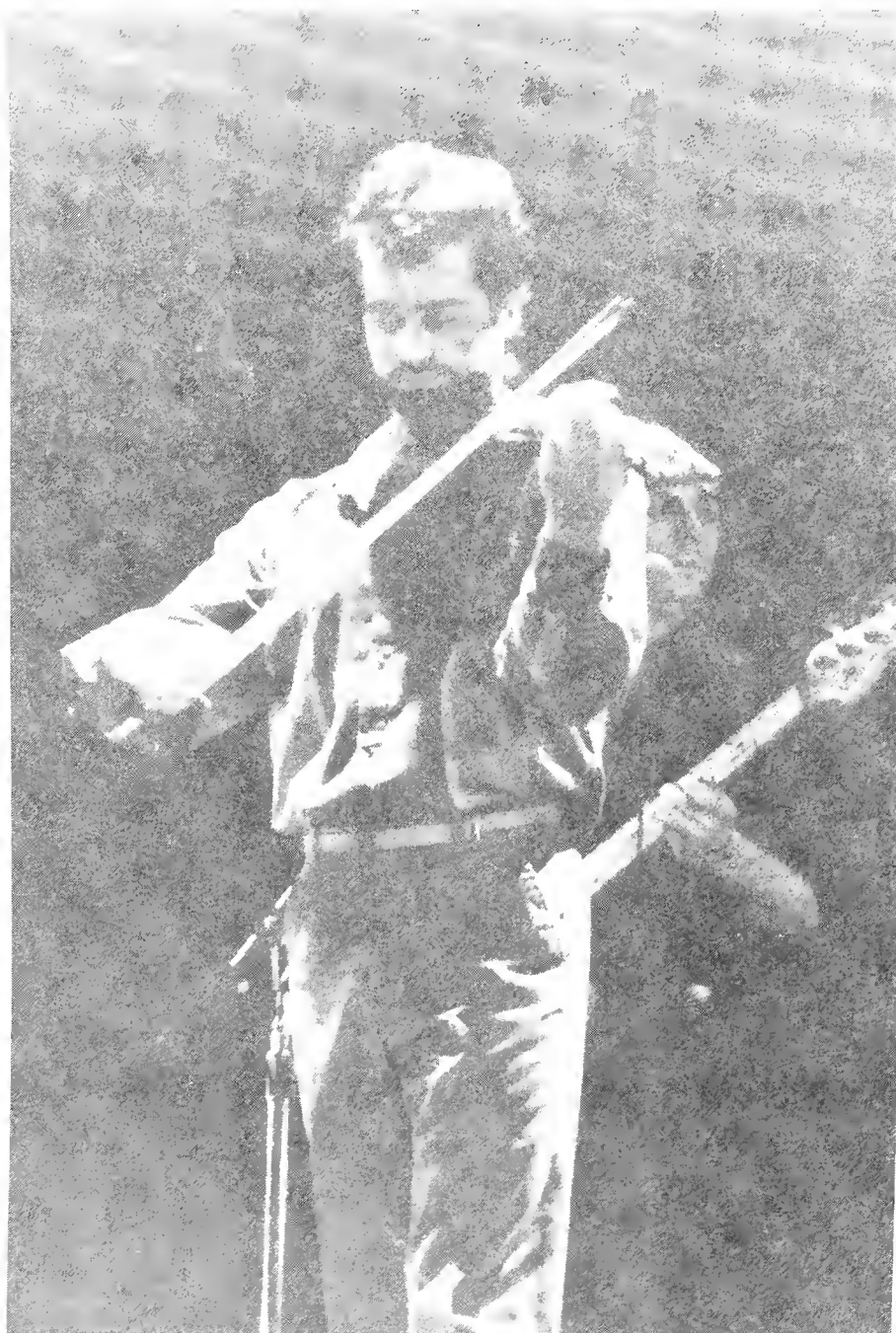
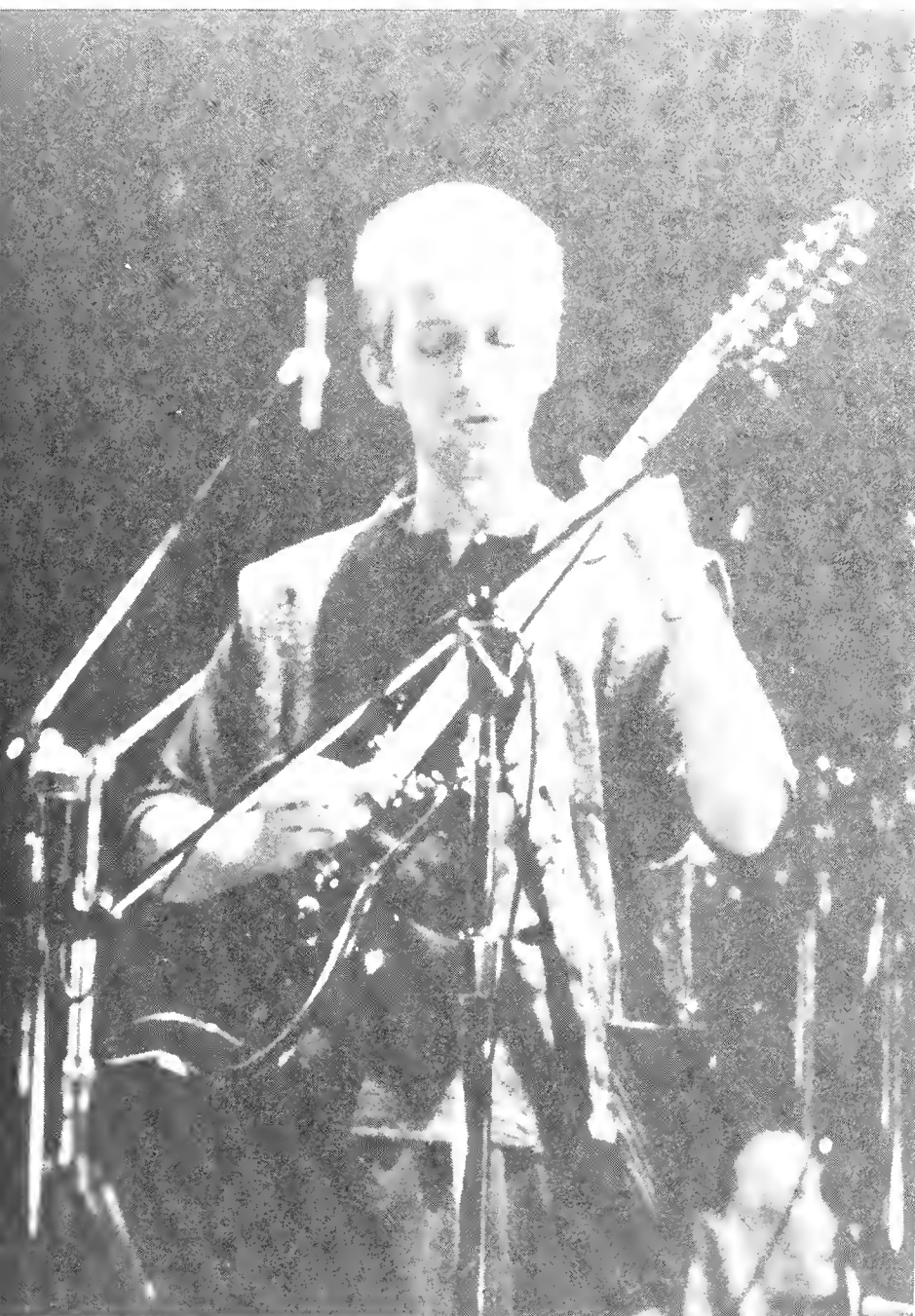
Jazz great Pharoah Sanders appears for FSU Jazz Artist Series



Wynne Morais shares his knowledge and experience with music students

Shadowfax guitarist works hard to make his music

Shadowfax member concentrates on his violin



THIS IS TALLAHASSEE

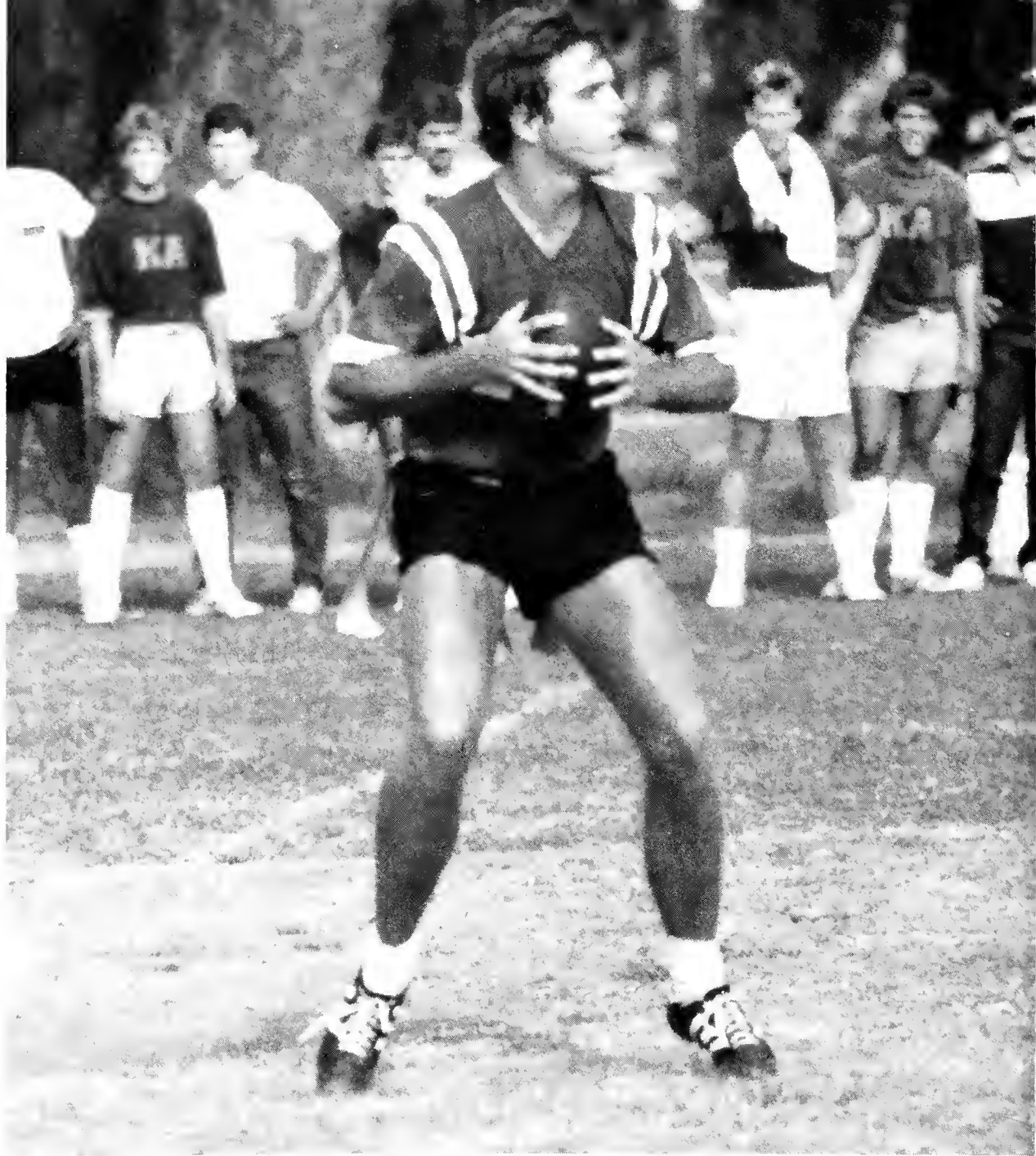
At first, it seems as if Tallahassee has nothing to offer anyone. Tallahassee itself has a vast amount of opportunities for students. The Leon Co. Civic Center is perhaps the most famous of the city's enterprises. In 1985 alone the Civic Center has already offered such big names as Alabama, the Pointer Sisters, and even Prince. In March, the city has its annual Springtime Tallahassee, the celebration of Spring complete with parade and arts and crafts. The Leon Co. Fair also offered entertainment in the fall but the most unique happening of the year was the city freeze! Classes were cancelled for the first time in ages due to electricity loss. Tallahassee is always exciting and always full of opportunities for everyone.





The FSU Intramural program offers a wide variety of athletic competitions for the less serious, or less skilled, players. The competition is rough, however, and equally as rewarding as other amateur sports. The teams consist of groups from dorms, Greeks and Independent areas.

INTRAMURALS



Eric Thomas look out!

Don't worry we'll get help

It's a bird, it's a plane, it's Pele





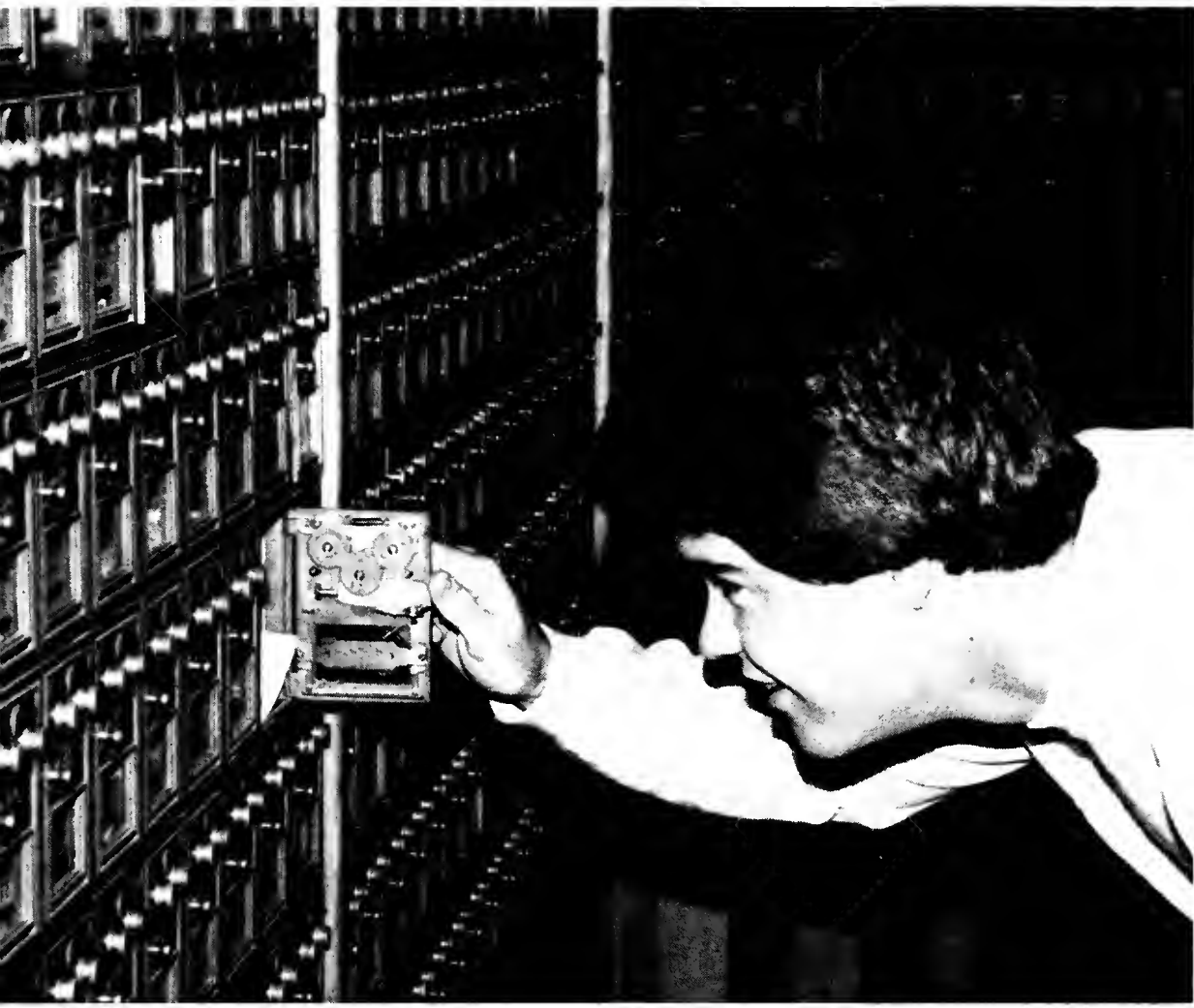
The Intramural Globetrotters

You can't have it, it's mine

May I have this dance?

CAMPUS LIFE GOES ON . . .





As a student at FSU, as a living human being, you are History. Making History comes as naturally to you as breathing; it's as simple as getting up in the morning. Some students try harder than others to achieve a place in History; but whether you make a concentrated effort, or simply go with the flow, you still remain History. It's up to you what that history is.



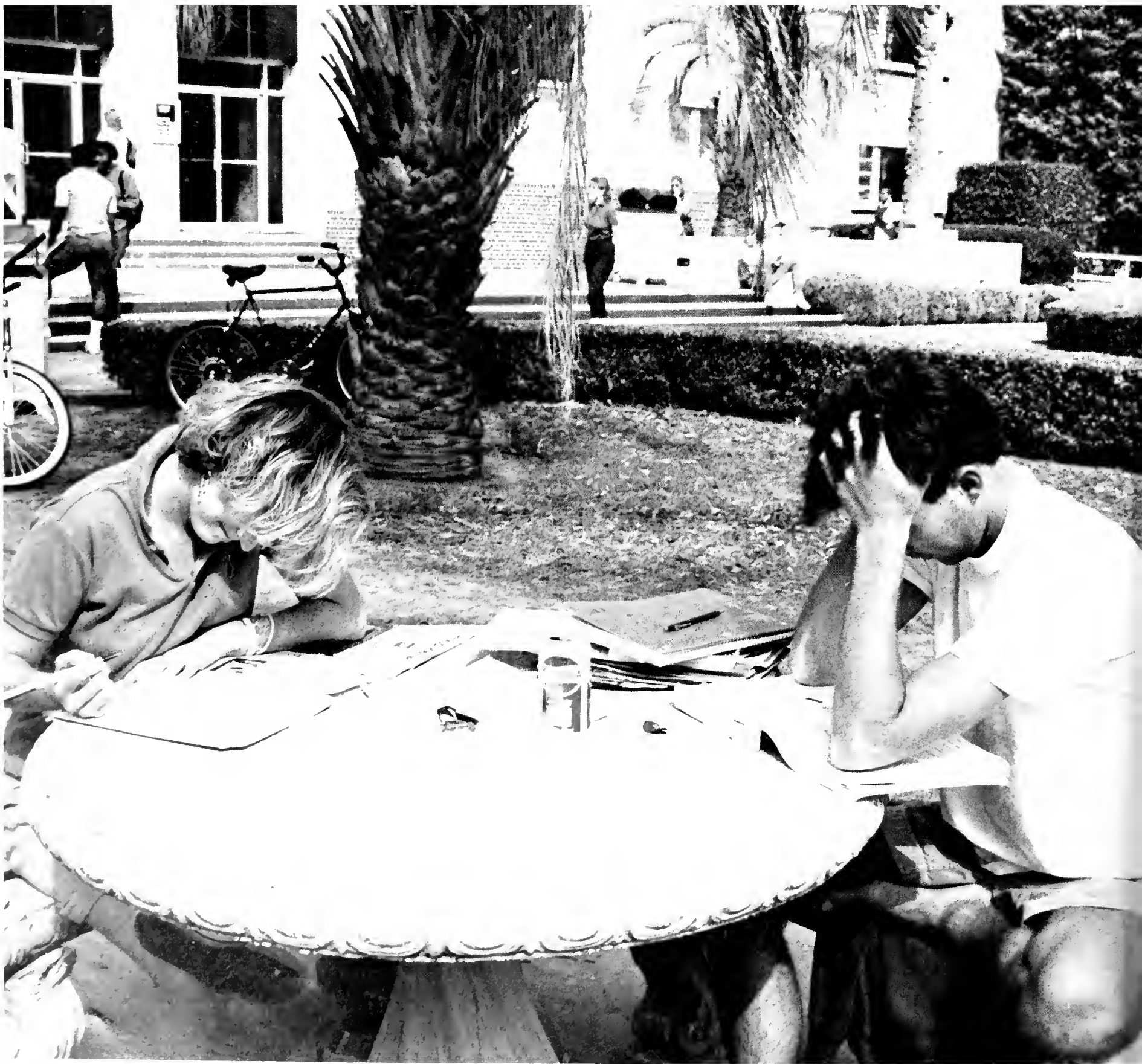


HISTORY MAKERS

Everywhere you turn students are striving to make their place in the world. For some students this means long hard hours of practicing, researching, or studying. Performing Arts, Fine Arts, Science and Sports all encompass skills that must be repeatedly practiced. Each time a student's instrument is picked up, whether it be a clarinet, a ball or a test tube, History is made.

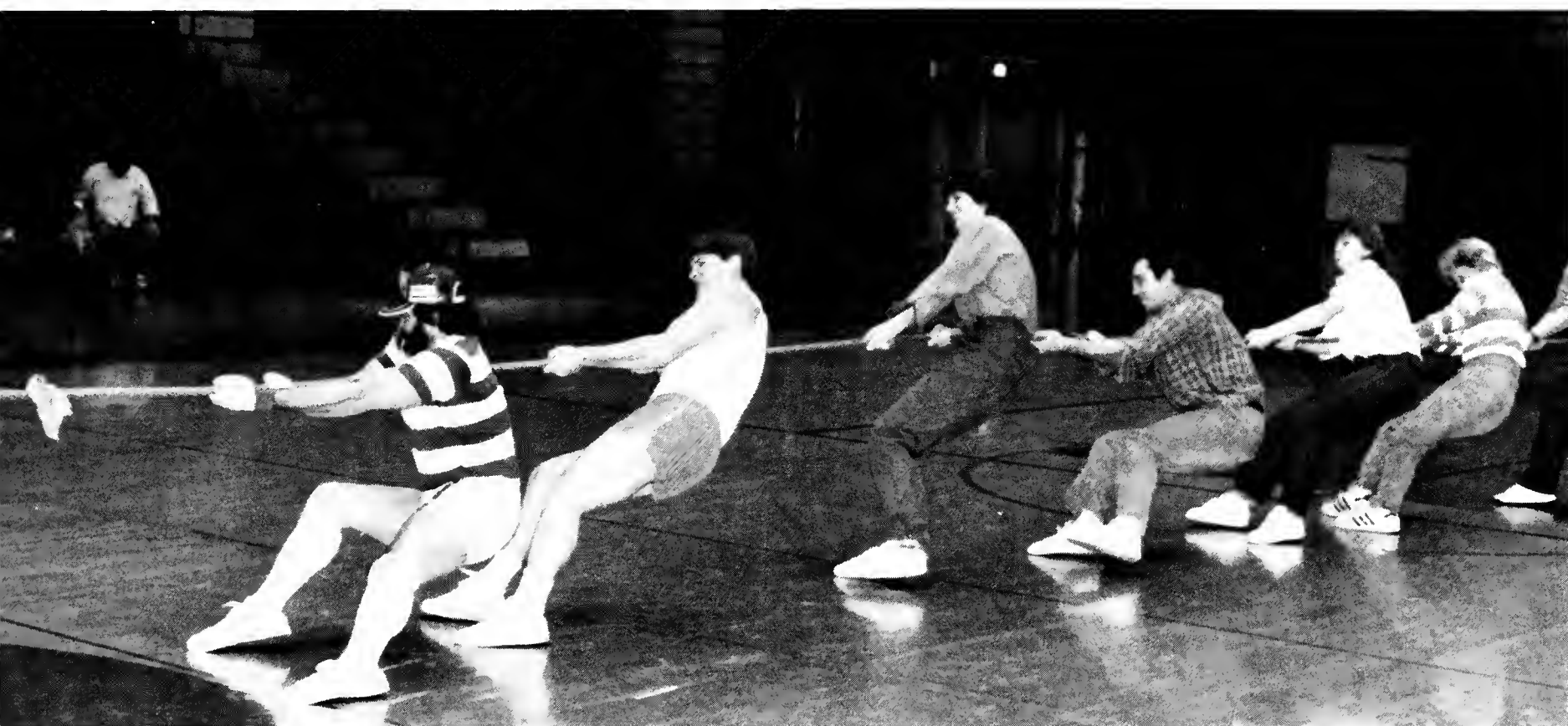




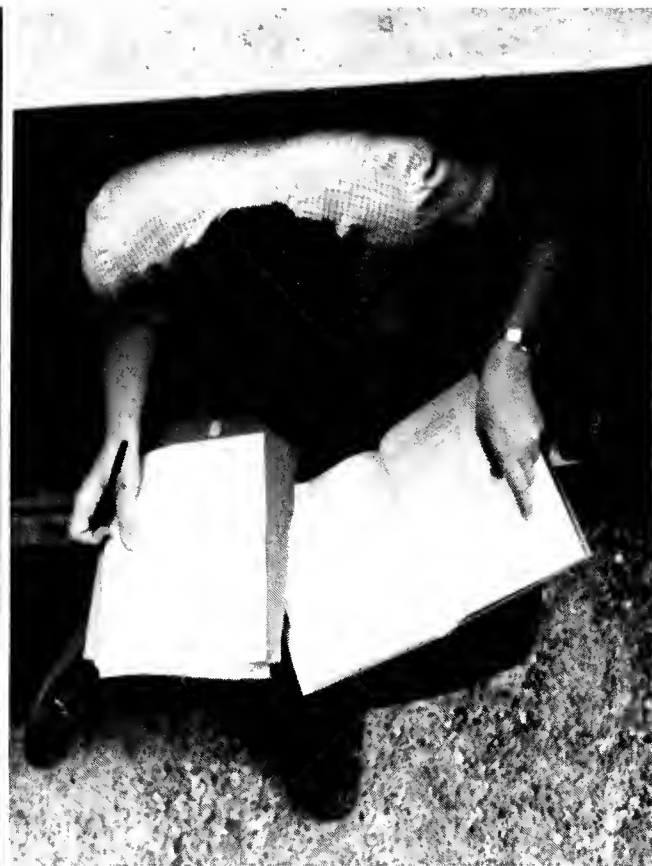




Students are not the only history makers at FSU. Our administration and faculty include a host of award winning scholars. Each instructor, whether a graduate teaching assistant or a Ph.D. contributes greatly to History. By imparting knowledge and leading students to their own knowledge, the faculty and staff of FSU make history.







History does not have to be made academically, athletically or artistically. History can be as simple as playing frisbee on Landis Green, having dinner at SAGA, strolling through the Union Flea Market, or having a beer at the Phyrst. Whether your activities are academic or social or a mixture of both, you are History in the Making.



ACADEMICS





If "The half of knowledge is to know where to find knowledge," then each student should be half way there. All it requires is any contact with the excellent faculty and administration here at FSU. Our academics are varied and well rounded and whatever field in which students are involved, they will find the door to knowledge waiting to be opened.

PRESIDENT SLIGER



Dr. Bernard F. Sliger was named tenth president of FSU in February of 1977 and his service as president has included overseeing all aspects of the university: athletics, academics, financial matters, and public relations. Dr. Sliger's background as an educator includes nineteen years as a faculty member and administrator at Louisiana State University, where he

was responsible for organizing Louisiana Coordinating Council for Higher Education. As a scholar in the field of economic theory and public finance, Dr. Sliger has frequently served as a consultant for public and private organizations. If it is true that a university is only as good as the people who run it, then FSU must be ranked with the best of them.



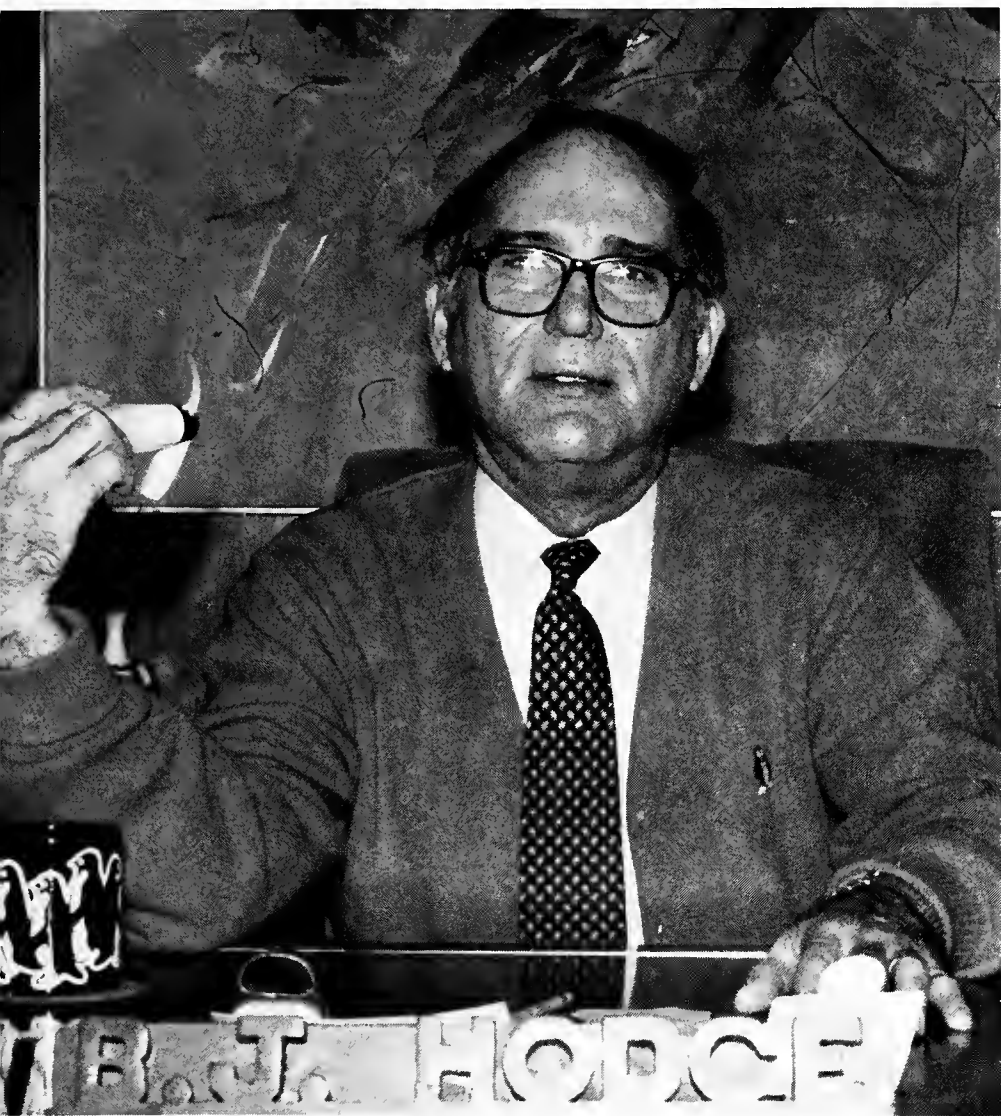
VICE-PRESIDENTS

Dr. Bob E. Leach has served as Vice President for Student Affairs since August 1978. He is responsible directly to President Sliger for the formulation of University policies relative to the personal, cultural and social welfare of Florida State students. Major areas of administration within the division of Student Affairs are Career Development Services, the Educational Research Center for Child Development, Minority Student Affairs, Resident Student Development, Special programs, Student Counseling Center, Student Development, Student Health Center, Student Government and University Union. Dr. Leach is also an associate professor in Human Services and Studies. Before coming to Florida State, Dr. Leach was Dean of Students at Southern Methodist University in Dallas, Texas. He is currently President of the National Association of Student Personnel Administrators.



FSU alumnus Patrick W. Hogan, Vice President of University Relations, has served FSU as an administrator since 1955. His office, the Division of University Relations, has as its main objective the improvement of public support and understanding of our Universities activities. Mr. Hogan's administrative responsibilities include: Alumni Affairs, Governmental Affairs, and Community Services, and the National Merit Scholarship Program. Mr. Hogan has expressed great satisfaction in being an administrator here at Florida State and says he would be happy to be here forever.





Dr. B.J. Hodge has served as Vice President for Administrative Affairs since August of 1978. He reports directly to President Sliger on matters concerning public safety, purchasing and receiving, safety and risk management, business services offered to the public, and many other topics. He represents the University on state and system-wide committees dealing with general administration and fiscal functions. Dr. Hodge, as a faculty member of the College of Business, specializes in general management and human behavior in organizations. He is author of numerous articles for professional journals and is co-author of several texts on general management theory. Dr. Hodge serves as National President of Sigma Iota Epsilon, a National Management Honor Society.



Dr. Gus Turnbull was named Vice President for Academic Affairs at the Florida State University in August 1981. As a specialist in public administration with particular interests in budgeting, state government and the legislative process, Dr. Turnbull has written a number of articles, monographs and a textbook in his field. Dr. Turnbull is a Georgia native, graduating from the University of Georgia in 1962. He later took his Ph.D. in Government at the University of Virginia in 1967. His duties as Vice President for Academic Affairs are traditional. He is the chief Academic Officer of the University and oversees all Academic functions of the University.

NOTABLE FACULTY

As Dean of Students, Dr. James Hayes' main concern is to promote the total growth of each matriculate of FSU. When asked what he considered the greatest problem among FSU's students, he immediately replied: "It's not a problem per se, and it's certainly not limited to this university, but my major concern is that too many students are content with non involvement." Dr. Hayes' job is to meet students' needs; his office provides personalized help for students and student organizations by maintaining liaison with campus ministries, by coordinating special student programs, by helping with withdrawals and personal records, and by interpreting the student conduct code.

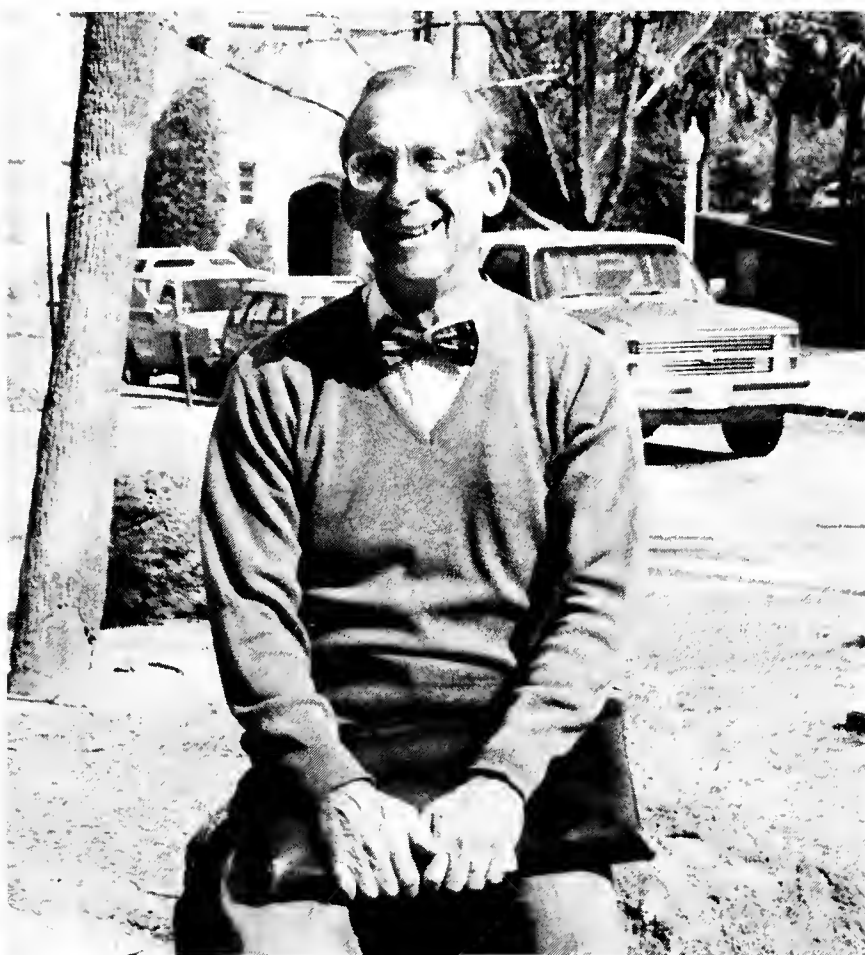


Dr. Steve Edwards, the new Dean of Faculties, has been a professor here at FSU since 1960. He still teaches physics, along with taking on his responsibilities as Dean. His duties as the Dean of Faculties include administering processing of faculty appointments, faculty evaluation, and faculty sabbatical programs. He also meets with students who have questions or complaints about Faculty policies.





Dr. Robert Johnson, Dean for Graduate Studies and research, is charged with the responsibility of giving emphasis to Florida State's mission as a principle center of graduate work. He exercises control of the Computer Center, Edward Ball Marine Laboratory, and the Animal Care Unit, as well as supervising many other programs. His position calls for expertise in management of the University's major research facilities and their budgets; shaping the directions of the institution's research interests; and developing graduate programs in the schools and colleges on campus. A noted physiologist, Dr. Johnson has conducted research and published widely on the effects of various hormones on certain reproductive functions of rats and goats.

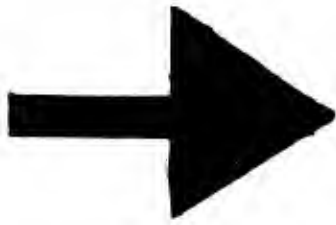


Dr. Elisabeth Muhlenfeld began working at FSU in 1978 as an Assistant Professor of English. She is now our new Dean of Graduate and Undergraduate Studies.

Dr. Muhlenfeld received her Ph.D. at the University of South Carolina. Her career has been

highlighted by membership in several distinguished organizations and the publications of numerous articles and essays. Her duties as the Dean of Graduate and Undergraduate studies include supervising the quality of education of all students enrolled at FSU.

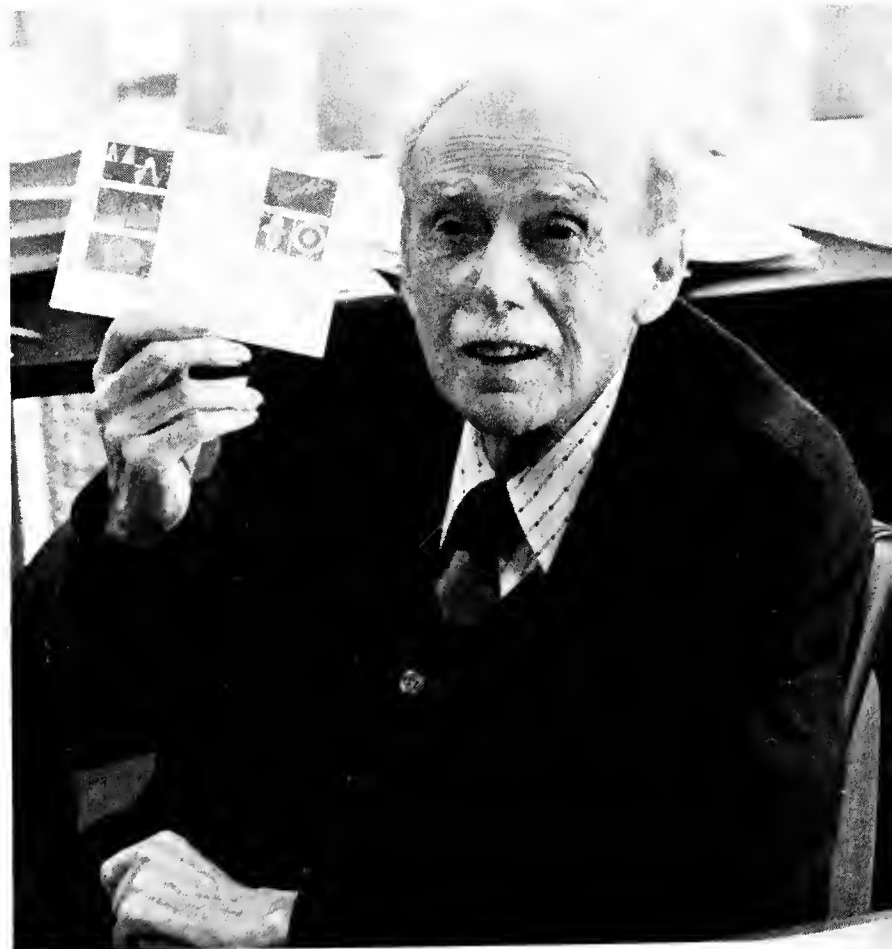
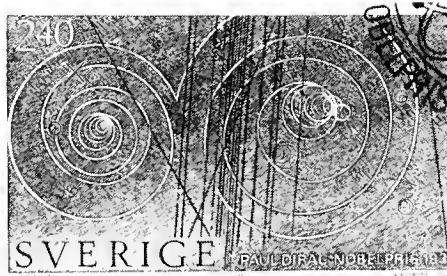
IN HONOR OF



Few people in the administration of Florida State University can say that they were here at the beginning. Dr. Daisy Parker Flory is one of those who can. Dr. Flory has served in many capacities at FSU. Since 1942, as an instructor with the Florida State College for Women, Dr. Flory has diligently worked for the betterment of faculty and students at FSU. Upon leaving the University to retire, Dr. Flory had served as the Dean of Faculties since 1973. As Dean of Faculties, and now in her retirement, Dr. Flory is known and loved by students and faculty alike, and has been an instrumental part in helping shape the FSU that is known and loved today. For this reason the 1985 ARTIFACTS salutes you, Dr. Daisy Parker Flory, for an honorable and successful career. On behalf of the staff and the student body of FSU we bid you adieu and best wishes in your deserved retirement.



When asked if he had any hobbies Paul Adrien Maurice Dirac replied, "I think." This must be true for his life and career where scattered with a host of awards, recognitions, and publicity regarding his research. From 1971 until November of 1984 Dr. Dirac served as a professor of physics here at Florida State. His death was thought of by laymen and scientist, alike, as one of the greatest losses modern science has suffered. For his quantum theory of the electron and for the "relativistic wave equation" of 1927 — known as the Dirac Equation — Dr. Dirac shared the Nobel prize in physics in 1933, with Erwin Schrodinger. Dr. Dirac, to the end of his life, remained a seeker of truth and knowledge. For this reason the 1985 ARTIFACTS salutes you, Paul Adrien Maurice Dirac, for your contributions to the world of science and to FSU. We mourn your loss, we honor your achievements, and we are proud to call you our own.



DISTINGUISHED PROFFESSORS



Professor Leo Mandelkern received his undergraduate degree from Cornell University in 1942. After serving with the armed forces, he returned to Cornell and received his Ph.D. in 1949. From 1962 to the present, he has been a Professor of Chemistry and Bio-physics at the Florida State University of Chemistry. His field of scholarship is the physical chemistry of macromolecular substances and he is the author of over two hundred scientific publications and two books. In 1958 he received the Arthur S. Fleming Award. The American Chemical Society Award in Polymer Chemistry was bestowed upon him in 1975. He received the Mettler Award in Thermal Analysis from the North American Thermal Analysis Society in 1984. In 1984 he received the Florida Award of the Florida Section of the American Chemical Society. He has been or is a member of the Editorial Boards of the Journal of the American



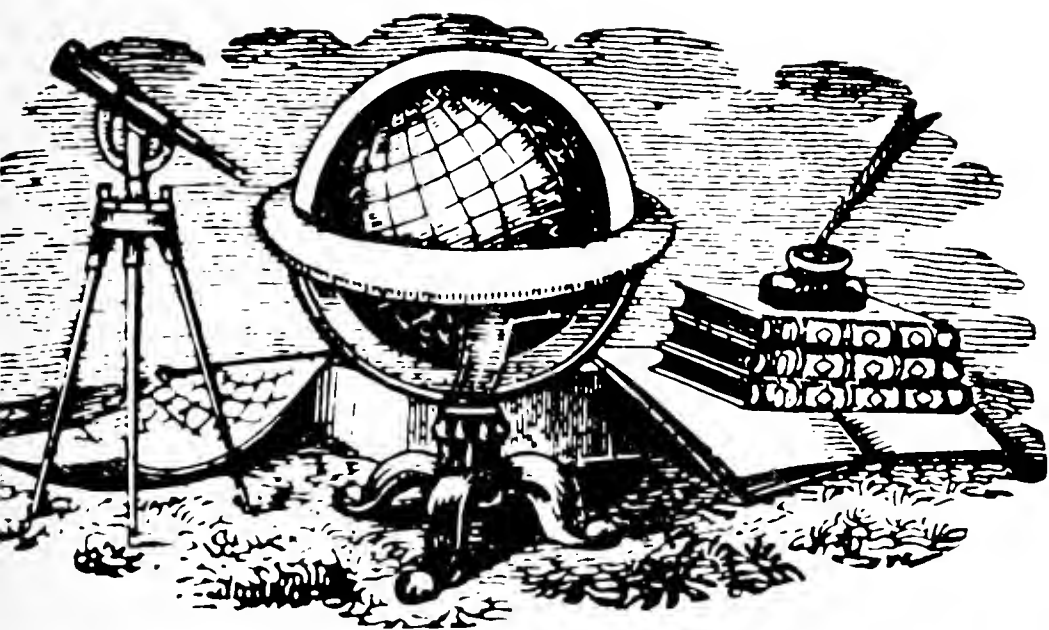
Frank Proschan is an internationally recognized authority in reliability theory and related mathematics and statistics. His books are recognized worldwide as classics in the field. A few of his professional achievements have been the Wilks Award for Outstanding Achievement in Statistics, the Ford Foundation Doctoral Competition Winner, and the Robert O. Lawton Distinguished Professor, F.S.U. His professional work career consists of 10 years with the Federal Government 10 years at the Boeing Research Labs, 8 years at Sylvania Electronics Prod., Inc., and 15 years at F.S.U. Congratulations to you, Dr. Proschan, for being awarded a Distinguished Professor. FSU is proud to claim you as her own.

College Of

The College of Arts and Sciences
includes:

- Anthropology
- Biological Science
- Chemistry
- Chemical Physics
- Chemical Science
- Classical Language and Literature
- Comparative and World Literature
- English
- Geology
- Geophysical Fluid Dynamics
- History
- Mathematics
- Medical Technology
- Meteorology
- Modern Languages
- Molecular Biophysics
- Oceanography
- Philosophy
- Physics
- Psychology
- Religion
- Statistics





ARTS AND SCIENCES

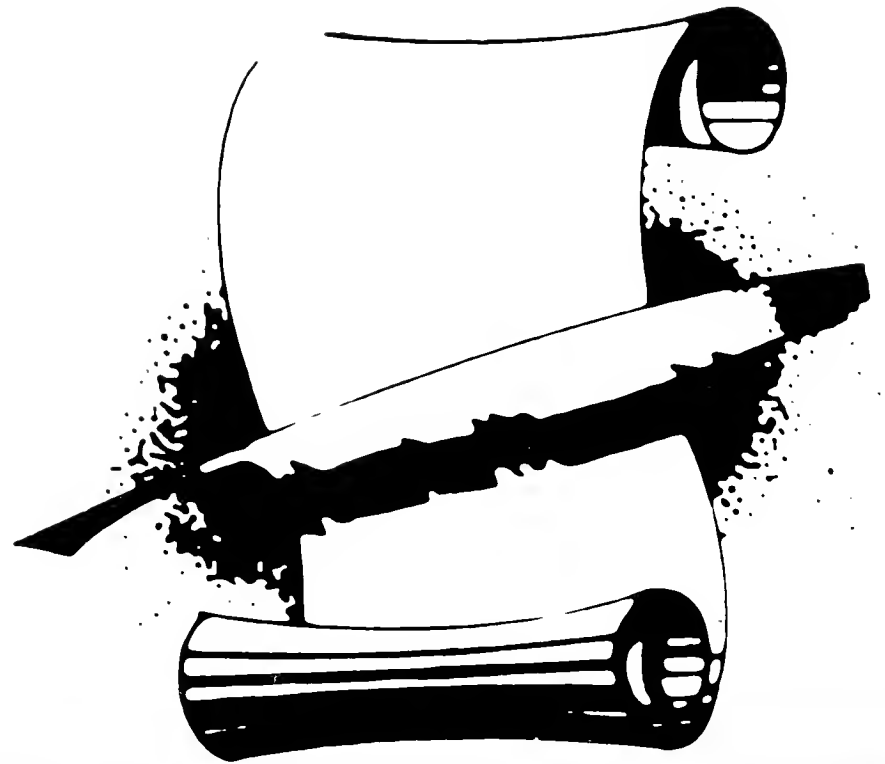


The College of Arts and Sciences exists for the transmission and expansion of knowledge in the areas of the humanities and natural sciences. Throughout history, progress in these fields has been the measure of man's development. Knowledge of the natural sciences helps Man

understand the world around him, while contemplation of the humanities leads to insights about the world within Man's mind. The College of Arts and Sciences operates on the tenet that such well rounded understanding of one's world and oneself is conducive to success in any

pursuit. It is due to this reasoning that many courses offered by the College are part of the University's Basic Studies requirement, the purpose of which is to give the student a broad base of ideas which acts as the foundation for specialized study in a selected major.

Dean Baum



College Of



With today's ever-increasing industrialization, the need for specialization in business-related fields continues to grow. Any business establishment requires efficient management, budgeting and

advertising in order to be successful. FSU's College of Business provides this kind of training for business students.

The College of Business recently moved into a new building which

gives the students an atmosphere of professionalism and study. Dean Ray Solomon strives for continuous improvement in the College.

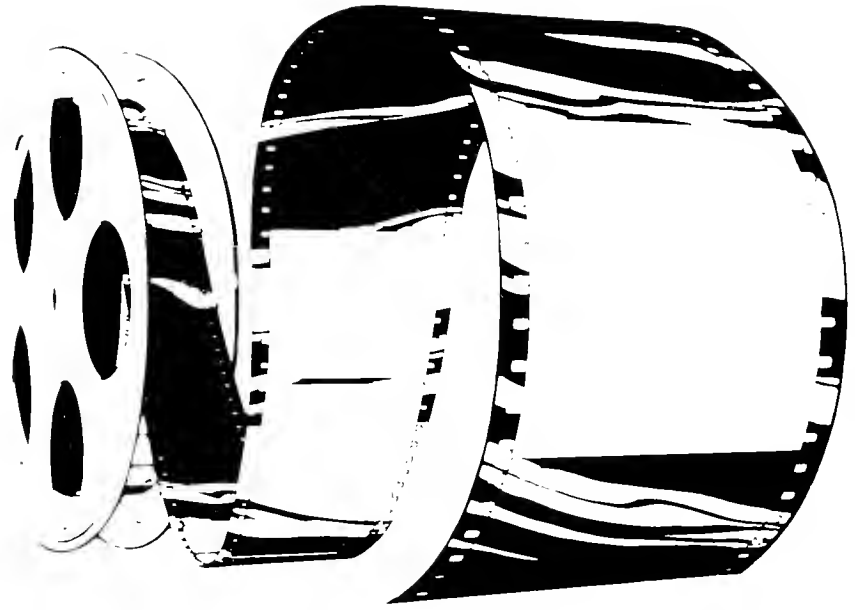
Dr. Ray Solomon — Dean

BUSINESS



The College of Business includes:
Accounting
Business Administration
Finance
Hotel and Restaurant
Administration
International Business
Management
Marketing
Real Estate
Risk Management and Insurance





COLLEGE OF



The College of Communication is composed of two major divisions: the Department of Communication and the Department of Audiology and Speech Pathology. The Department of Communication includes radio and television studios, the Speech Science Laboratory and Communication Research

facility has at its disposal a variety of specialized equipment which allows rich and varied learning environments. The Department of Audiology and Speech Pathology includes the Regional Rehabilitation Center, a multidisciplinary facility administered by the College of Communication to pro-

vide comprehensive evaluation and treatment services to handicapped persons in the state and region. The Center serves as a teaching and research laboratory for students and faculty.

Dr. Theodore Clevenger — Dean

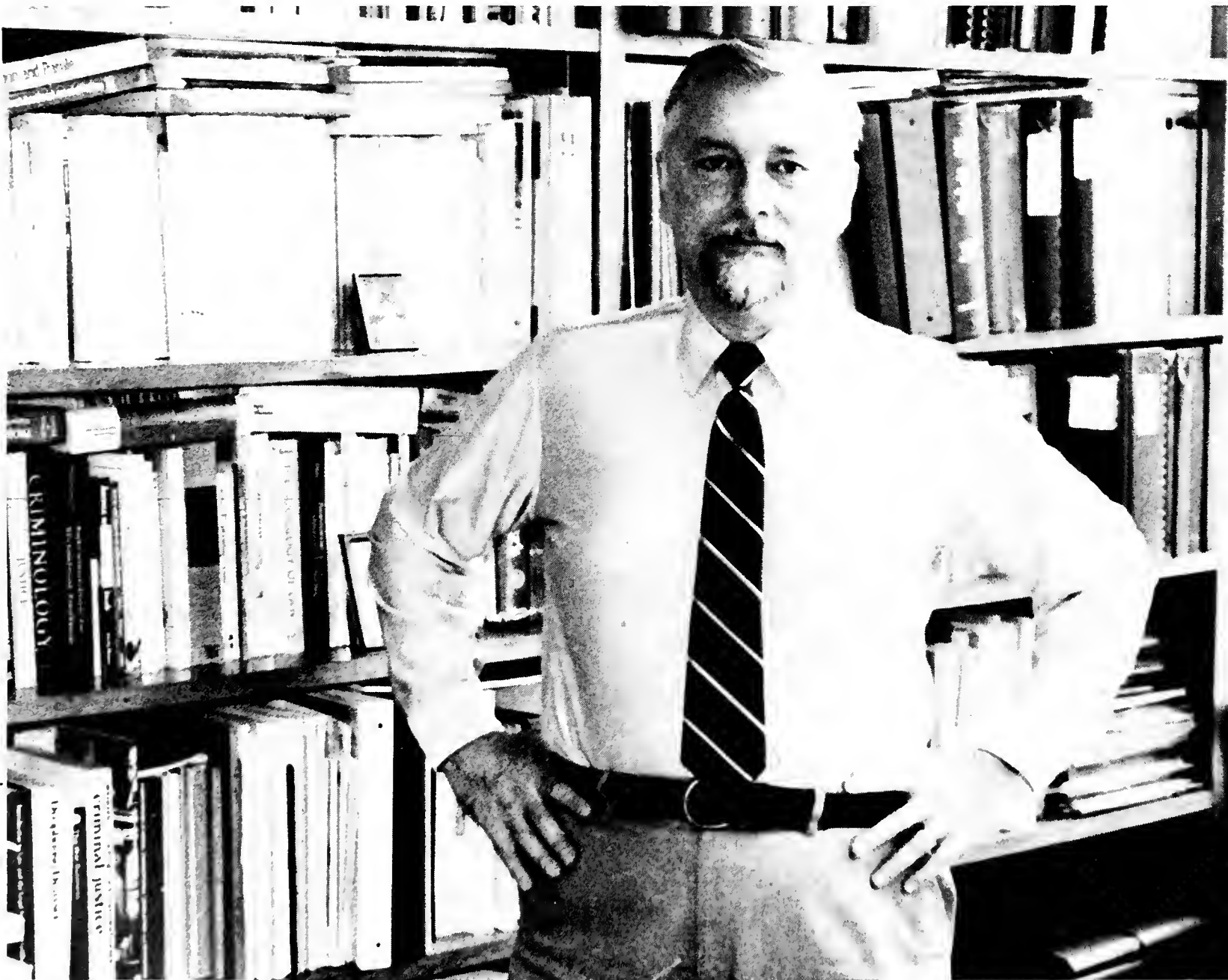
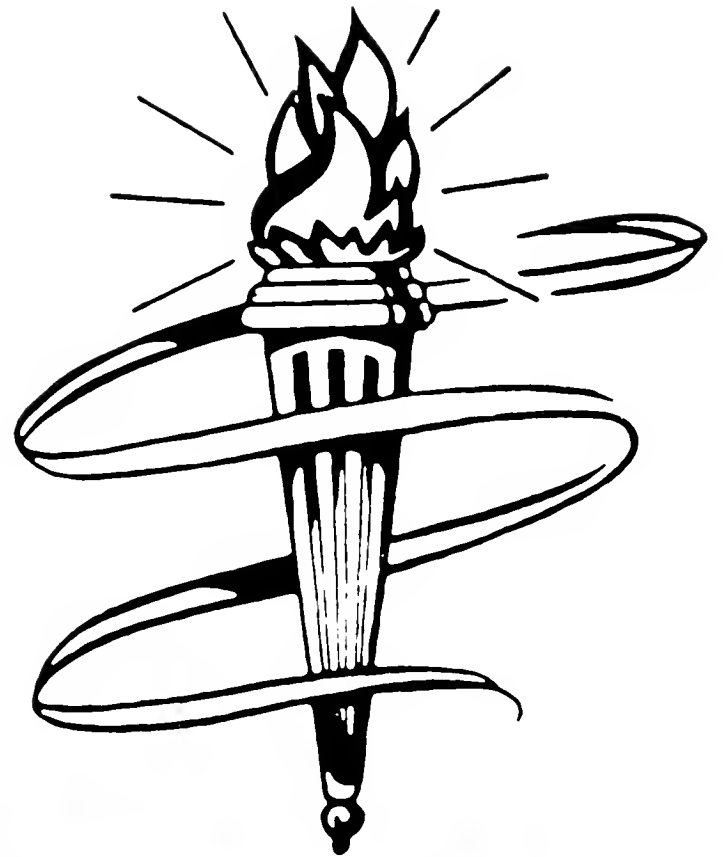
COMMUNICATION



The College of Communication
includes:
Audiology and Speech
Pathology
Communications



SCHOOL OF CRIMINOLOGY



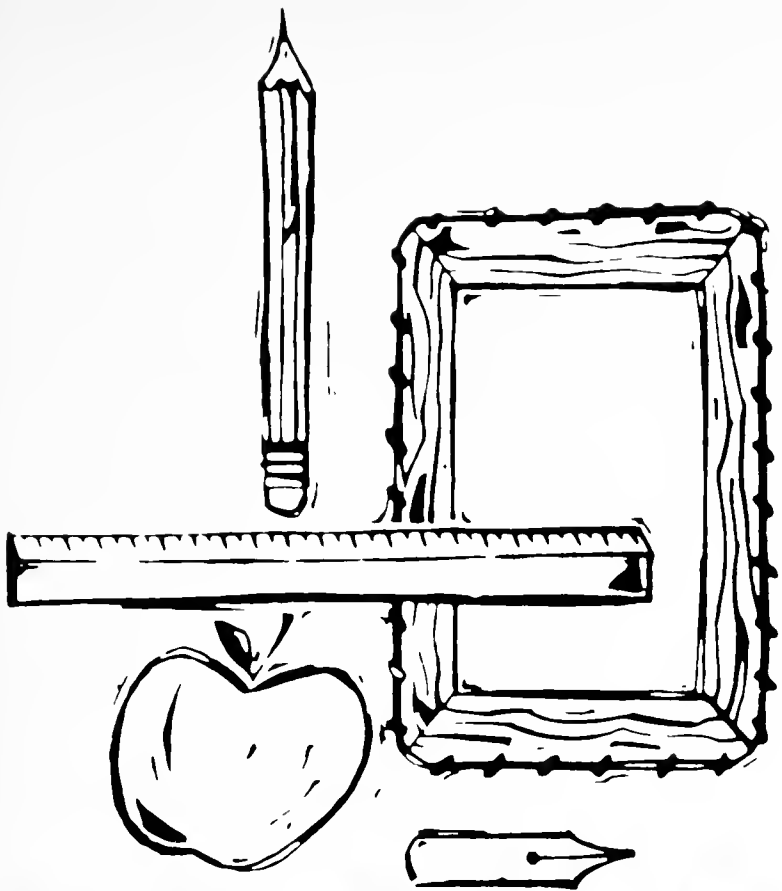
Dr. Eugene H. Czajkowski — Dean

The program of the School of Criminology, in operation since 1955, is one of the most experienced of its kind in the nation, rated in the top three by the Board of Higher Education.

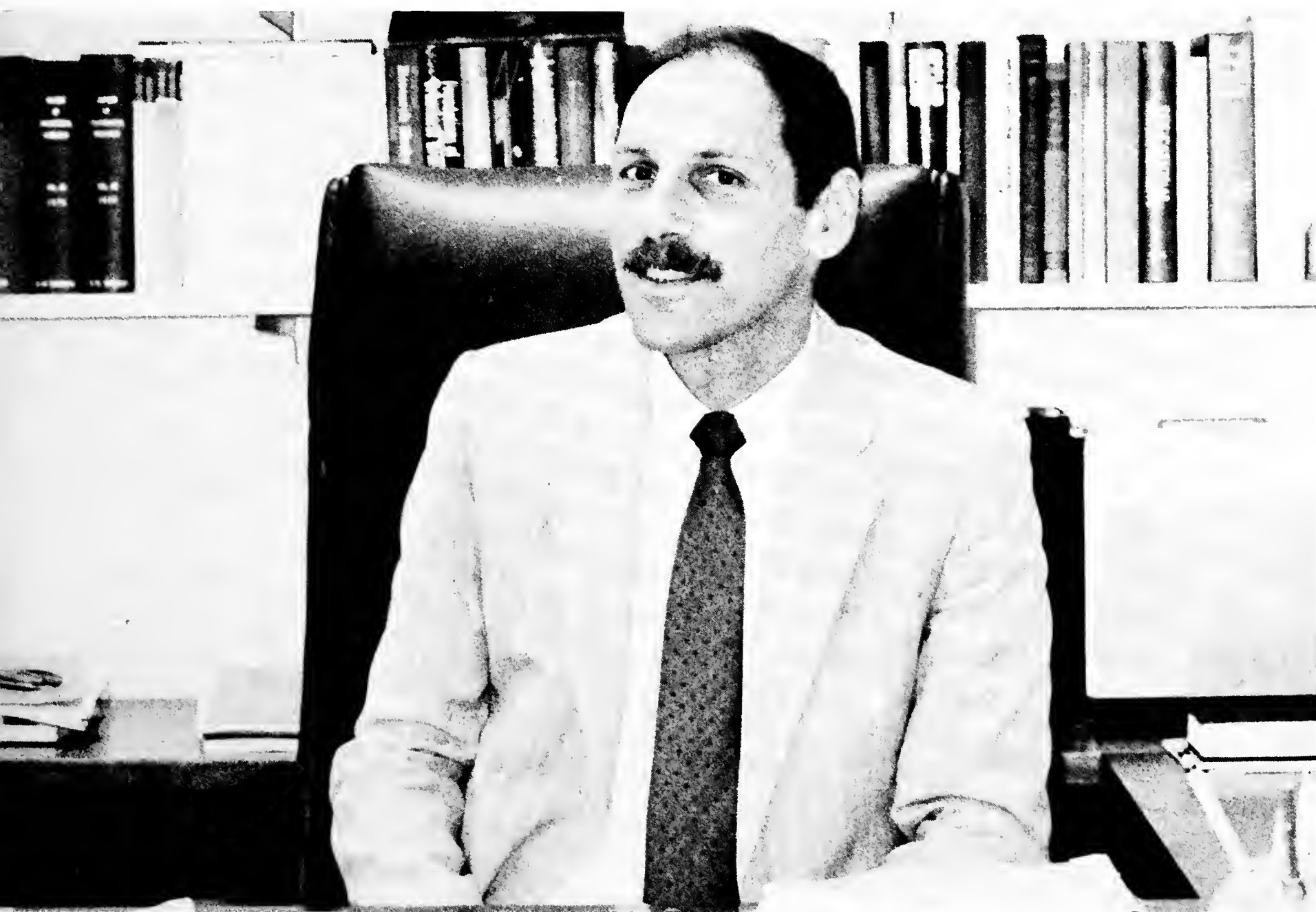
Undergraduate students are prepared for employment within the criminal justice system; the program provides training for higher administrative positions, and includes certification to teach. All of the School's programs

are offered for doctoral students.

The School of Criminology includes;
Criminology
Certificate in Corrections
Certificate in Law Enforcement



COLLEGE OF EDUCATION



Bruce Tuckman — Dean

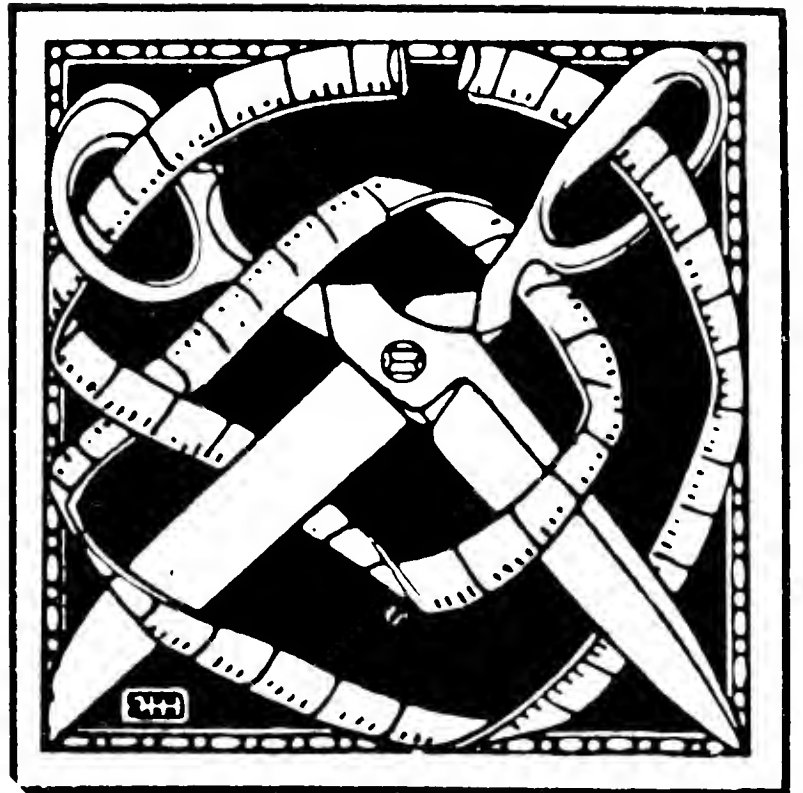
The purpose of the College of Education is to prepare students for professional roles in a variety of settings including public education, business and industry, the military, and government.

The College of Education includes:
Adult Education

Comprehensive Vocational Education
Counseling and Human systems
Early Childhood Education
Educational Administration
Educational Psychology
Educational Research and Testing
Elementary Education
Emotional Disturbances/Learning Disabilities

Evaluation and Measurement
Higher Education
Media Education
Mental Retardation
Rehabilitation Services
Special Education
Visual Disabilities

COLLEGE OF



Margaret Sitton — Dean

The College of Home Economics consists of four major departments. One is Clothing and Textiles, Food and Nutrition, Home and Family Life, and Home Economics Education.

The Center of Family Services, the Center of Marriage and Family Therapy, and the Women's Resource Center are located in the Home Economics Building. These centers are open to help students and the community by offering professional counseling.

HOME ECONOMICS



The College of Home Economics includes:

- Clothing and Textiles
- Home and Family Life
- Home Economics
- Home Economics Education
- Marriage and the Family
- Nutrition and Food Services

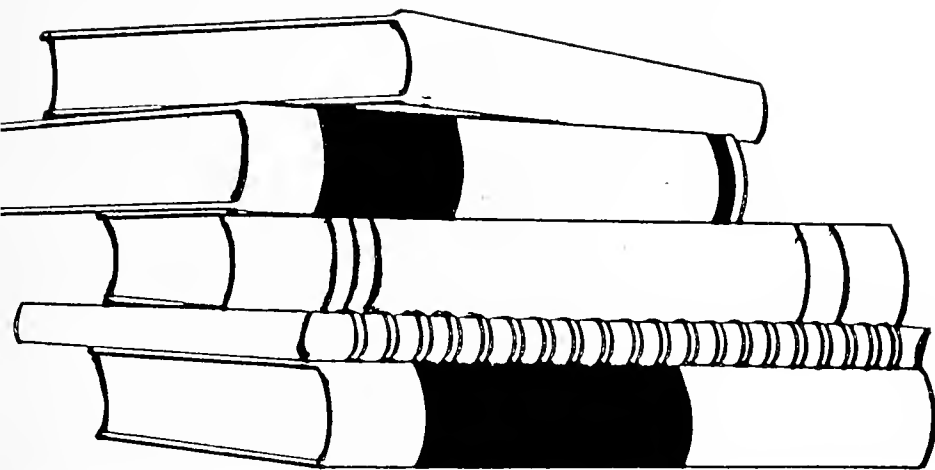
COLLEGE OF LAW



Talbot D'Alemberte — Dean

FSU's College of Law program provides top quality legal training. Although a comparatively new school, its graduates have excelled in their profession in 45 states and abroad. Currently, 18 alumni serve as judges in the State of Florida. The Florida Legislature has shown its commitment to high academic standards for the College by awarding quality improvement dollars over a four year period. The College is accredited by both the Association of American Law Schools and the American Bar Association.





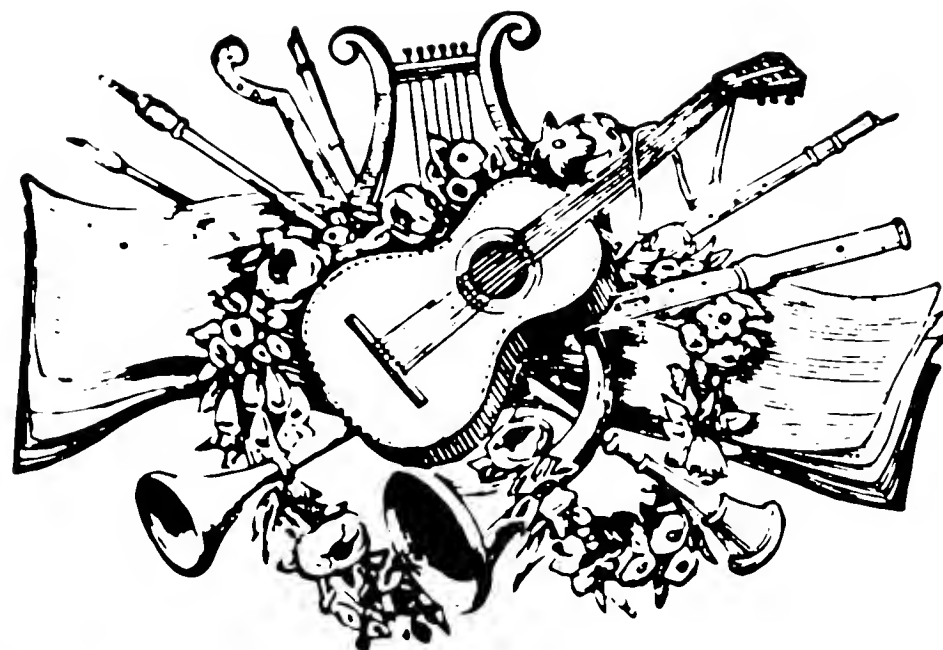
SCHOOL OF LIBRARY SCIENCE



The School of Library Science, established in 1947 as a professional school, provides instruction in the principles and practices of librarianship to achieve its chief objective: the professional education of prospective librarians to serve in all types of libraries. The School firmly believes that professional education develops attitudes which help the student to understand the role of the library and its place in society.

Dr. Harold Goldsrein — Dean





SCHOOL OF



An old saying claims that "musicians are angels among men." If that is true of FSU's music students, perhaps it is because most devote themselves so

completely to music that they have little time for traditional collegiate pranks — or not until juries are over, anyway. The Dean of the School, Dr.

Robert Glidden has worked to bring the performance of more 20th century music, especially FSU's own composers, to the University.

Dr. Robert Glidden

MUSIC



The School of Music includes:

- Composition
- Music Education
- Music History and Literature
- Music Liberal Arts
- Music Theory
- Music Therapy
- Opera Production
- Performance
- Choral Conducting
- Certificate In Performance
- Certificate in Church Music.
- Certificate In Special Music Education
- Certificate In Jazz Studies
- Certificate In Music Therapy
- Certificate In Piano Technology

SCHOOL OF



Emilie D. Henning — Dean

The philosophy of the Nursing School is that every nurse must assume accountability for his or her nursing practice. To prepare students to make a professional nursing judgement when called upon, the faculty employs a problem-solving approach that devel-

ops the student's reasoning ability in making diagnosis. Proficiency in diagnosis and treatment is one aspect of the prospective nurse's training; another involves developing skills for good inter-person communication with clients.

Nursing courses, taught by qualified

faculty representing diverse educational experiences, prepare graduates to provide nursing care in a variety of health care settings. Students benefit from varied clinical learning experiences within local and regional hospitals and health agencies.

NURSING



COLLEGE OF SOCIAL SCIENCES

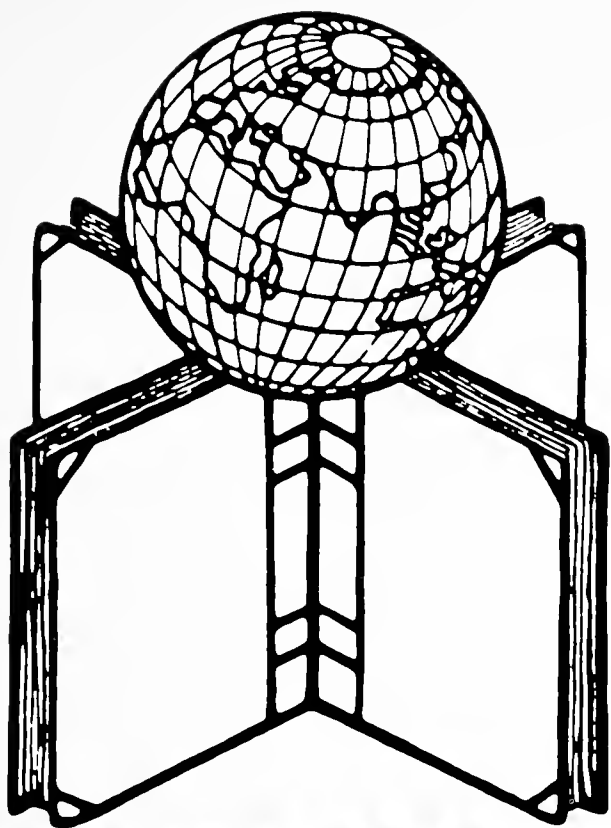


The College of Social Sciences promotes comprehensive understanding of various aspects of organized society. Areas of study explore such topics as the forces active in modern society and postulate means for greater efficiency in the management of our increasingly complex

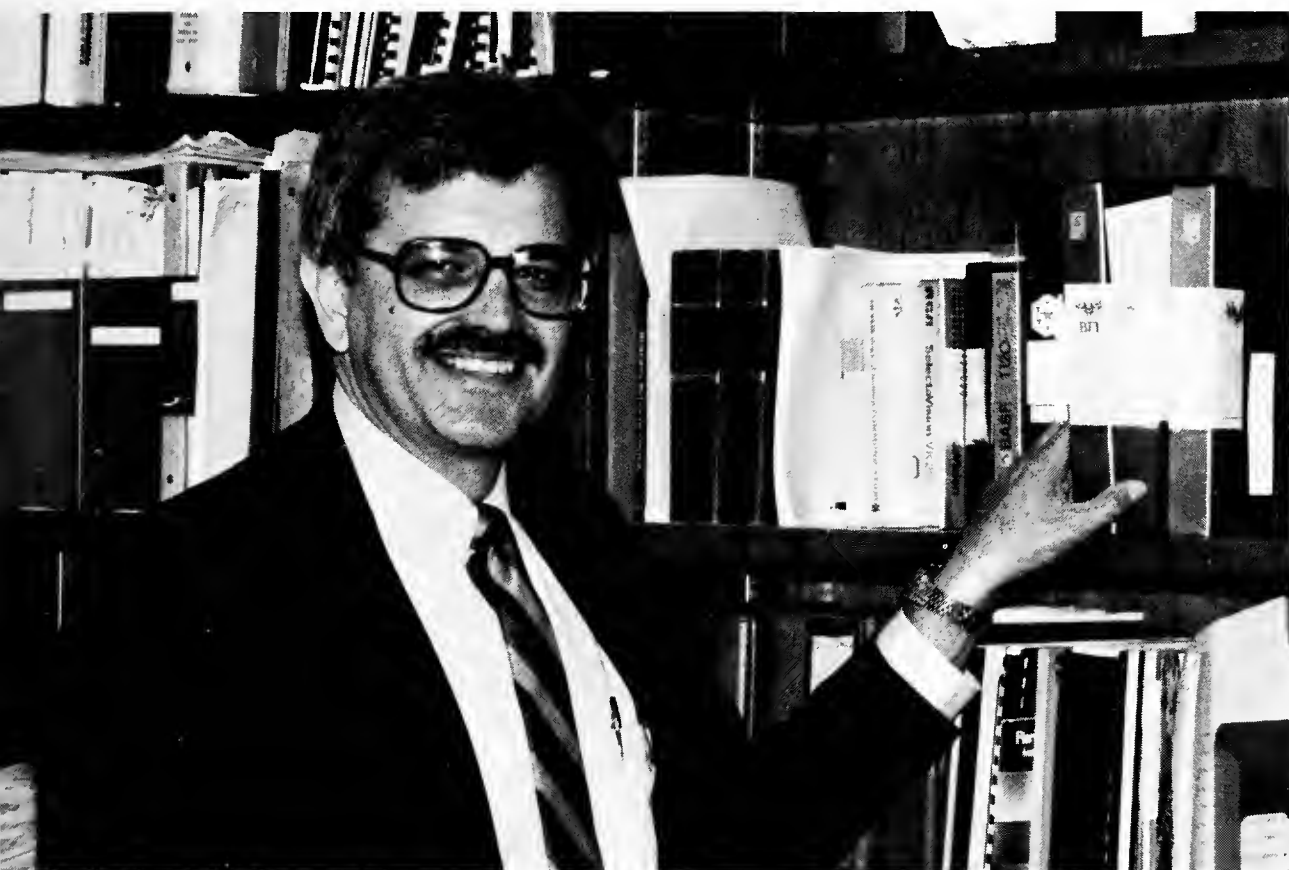
world. Specialized programs exist in the areas of Black Studies, Slavic and Eastern European Studies and International Affairs.

The College of Social Sciences includes:
Economics
Geography

Government
Public Administration
Sociology
Urban and Regional Planning
Certificate In Public Administration



SCHOOL OF SOCIAL WORK



The primary objective of the undergraduate social work program is to enable students to develop competence for beginning level entry into the profession of social work. The program also prepares students for graduate work in social work and other human services such as guidance and counseling, law and the ministry. To meet the objective of preparing students for beginning level practice, courses are offered in social welfare policies and programs, social work methods, human behavior and the social environment, and the research process in social work.





Theatre Students perform their production of "Pippin"





THEATER



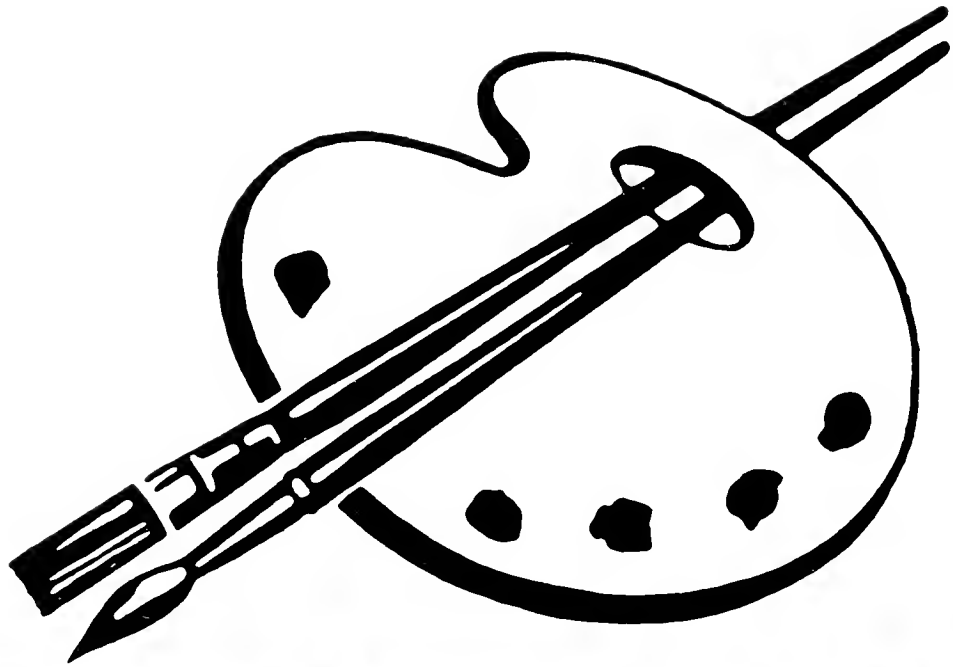
Gilbert Lazier — Dean

With such alumni as Burt Reynolds and Faye Dunaway, FSU must be a place where artistic talent develops. Apparently, Burt Reynolds feels that the time spent at FSU helped him grow toward his smashingly successful acting

career. He makes it a point to sport an FSU T-shirt or to mention Tallahassee in most of his movies. Theatre students perform in Mainstage productions under faculty direction and in Studio Theatre productions under student direction with faculty advisement. This Stu-

dio Theatre allows participants to familiarize themselves with the behind the scenes aspects of stage productions. Innumerable student and Tallahasseeans enjoy the quality entertainment provided by students in both Theatres.

School Of



VISUAL ARTS



Dr. Jerry L. Draper — Dean

The College of Visual Arts offers an extensive program in all areas of the visual arts. It has much in common with an independent art school, but the differences are perhaps more important than the similarities. The University strives toward education of the whole person. For its part, the School promotes the visual arts within the com-

munity. It functions to enrich the student's life and to provide him with the means of self-expression in an increasingly impersonal and technological society. The study and practice of art is viewed as a necessary link in the educational process, not only an end in itself but a mode of self fulfillment. The School presents a variety of art exhibits throughout the year. The Department of Dance also performs regularly.

The College of Visual Arts includes:

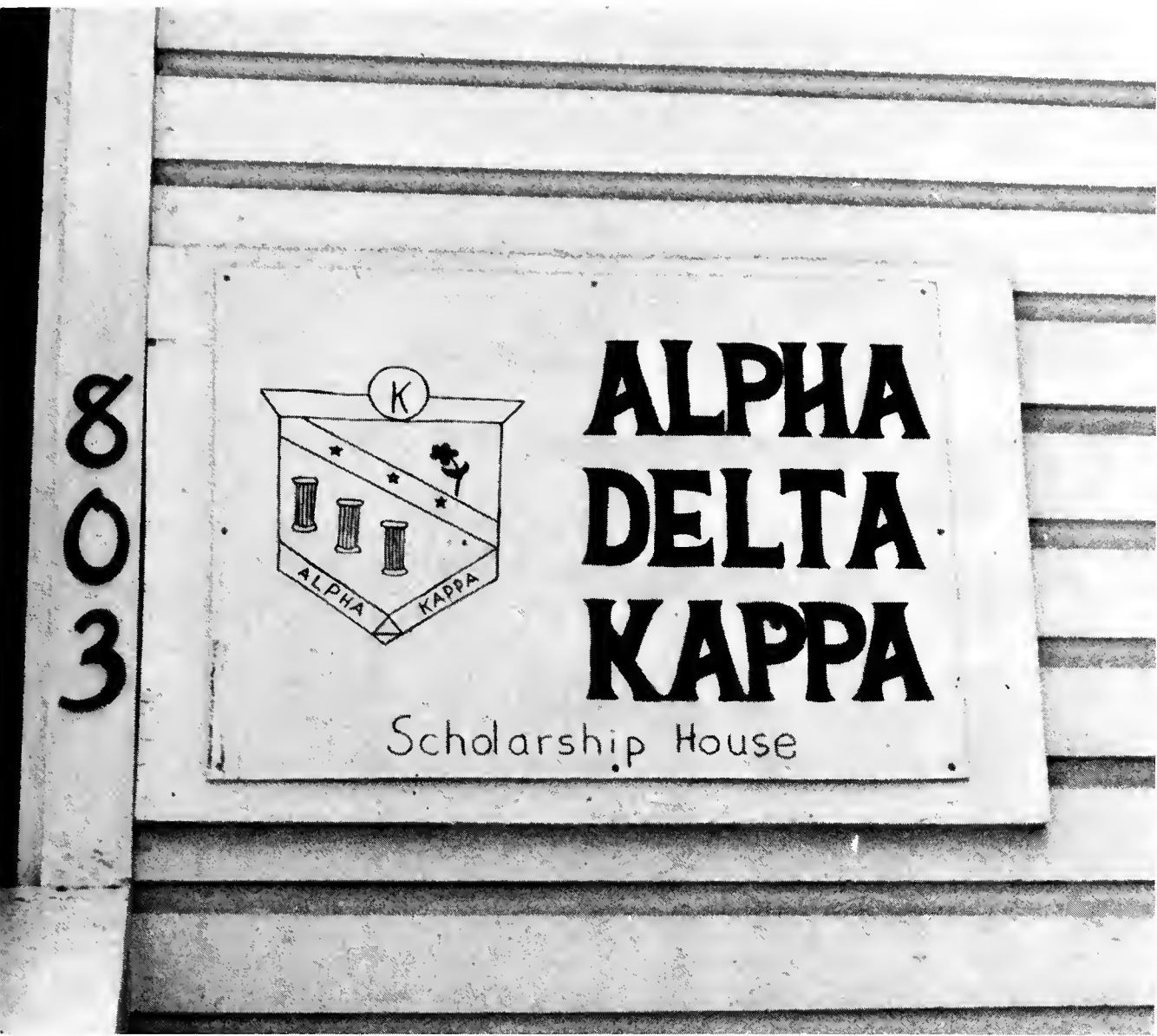
- Art
- Studio
- Craft Design
- Art Education
- Art History and Criticism of Dance
- Interior Design
- Visual Communications

SOUTHERN SCHOLARSHIP FOUNDATION HOUSES



Dr. J. Stanley Marshall, President Emeritus, Southern Scholarship Foundation.

The Southern Scholarship Foundation for thirty years has maintained a tradition of excellence as a way of life. Honors students from all over Florida share the responsibilities and pleasures of campus life. For the students who live in the scholarship houses "cooperative living" is more than a concept. It is the way in which each student can control a productive lifestyle as an individual, a house member and a Foundation Scholar. Major corporations, civic organizations, professional societies and individuals have supported the Foundation's work and made it grow. "Helping those who Help themselves:" Our motto and our goal.







What lies ahead for me?

Here, among many, I can lead,

I can do and make my contributions.

But in a universe of over 3 billion people, can I still make some difference in the world?

Will I be sure-footed and confident in my steps?

Or will I stumble in doubt and perplexity?

It's such a mighty and big world . . .

I sometimes feel so small.

I know it won't be easy,

But they tell me nothing that is found worthwhile ever is.

The things most needed to be done are many times those which are hardest to do.

I can let them go on ahead of me, building, helping, reaching, governing, and acting.

While I sit back and watch.

I can serve my employment for eight hours of the day and then leave it.

Or, . . . I can become involved in this society.

I, too, can work, build, govern and act.

What will I do?

What will I be?

87% of the college graduates in our country never find a job after graduation.

Will I be aware ten years from now of all the ideas, facts, and philosophies that I have now been exposed?

Will I fall into the herd of sheep?

Or shall I be a shepherd?

I entered through the red brick gates of Fall some years ago.

Thinking that all the answers

that I now find all I have is questions.



Azlina Abdullah



Beth Adams



Donna Michelle Addison



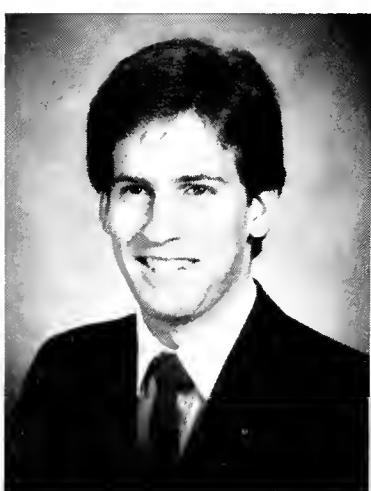
Mary E. Albury



Mawaffaq Ali Al-Khal



David T. Alvarez



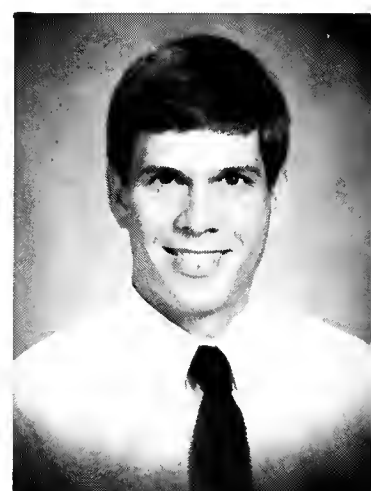
George Scott Anderson



Laura L. Anderson



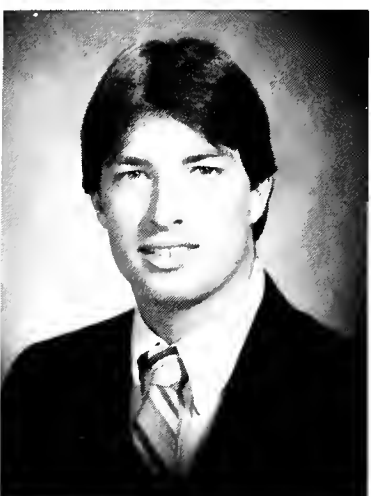
Beverly Bruner Andrews



Louis Michael Andris



Tracy Anne Arts



Byron Timothy Ashley



Monica Viveca Atkins



Christiana C.A. Audu



Karen A. Austin



Dorothy E. Baagoe



Maria Isabel Daez



Katherine Wade Ball



Bonnie C. Banker



Karen Louise Banks



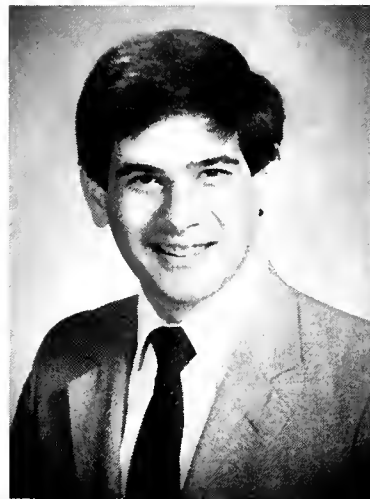
David Michael Barber



Gail Leianna Barnes



Molly Ann Barnes



Lazaro Barreiro



Jeannie D. Barnett



Robin Lynn Barron



Cynthia L. Bartlett



Jerry Edward Barreh



April D. Bean



Janice Lee Beekman



Harry Rae Behning



Terry W. Bennett



Sylvia A. Berrien



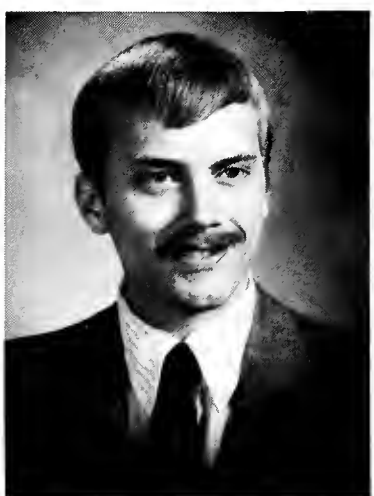
Annette Marie Bernier



Teresa Lynn Bershaw



Sherie Anne Biding



David C. Biggar



Merry Louise Bistrican



Nancy A. Blastic



Susan Leigh Bourwell



Diane G. Bracht



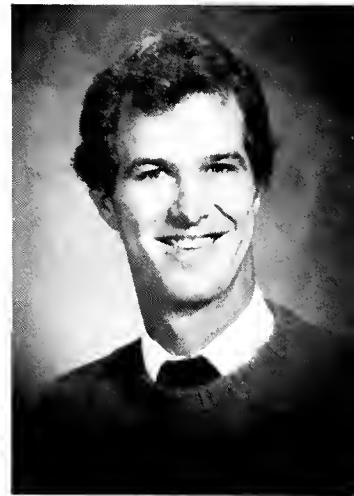
Kimberlee S. Breckenridge



June Allison Bright



John Chandler Broward



Timothy James Brown



Tyron Brown



Bertha Lee Browning



Amy L. Bryan



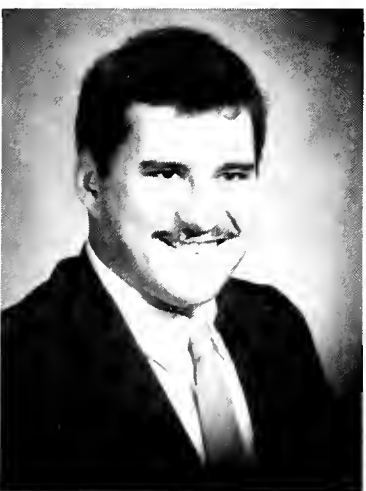
Mary Stuart Bryan



Jean Elizabeth Duck



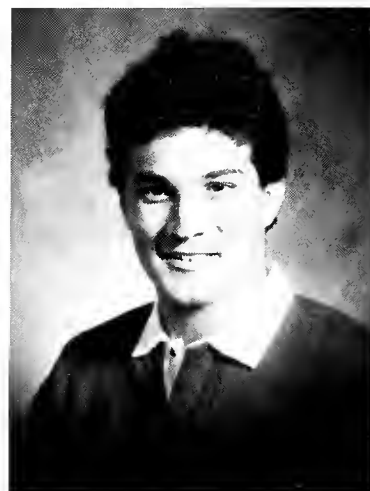
Thomas A. Buderri



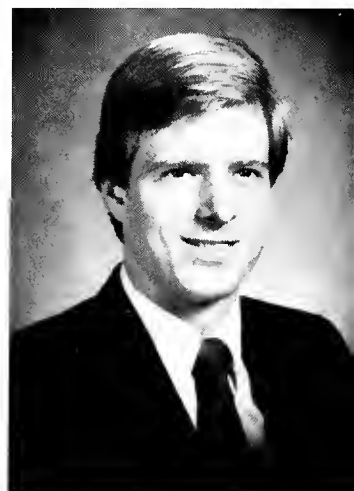
Jack Bunker



Susan Renee Burke



Stephen Russell Burkett



John H. Burrows



Rebecca J. Buss



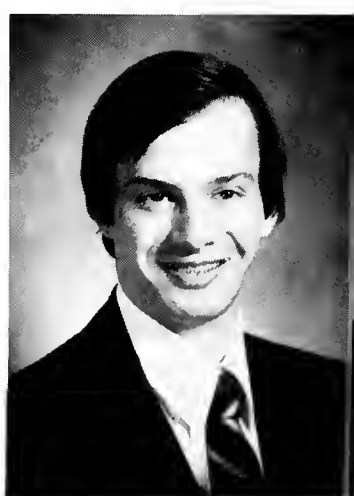
Nancy Butens



Laurie Ann Cairns



Deborah Marie Calhoun



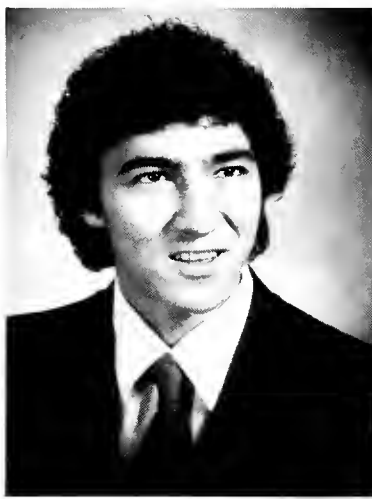
Glenn William Calvert



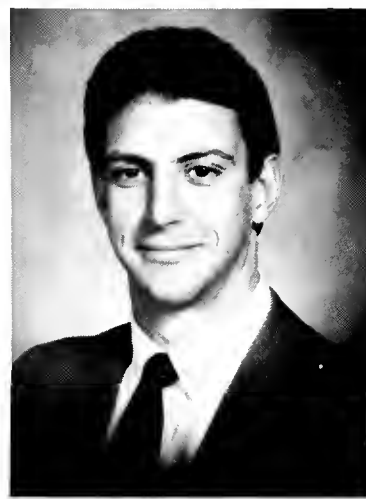
Amberly J. Campbell



Lisa Ann Campbell



Tad Campbell



Gilberto Capore



Evelyn Ann Carlson



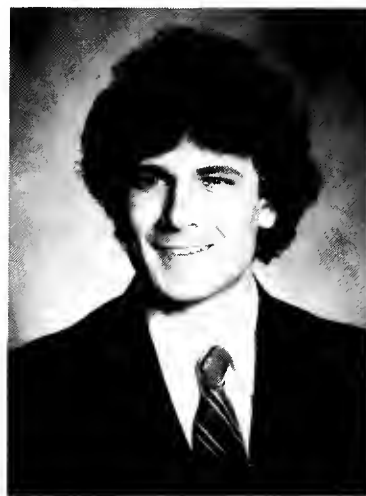
Kimberly E. Carlson



Deborah Ann Carr



Beth Elise Carrick



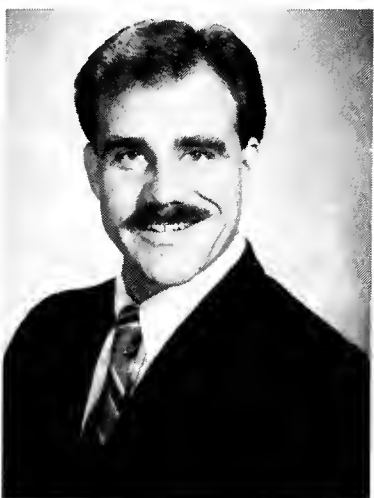
Tod G. Carrier



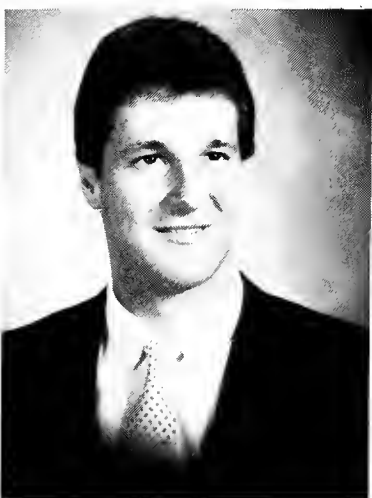
Pamela D. Carroll



Gina E. Caruso



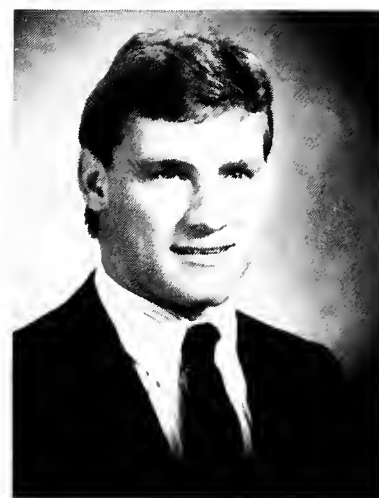
Craig D. Cavanaugh



Roy S. Celedinas



Christopher Joseph
Centeno



Christopher Ladd Chain



Harold K. Chandler, Jr.



Martin Chapman



Carhleen Mary Charles



Walid Tony Chebli



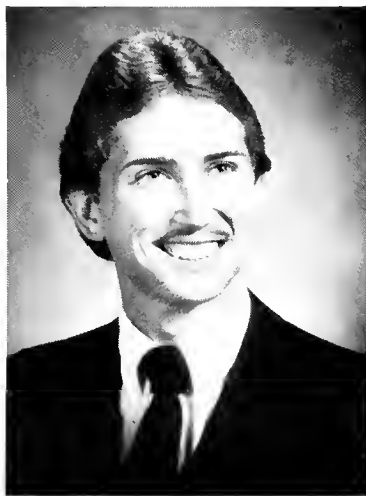
Joanna C. Chen



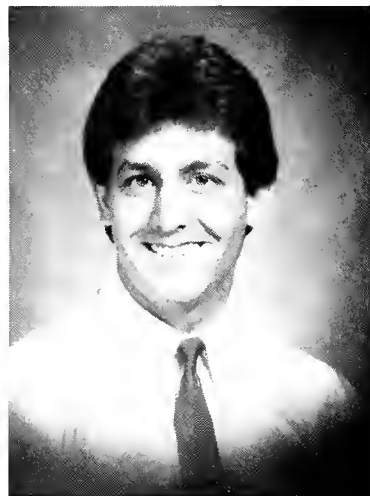
Yew-Meng Choo



Ronda Lee Christiansen



Tony Dewirt Clark



Brian James Coan



Helen Jeanette Cody



Angela A. Coe



Kathryn Anne Coe



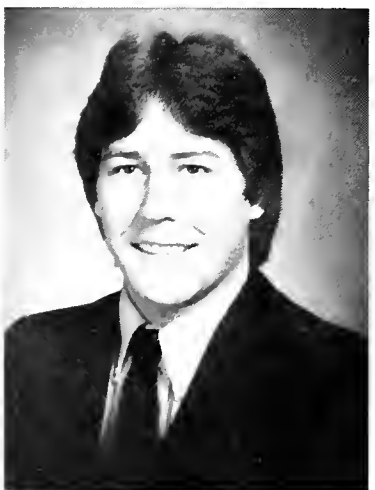
Katherine Sue Cofield



Kathleen Lynn Combs



Don A. Comegys



John E. Compton



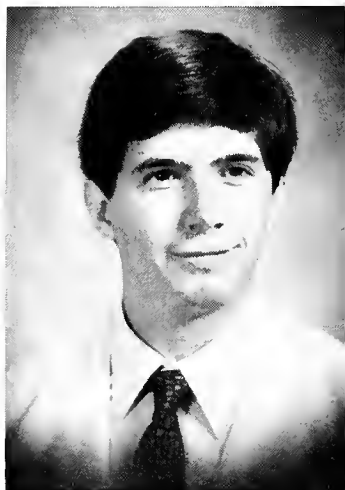
Milo F. Congden, Jr.



Paul Anthony Conover



Erin Mary Conroy



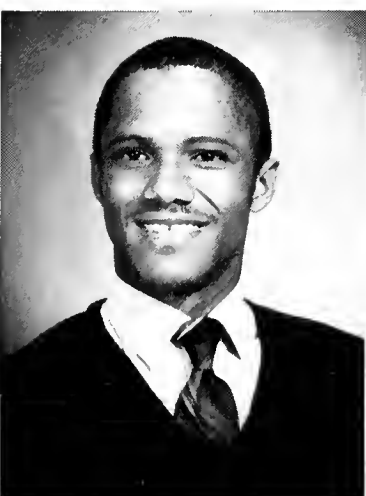
Francis L. Conroy



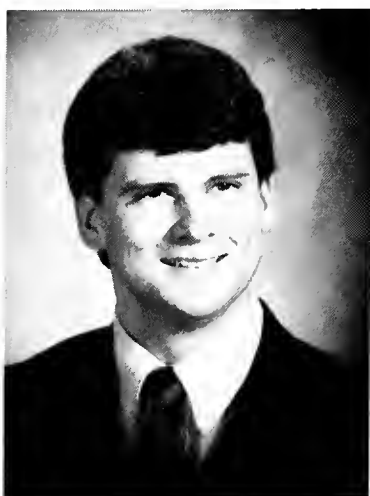
Celestre Elena Coole



Jomes Scott Cooper



Kerry Jerome Cooper



Blane J. Cox



Emily Marlene Cox



Cathi Lee Cruse



Starla Fay Crutchfield



Tamara Bren Cunningham



Joseph M. D'Aquaro



Almeda Dale



Donna J. Daniels



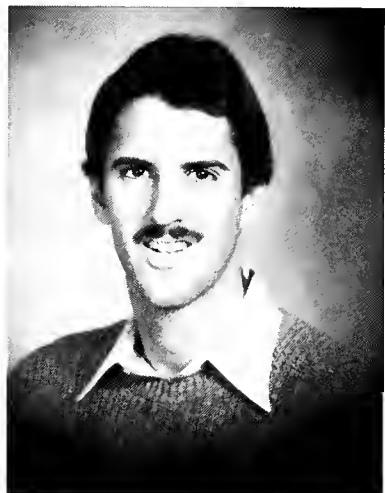
Karen M. D'Arceuil



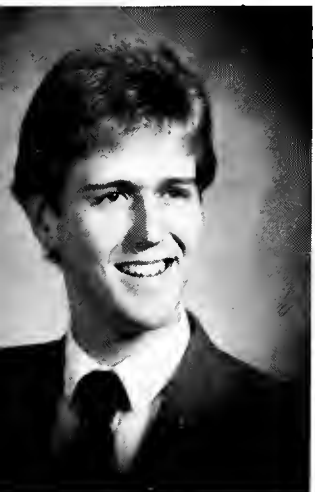
Alan B. Darcy



Susan C. D'Ardenne



Kevin M. Davis



John Edward Davis



Grechen Wilhelmina Day



Barbara L. Daywalt



Kelly-Jo DeAngelo



Marcia J. Deming



Nancy Michele Dentzer



Frances Theresa
Desiderio



Pamela Loraine
Desposito



Grace Natalie DeVico



LaTessa Denisa Dotson



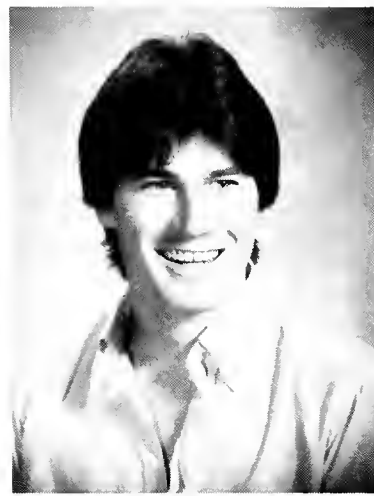
Deanna D. Dory



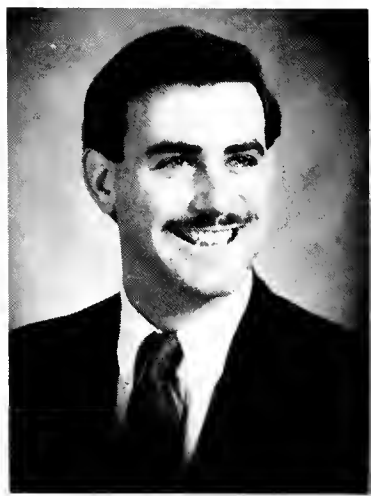
Barbara Katie Douglas



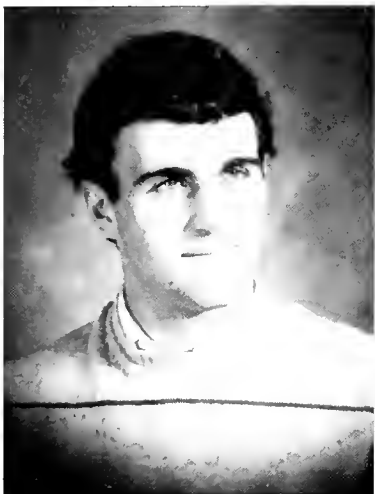
Katie Douglas



Thomas K. Dow



Tripp Drawdy



Jay H. Drivas



Pier Cecile Du Buisson



Stephanie Lee Dunham



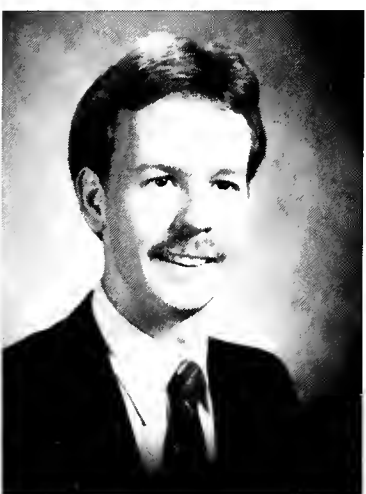
Paul A. Durden



Cheryl Price Dye



John R. Earnhardt



Thomas A. Eckley



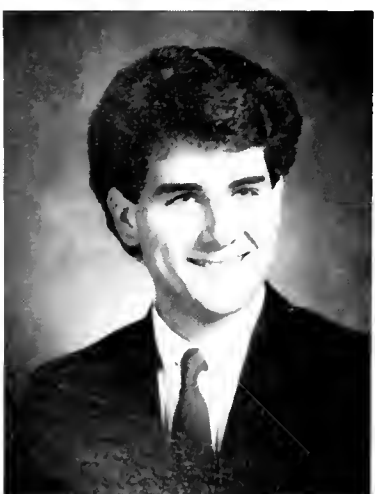
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Cheryl Ann Ekster



Julie E. Enright



Jeffrey K. Ereckson



Barbara A. Everett



Lynne Fain



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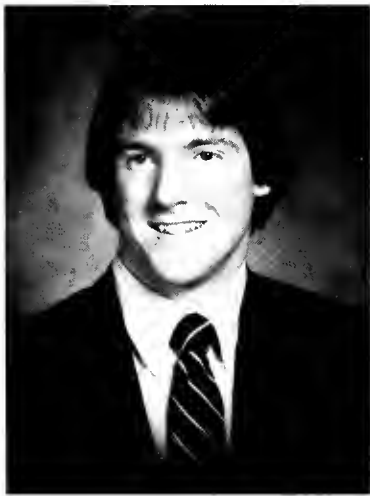
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Deborah Kay Ferrell



Andrea D. Field



Brian P. Fields



Linda E. Finkelstein



Jennifer L. Fiss



Renee Marie Fleischman



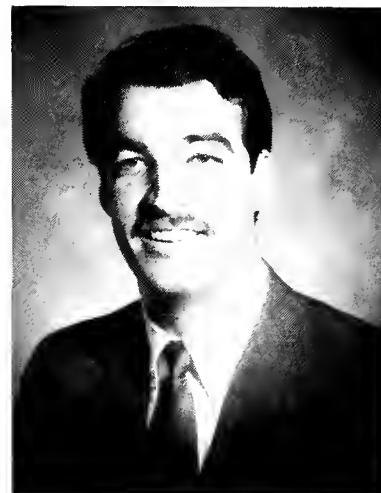
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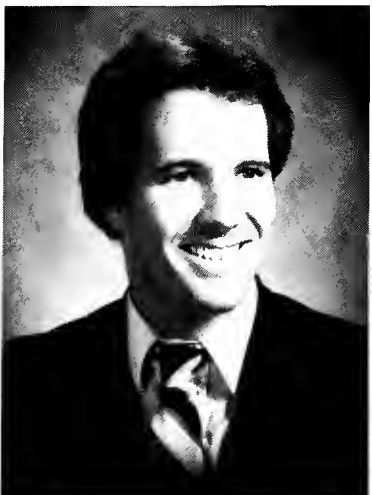
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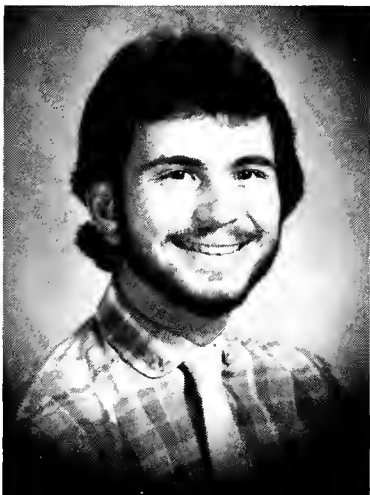
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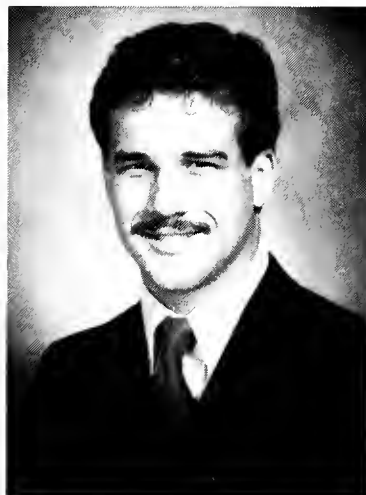
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Scott A. Francis



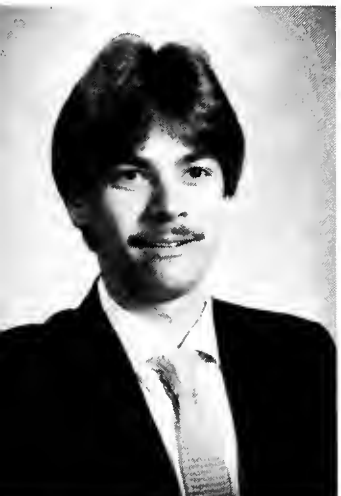
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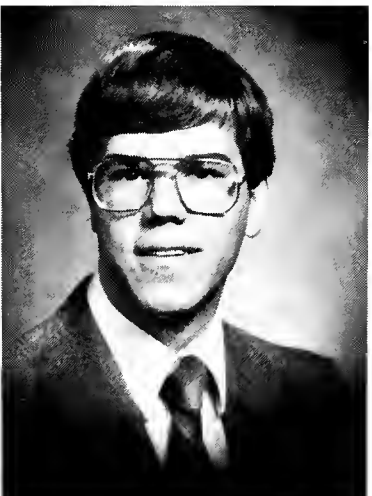
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Diane L. Frith



Christopher F. Fuzy



David J. Garrity



Jack Roland Gaskins, Jr.



Steven Eric Gentilcore



Suzanne George



Lynn Katharine Gerber



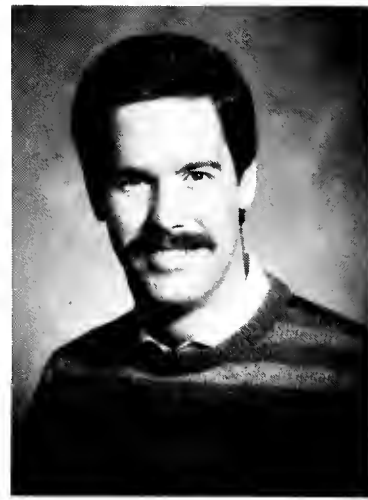
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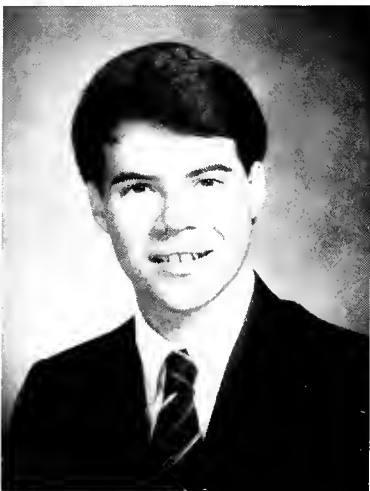
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Jack D. Gilliam, Jr.



Robert John Gleason



Walrer Henry Glenn



Geri Goldfine



Reva J. Goldstein



Kanniason Govi



Terry Lee Grable



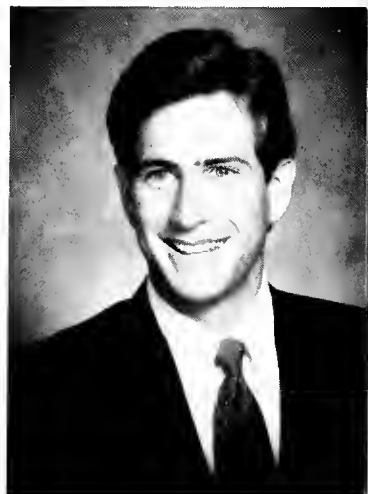
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Deborah L. Greene



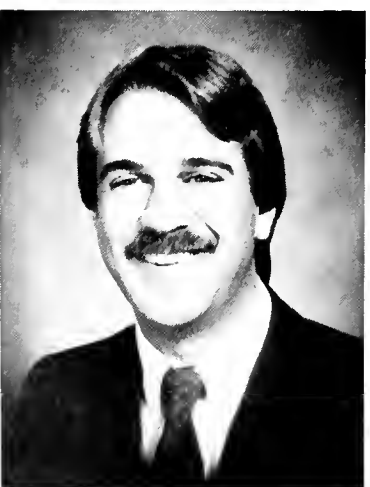
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Jeffrey Scott Gregory



Lisa Gayle Grenville



Ronald Ray Griffirh



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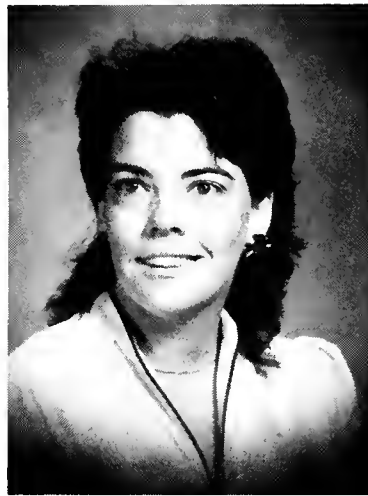
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Christopher Harold Hansen



Jenifer C. Hardie



Donna Lisa Harrington



Cynthia Lee Harris



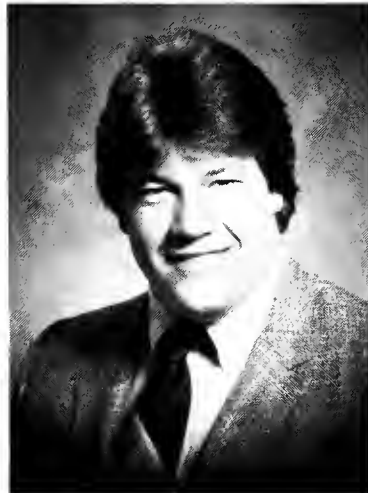
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Alice M. Harry



Susan Mary Harvey



Jeffrey A. Hays



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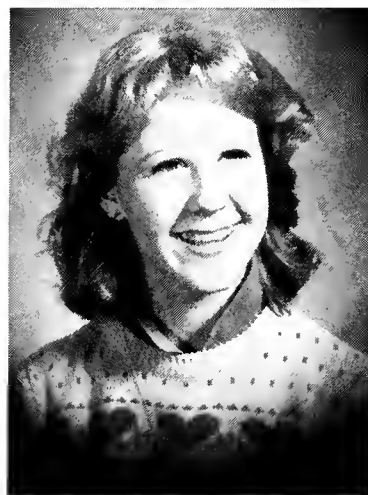
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Lauren G. Heidrich



Janene Lynn Heinzman



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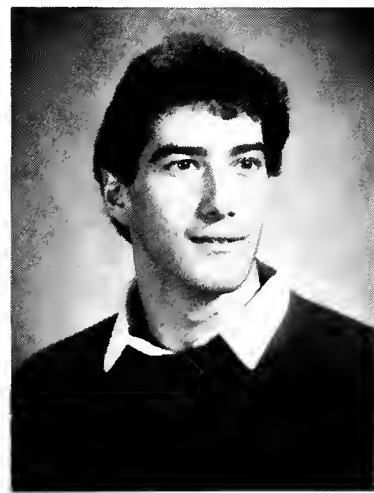
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Denise G. Hippr



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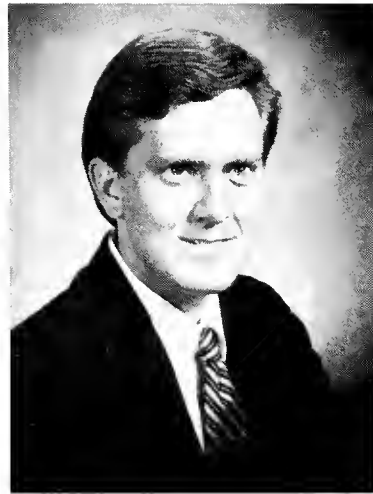
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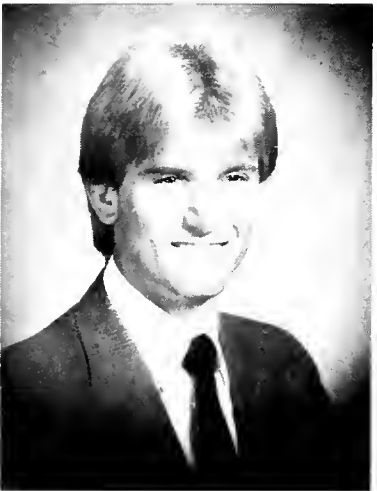
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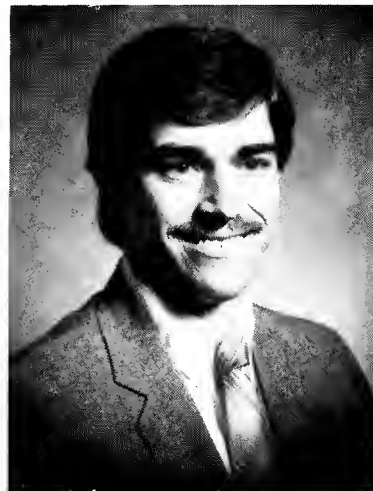
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Lisa Carol Hunt



Herbert P. Hunter



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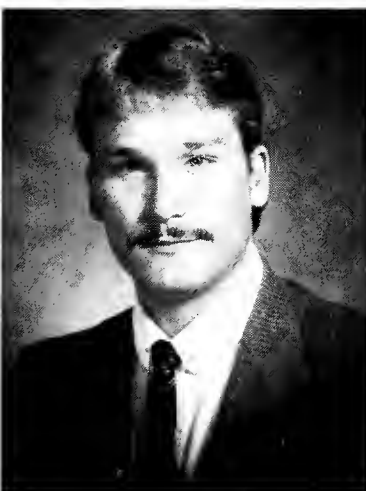
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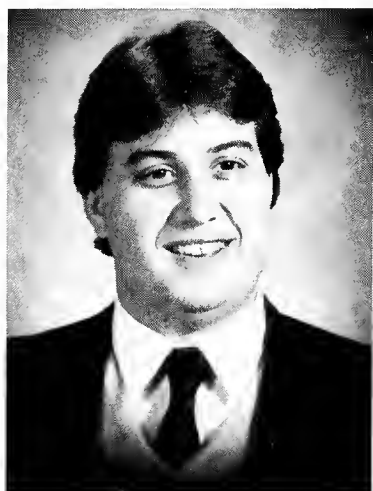
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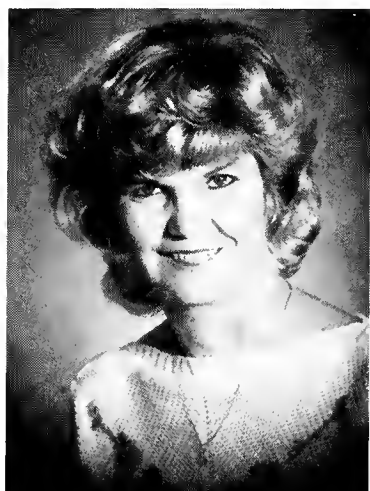
Elizabeth Leigh James



Christopher Robert
VanLede



Joel Andrew Jarrert



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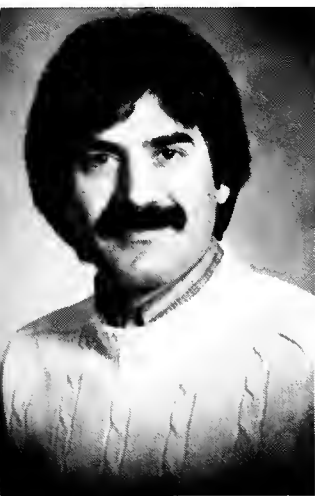
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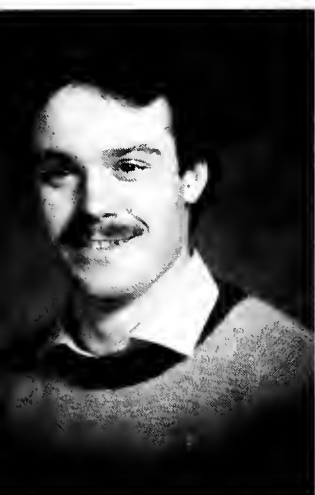
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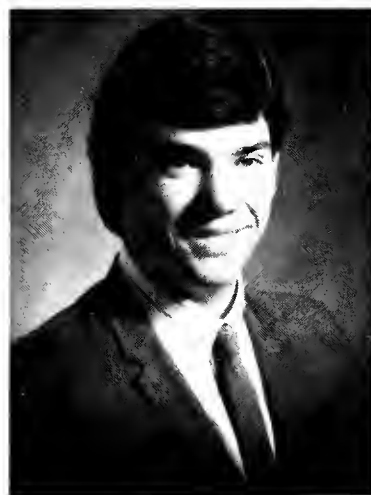
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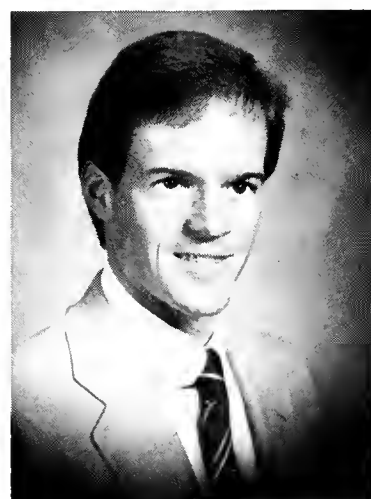
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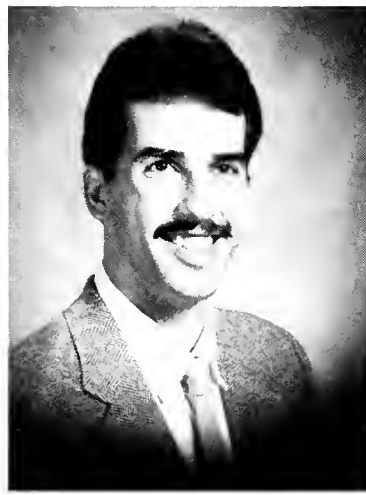
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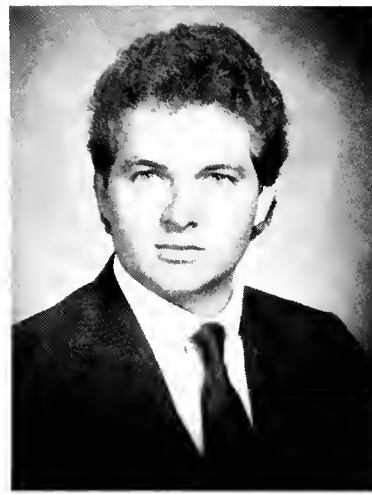
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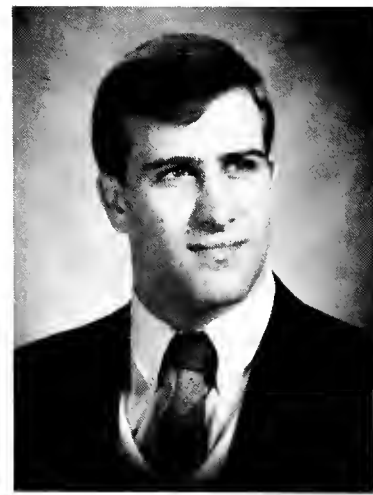
Betty J. Ladd



Clifford Charles Lahman



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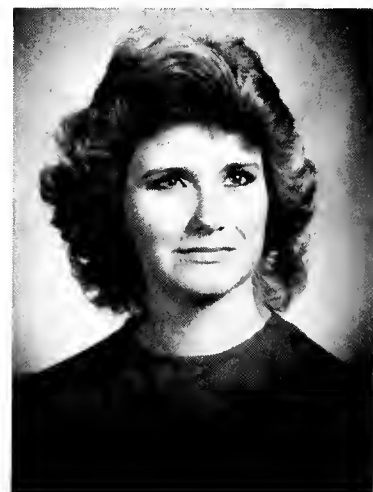
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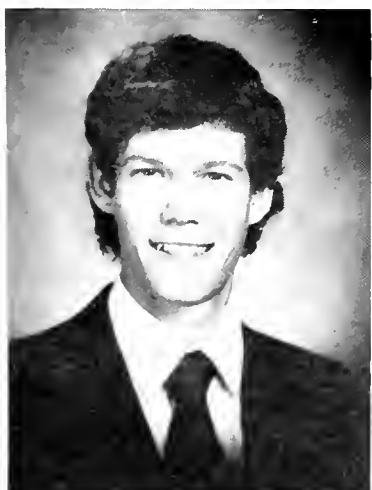
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Ricardo A. Lince



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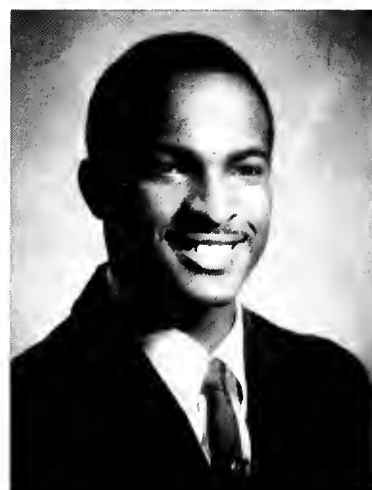
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Jean M. Lowe



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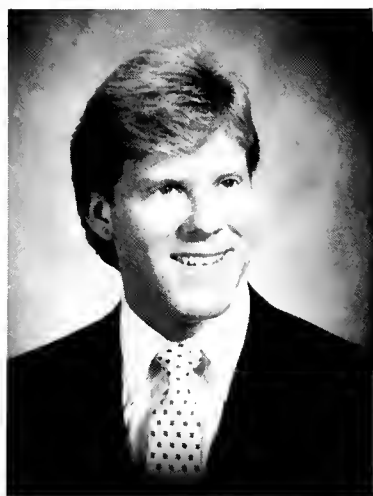
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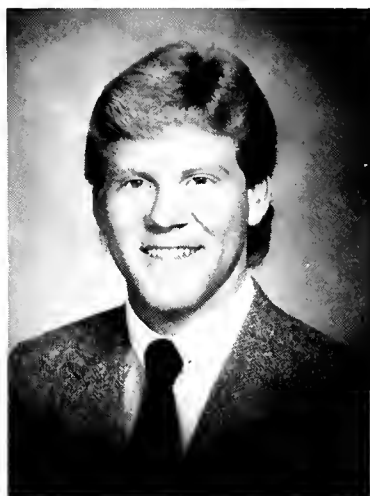
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Lisa J. Lyons



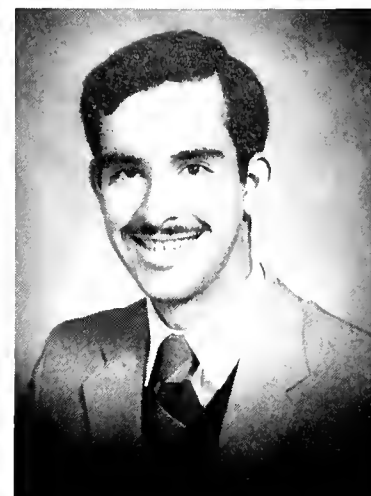
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MacDonald



Stephen Hugh
MacDonald



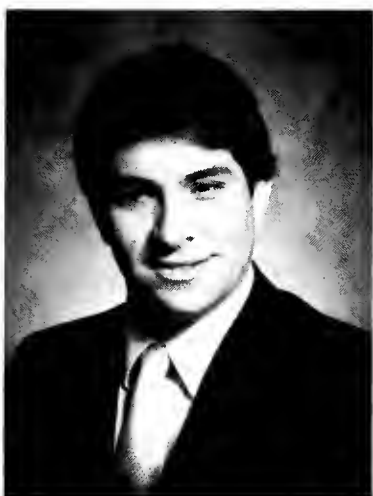
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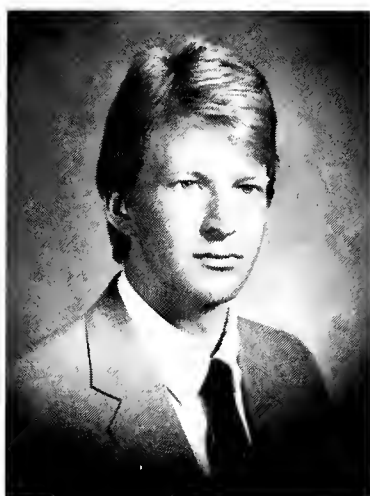
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Joseph J. Malengni



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Margarita Mandoki



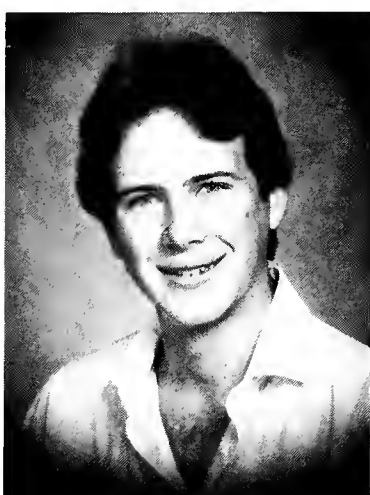
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Debra L. Marcus



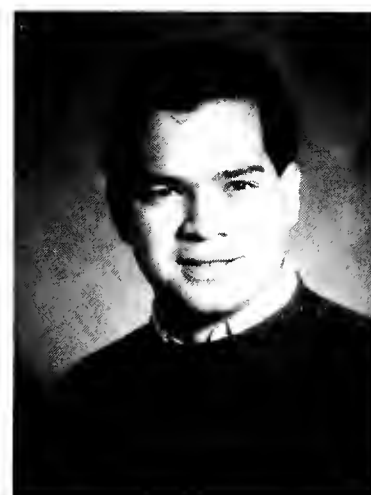
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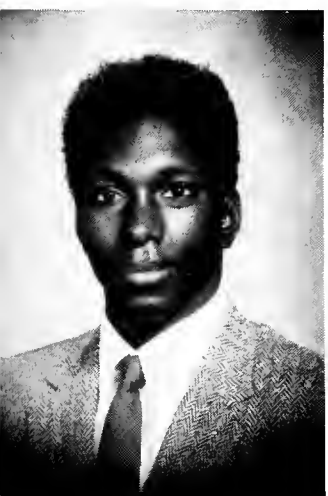
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Elizabeth Eva Markus



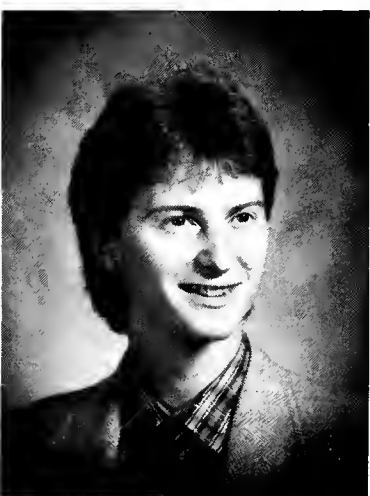
Andy B. Marques



George Andre McCallum



Vinar Bee McCay



Michael Glenn McGill



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Kim N. Meyer



Monica A. Michael



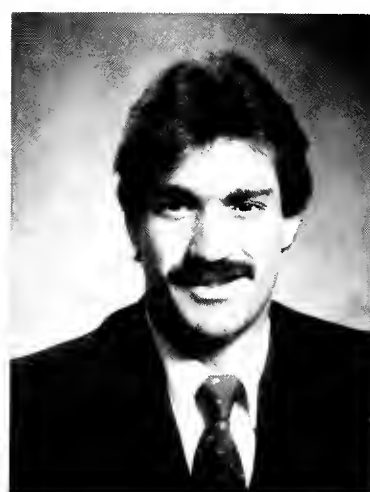
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Mary Adams
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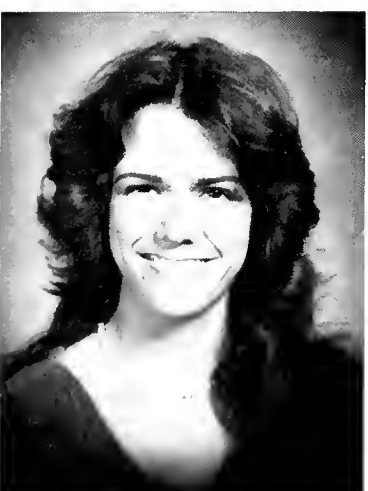
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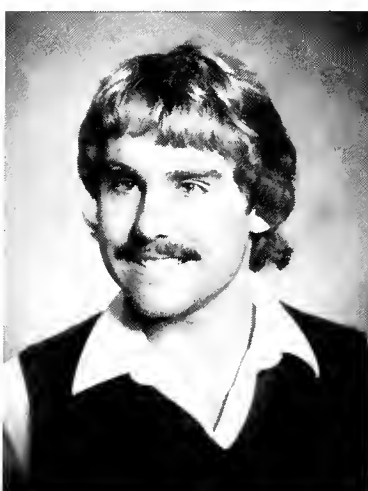
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Renee E. Miller



Teresa Mary Mitraner



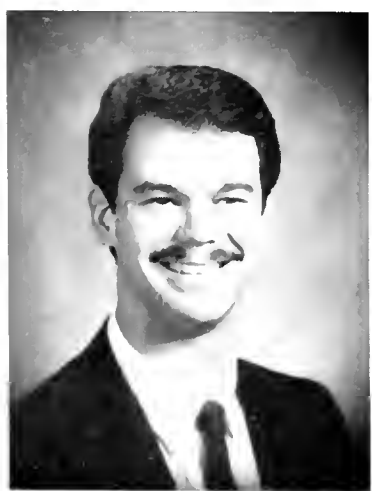
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Norma Mohd-Basir



Norazah Mohd-Nordin



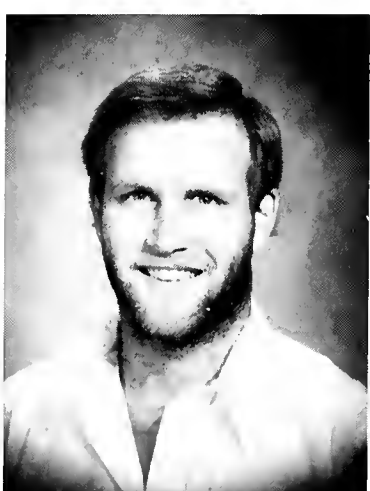
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Montgomery



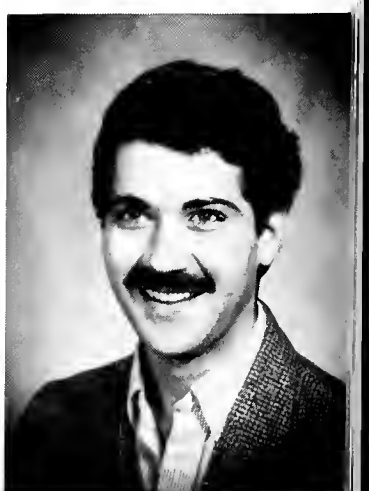
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Dennis A. Moore



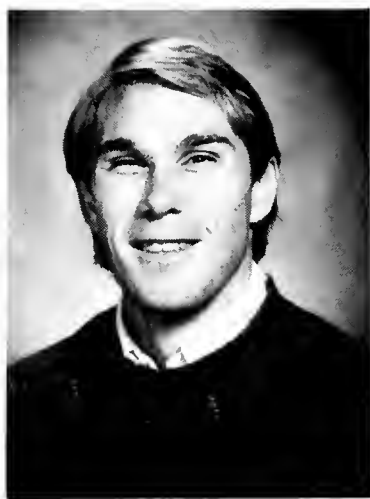
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Patrick Morgan



Daniel Emil Morgenthauer



Barton G. Morrison



Tara Y. Moss



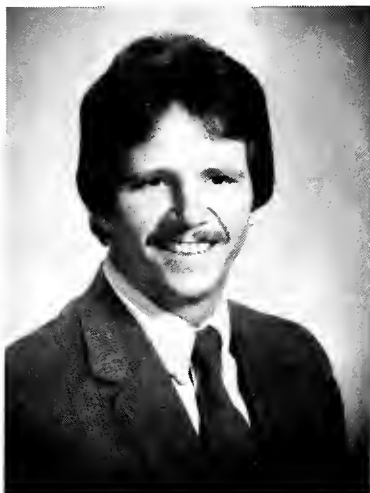
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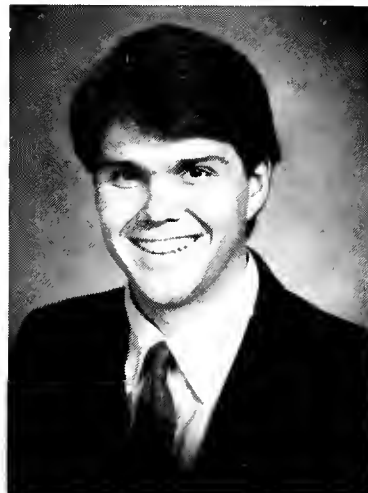
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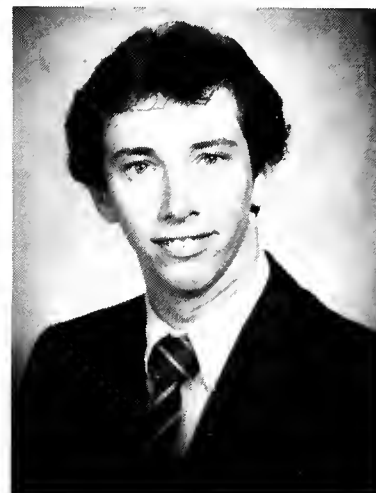
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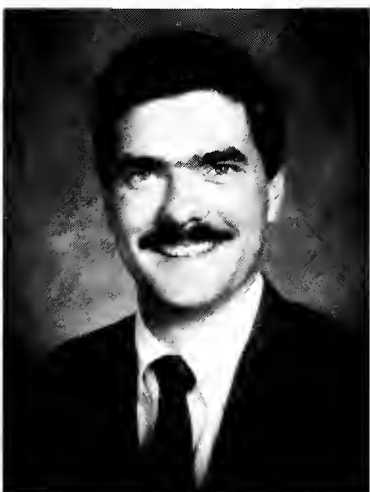
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John Michael Murphy



Bruce Howard Murray



Chris C. Murray



Thomas Muscarella



Michael Bernard Nairn



David W. Nam



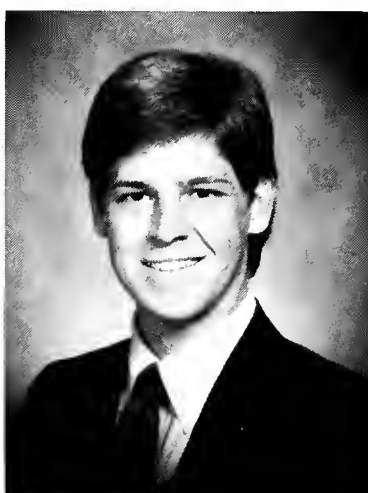
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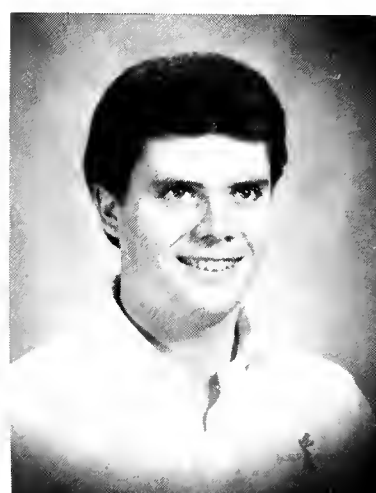
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Todd C. Nelson



Christopher John
Nicholas



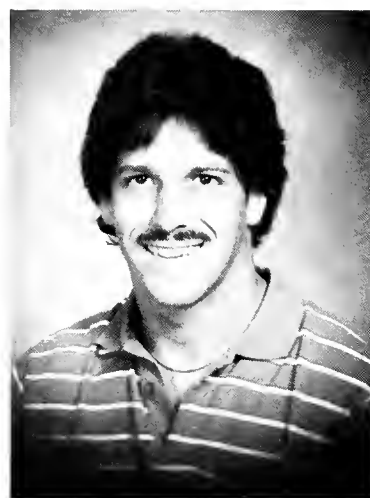
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Ann Michelle Nix



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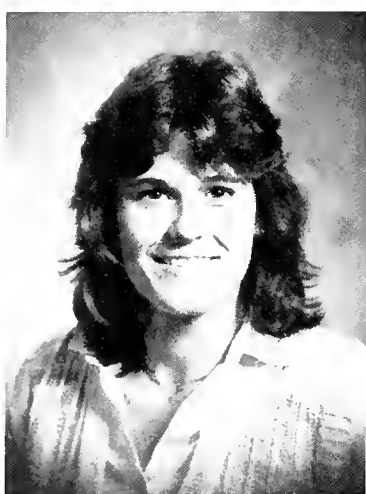
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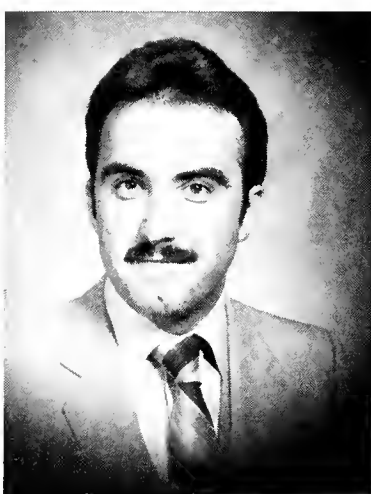
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Ruddle L. Ogbourne



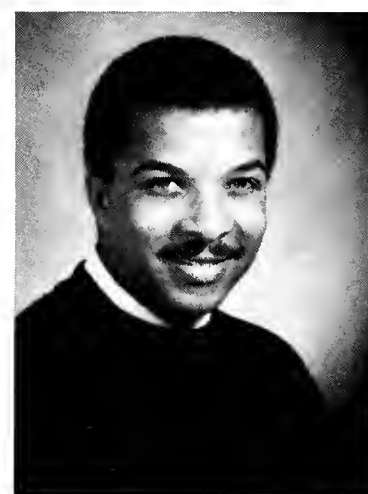
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Kevin Charles Lee
Owens



Katie N. Papanicolaou



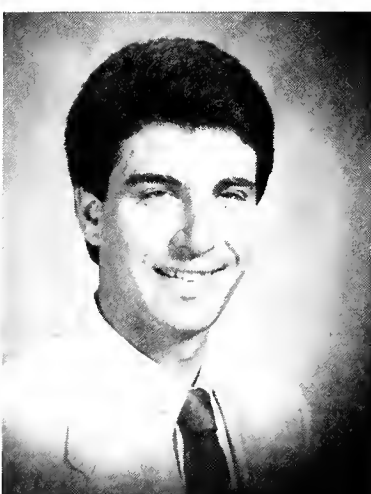
David Parkin



Karen Lee Parrish



Sharon L. Parrish



David J. Parik



Carolyn F. Patterson



Martha Patterson



Lori Patton



Kathleen Renee
Peacock



Barbara Jo Pearson



Sherry Lee Pemberton



Rafael H. Perez



Renee Lynn Perkie



Vicki L. Phelps



Belinda Lettrayer Pickett



Maria C. Pietri



Terri Pillow



Isabel M. Pino



Janita Lorraine Poe



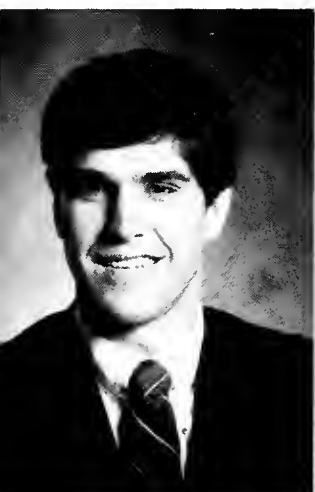
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Marie-Claude Poulin



Darin J. Povitz



Michael Scott Powers



Martha Prado



Tony J. Prato Fiorito



Lisa E. Prebianca



Martha F. Prince



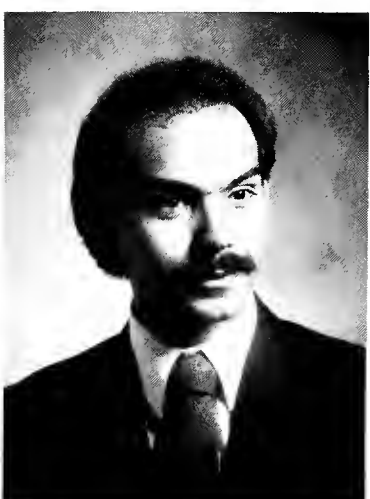
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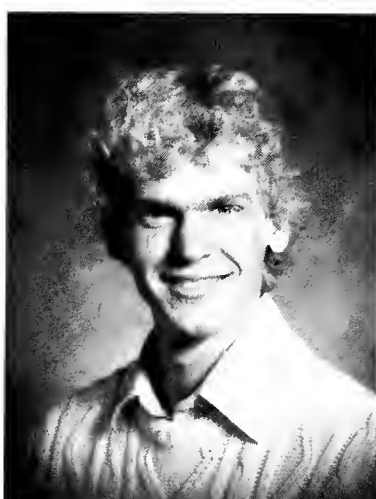
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Louis A. Purrone



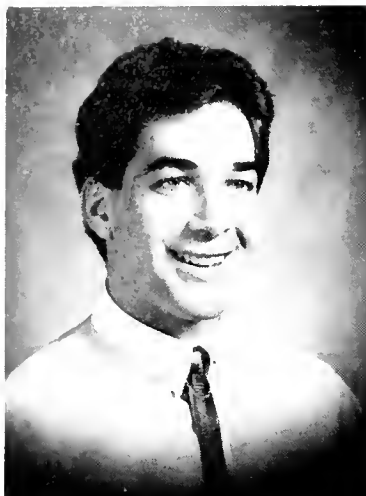
Manuel D. Ramirez



Kevin Rappaport



Peggy L. Rasmussen



Michael J. Reilly



Marti J. Reiners



Samuel D. Restivo



Tracy Jean Revels



Juan C. Rey



Beth Rhodes



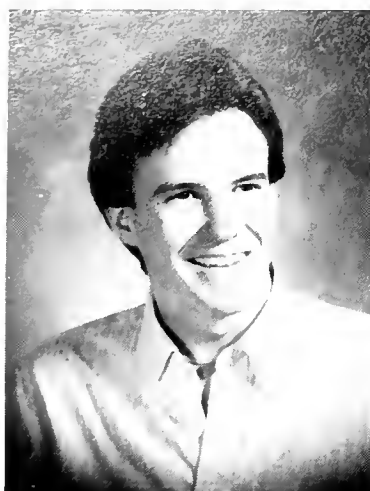
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April Lynn Rice



Bernaderre Richards



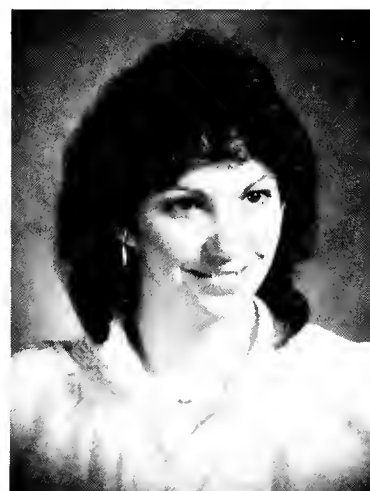
Danny Richards



Kathie Lynn Richards



Janer Alisa Richardson



Cheryl Lenore Robbins



Patrick F. Roberts



Glen H. Robertson



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Robinson



Julio Rodriguez



Lu Beth Rolland



Robin J. Rollins



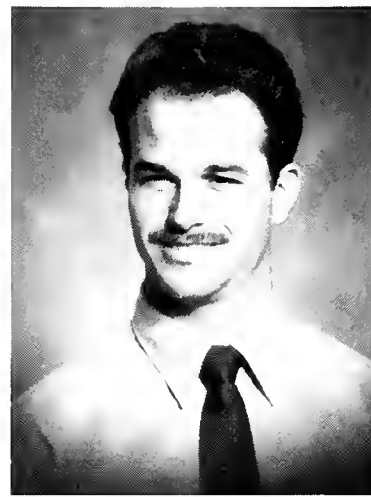
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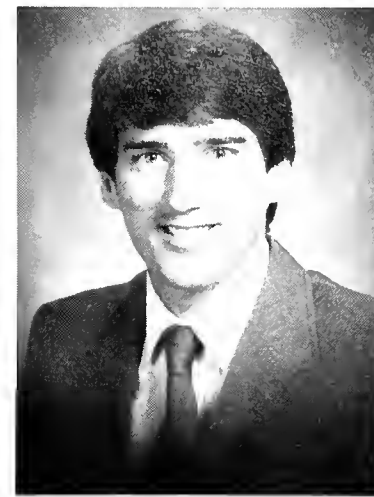
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Robin Shari Rosenthal



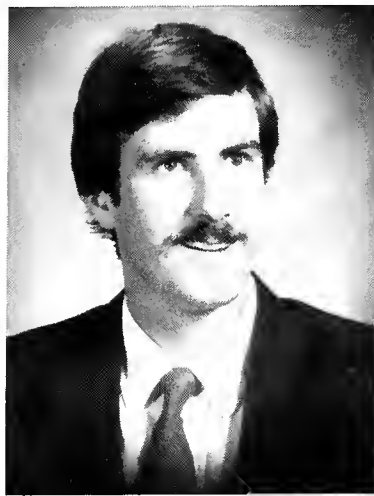
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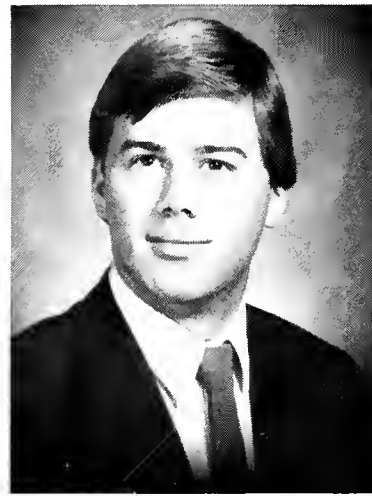
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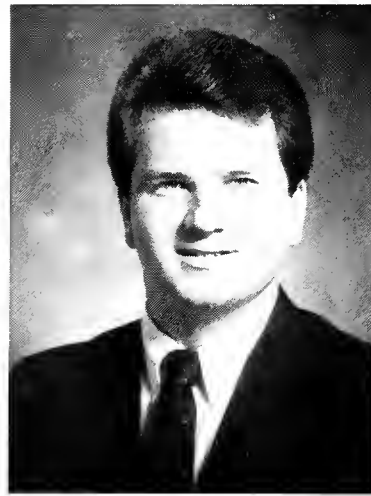
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Mark J. Rubenacker



Jeff William Runde



Robert C. Sahlin



Carol Salrarella



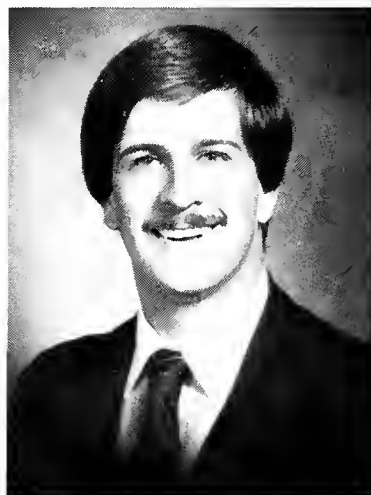
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Stephen Thomas Sarrerlee



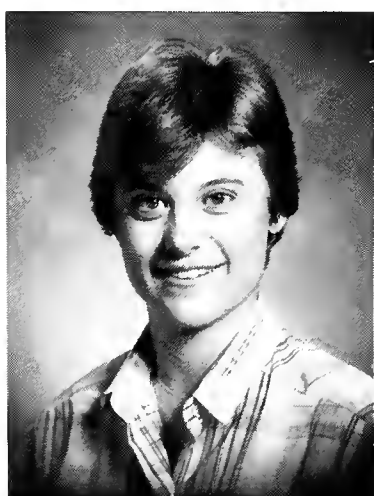
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Benira L. Savage



Nancy M. Schafer



Jeanmarie Schneider



Lisa B. Scott



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Lura Marie Shaffer



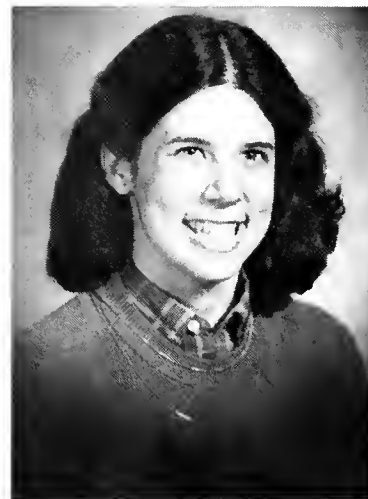
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Renae Lynette Sheffield



Dawn Shorr



Kelly Allyson Shumpert



Tracey R. Silver



Janine D. Simmons



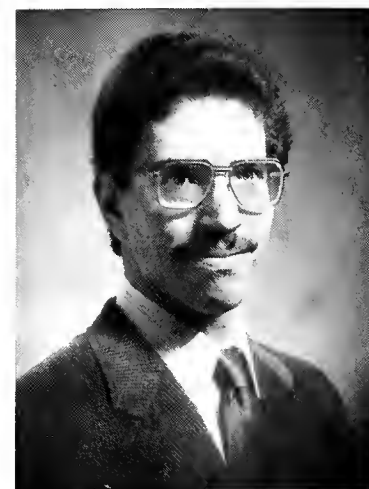
Karen D. Simmons



Jennifer Marie Simms



Sheryl Lee Skelton



Jay Skolnick



Ellen F. Smith



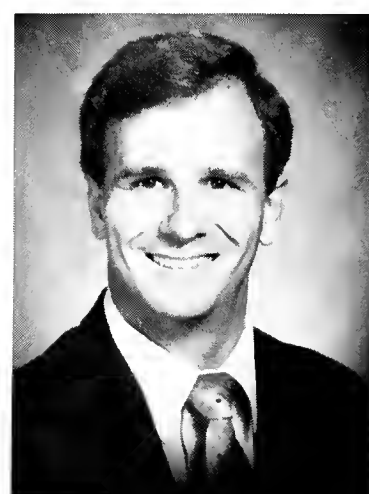
Frederick D. Smith



Sandra L. Smith



Susan Leigh Smith



Thomas R. Smith



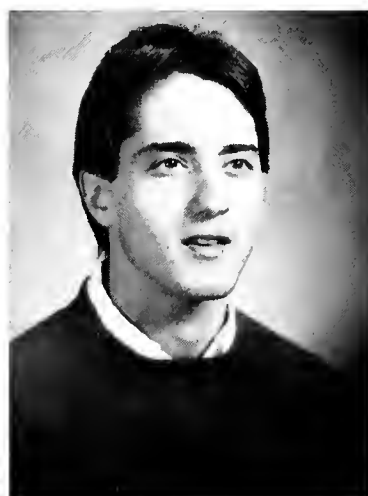
Donna Sue Smithson



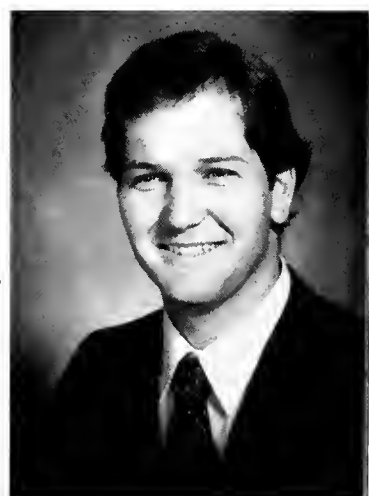
Rhonda Kay Snell



Thomas Edward
Sorensen



Rob Spiegel



David N. Spurlock



Janice Lynette Spurlock



Jeanne L. Str. Thomas



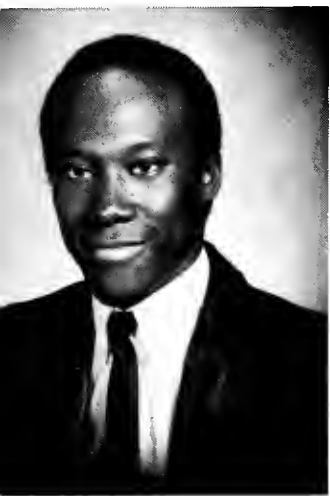
Charles Dade Stallings



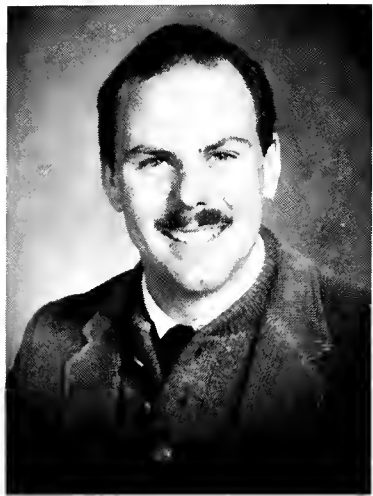
Mario W. Steinvorth



Lisa Marie Stevens



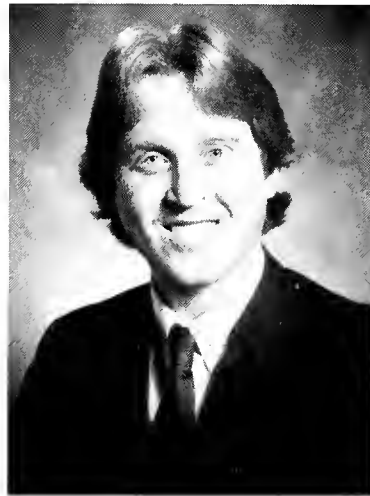
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Michael Thomas Stratton



Brenda Frances
Strickland



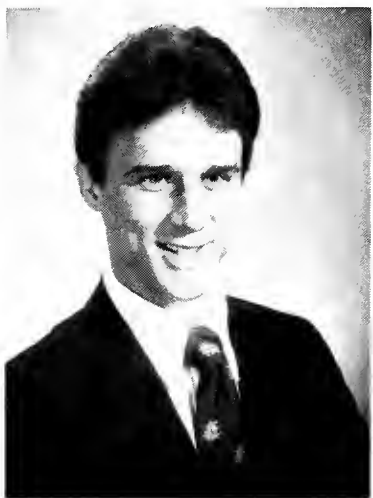
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Murv G. Sussman



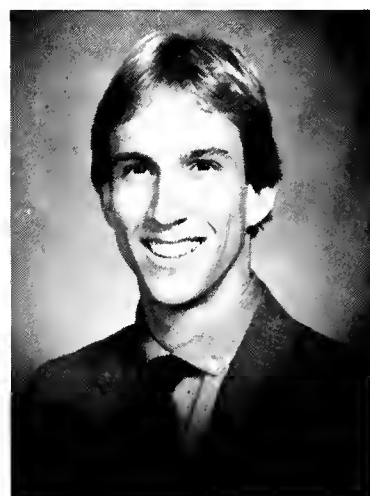
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Lee Ann Theisen



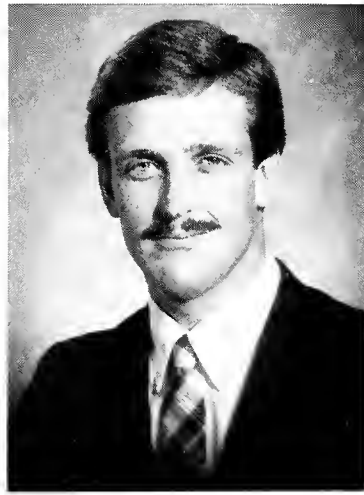
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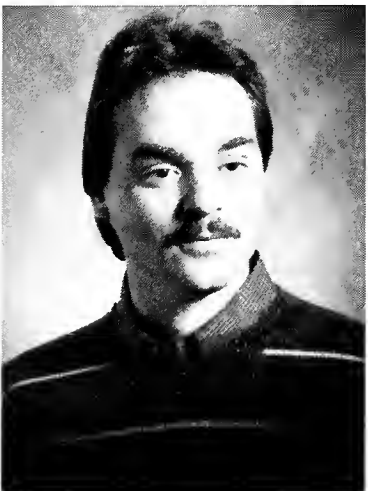
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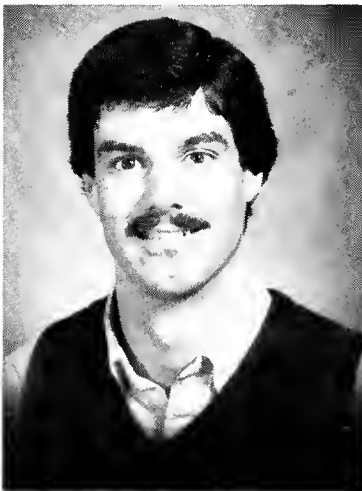
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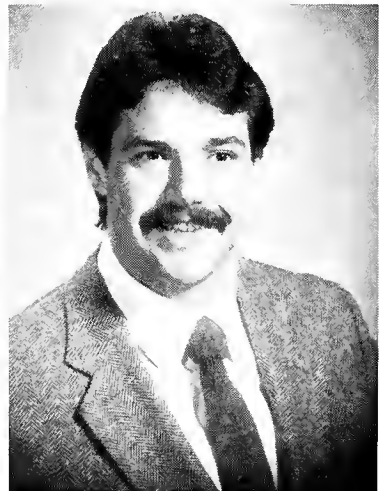
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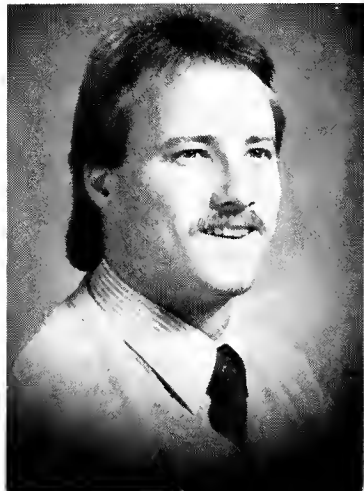
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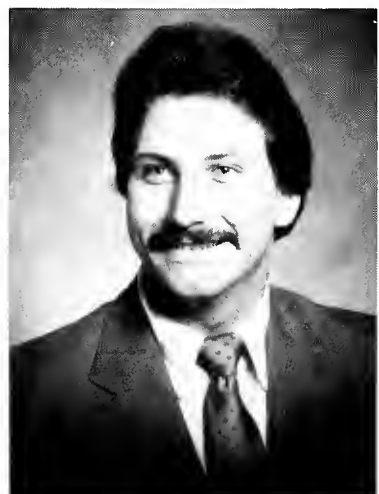
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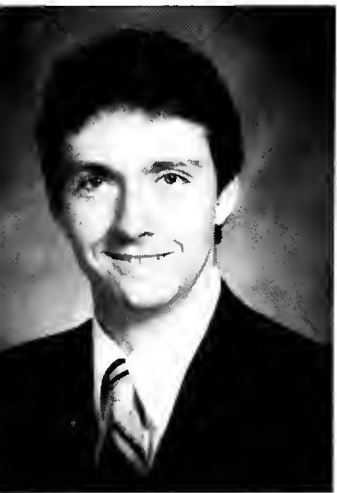
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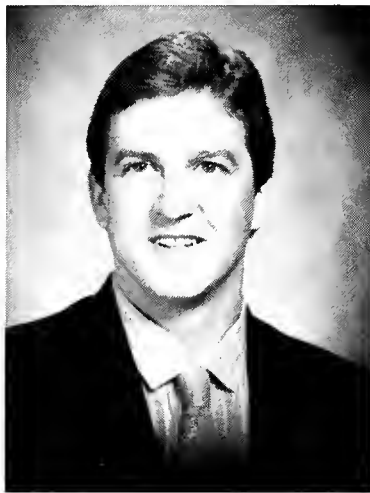
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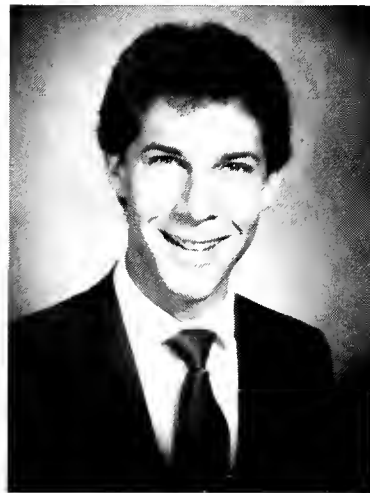
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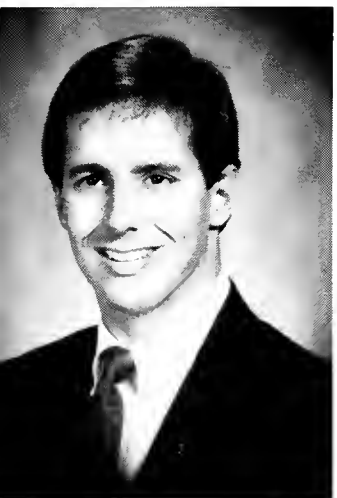
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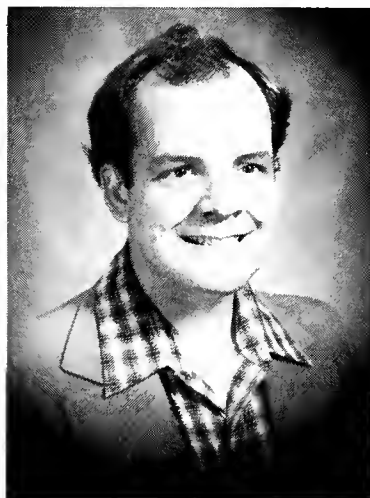
Milton Jeffrey Waldrop



Debbie S. Wallace



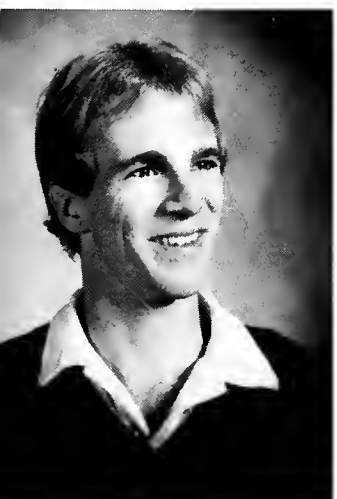
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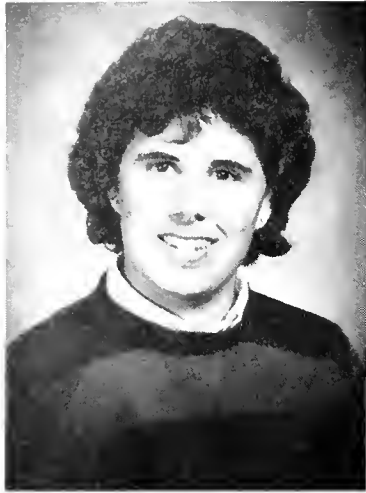
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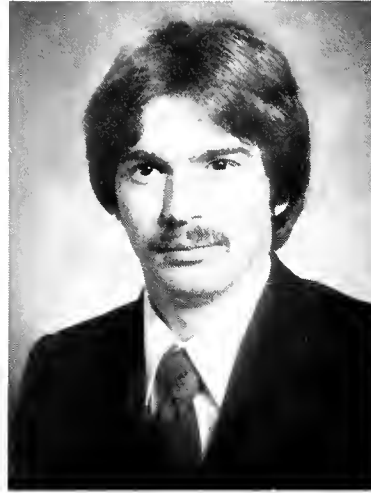
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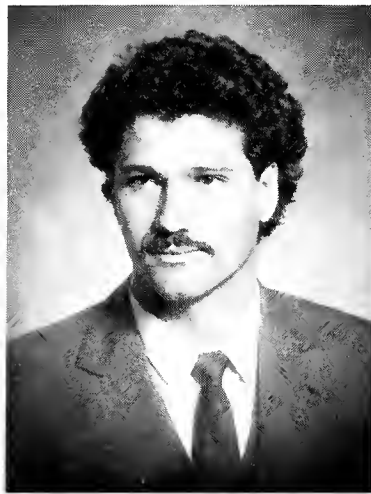
Anne Elizabeth Wilkey



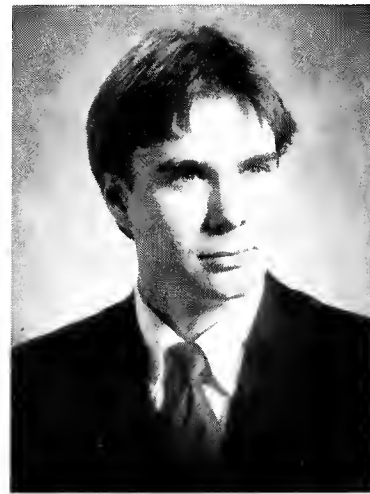
Donna Lavoe Wilkerson



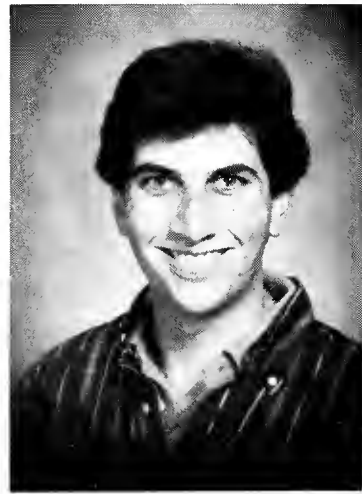
Kateri Marie Wilkinson



Michael Timothy
Willenborg



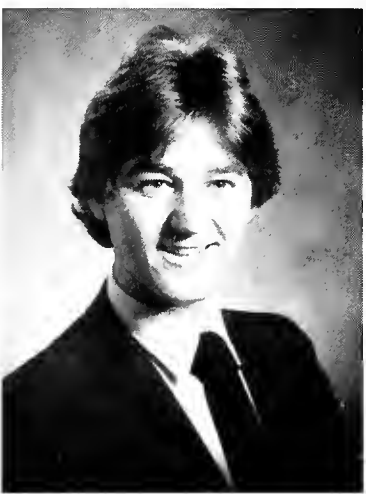
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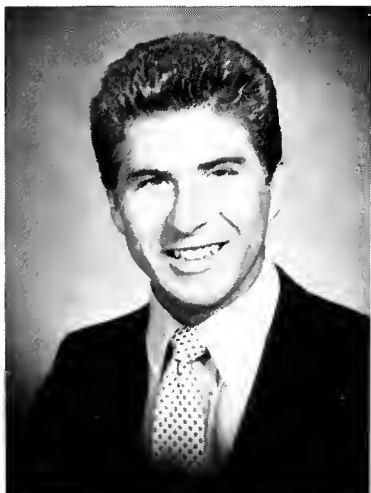
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Terry Lavern Willis



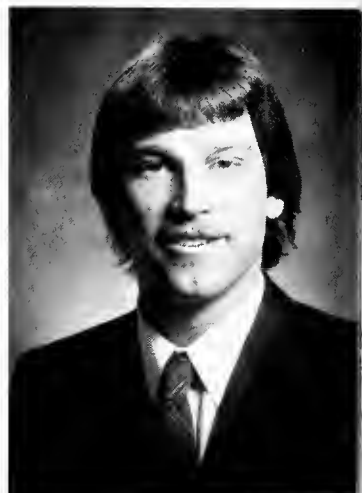
George Ollie Winborne



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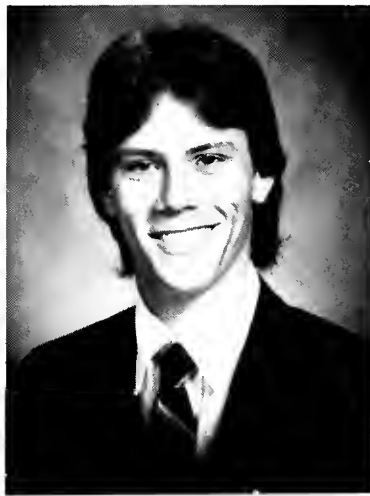
Christopher William Wol



Pamela Marie Wolfe



Lori Kay Woodham



Brer K. Woods



Loretta Wubbel



Janis Eileen Yares



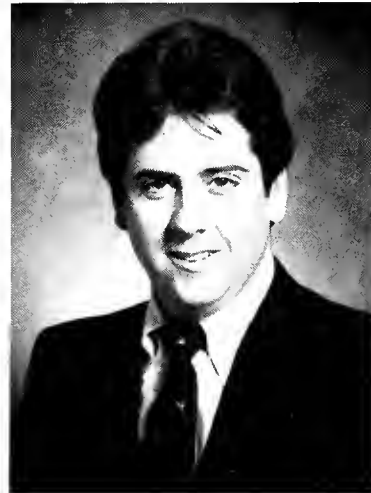
Velvet L. Yares



Berh Jane Yeackle



Marilyn Yeackle
Lankford



Tad Edward Yoder



Jackie A. Young



ve played —
 ve socialized with and among others
 perhaps I drank too much or maybe I laughed too hard
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 have grown by my deeds
 nd I feel that my thoughts have been ripened
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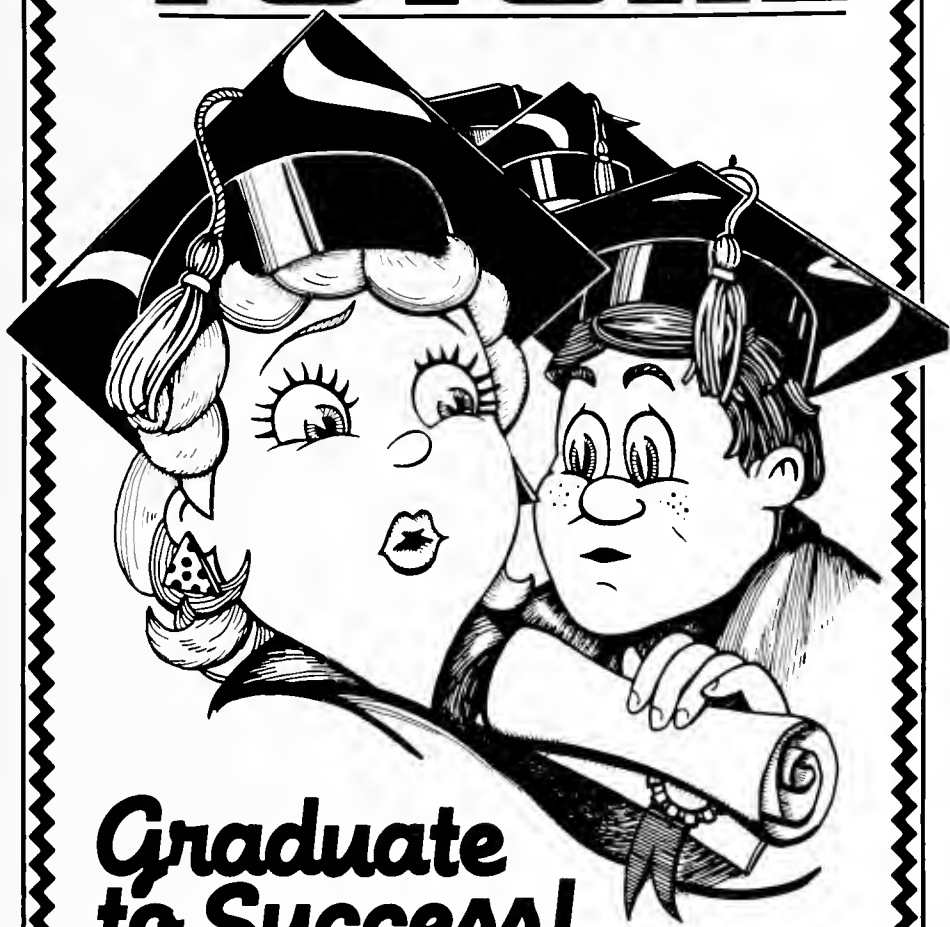
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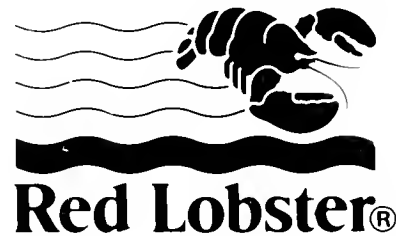
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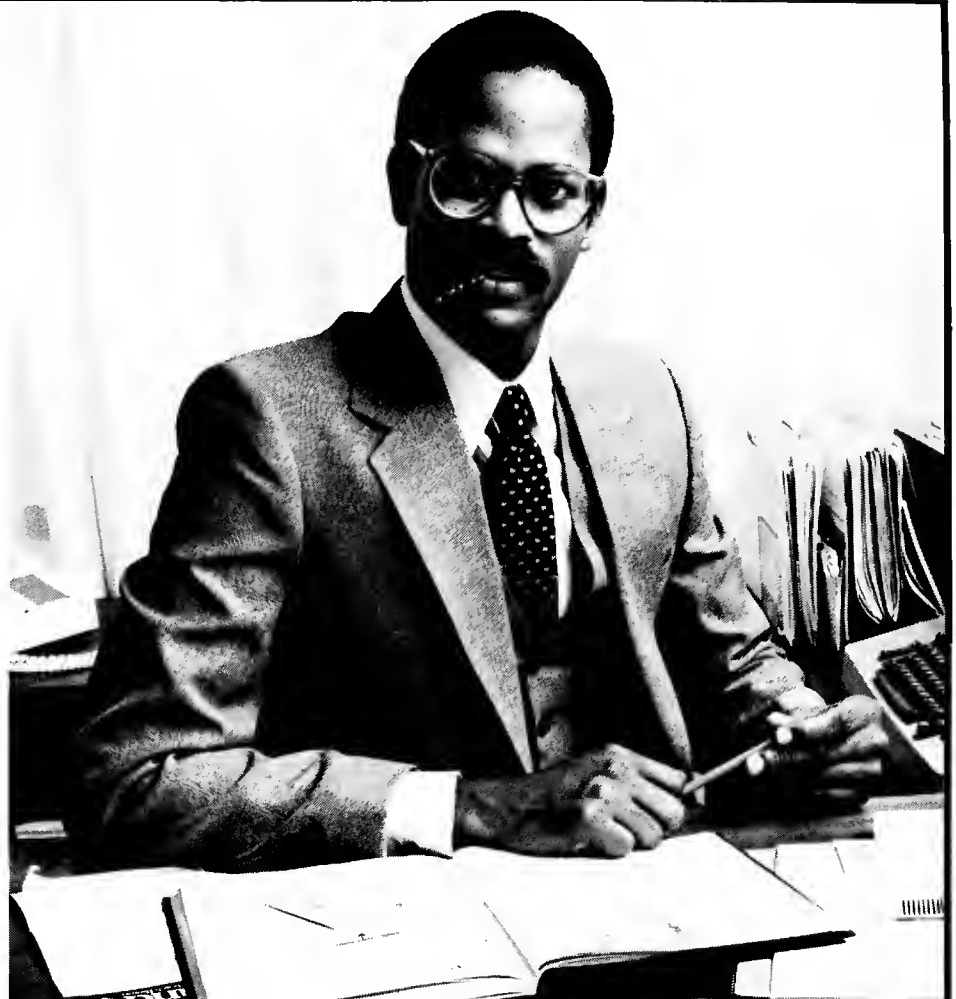
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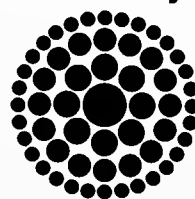
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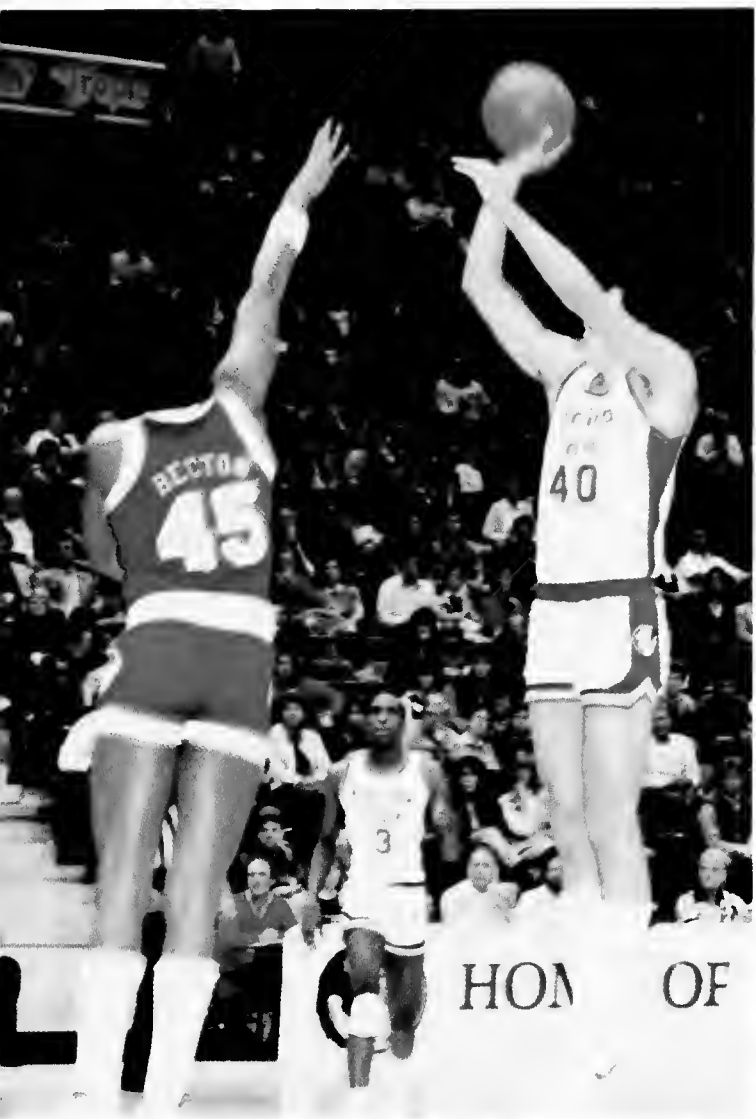
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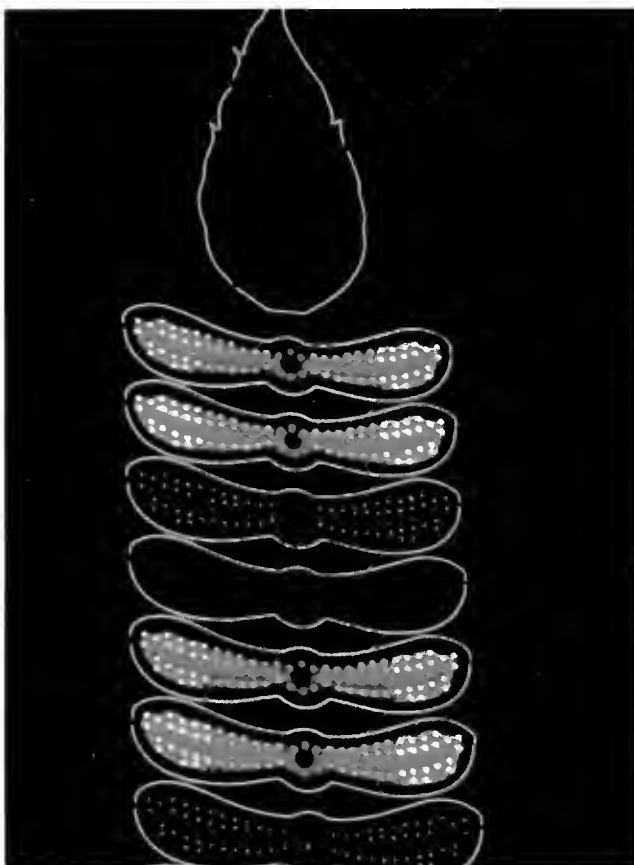
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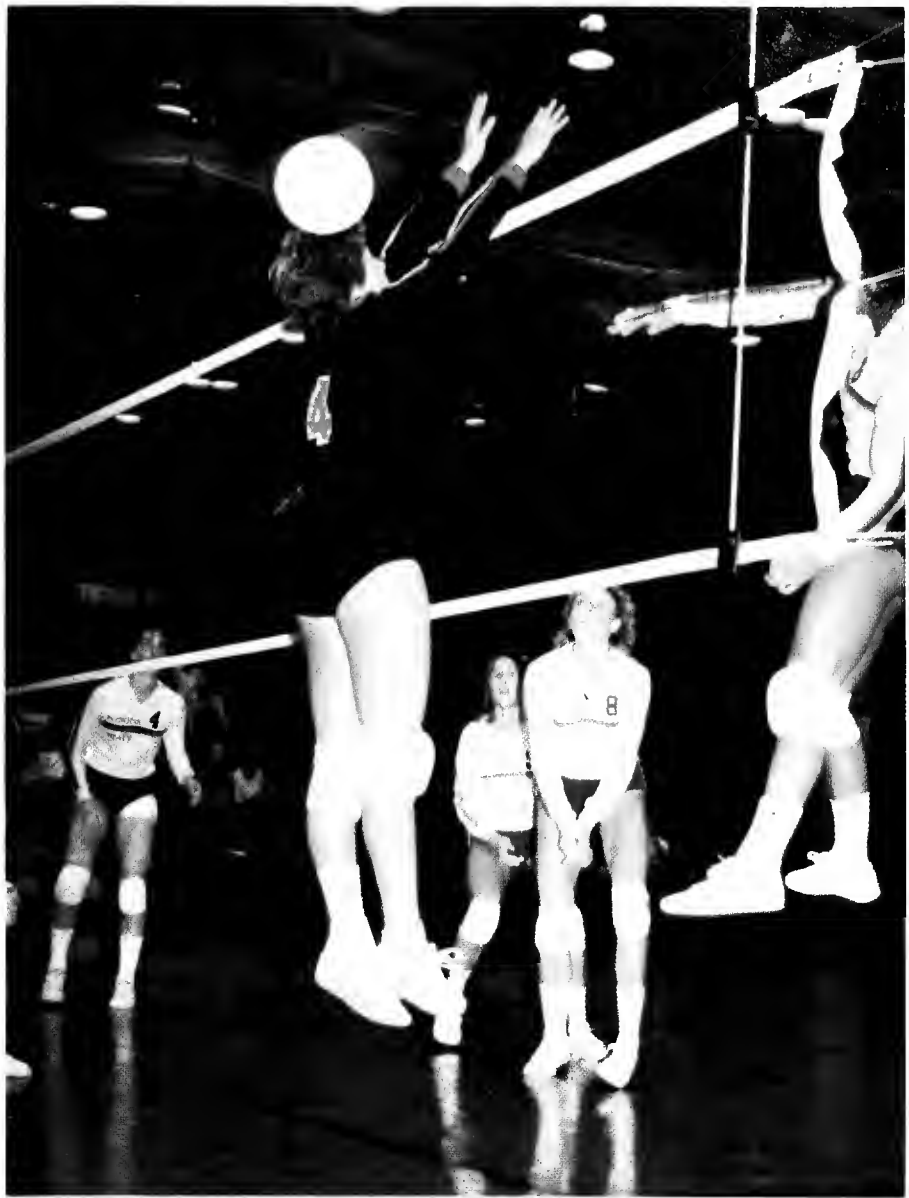
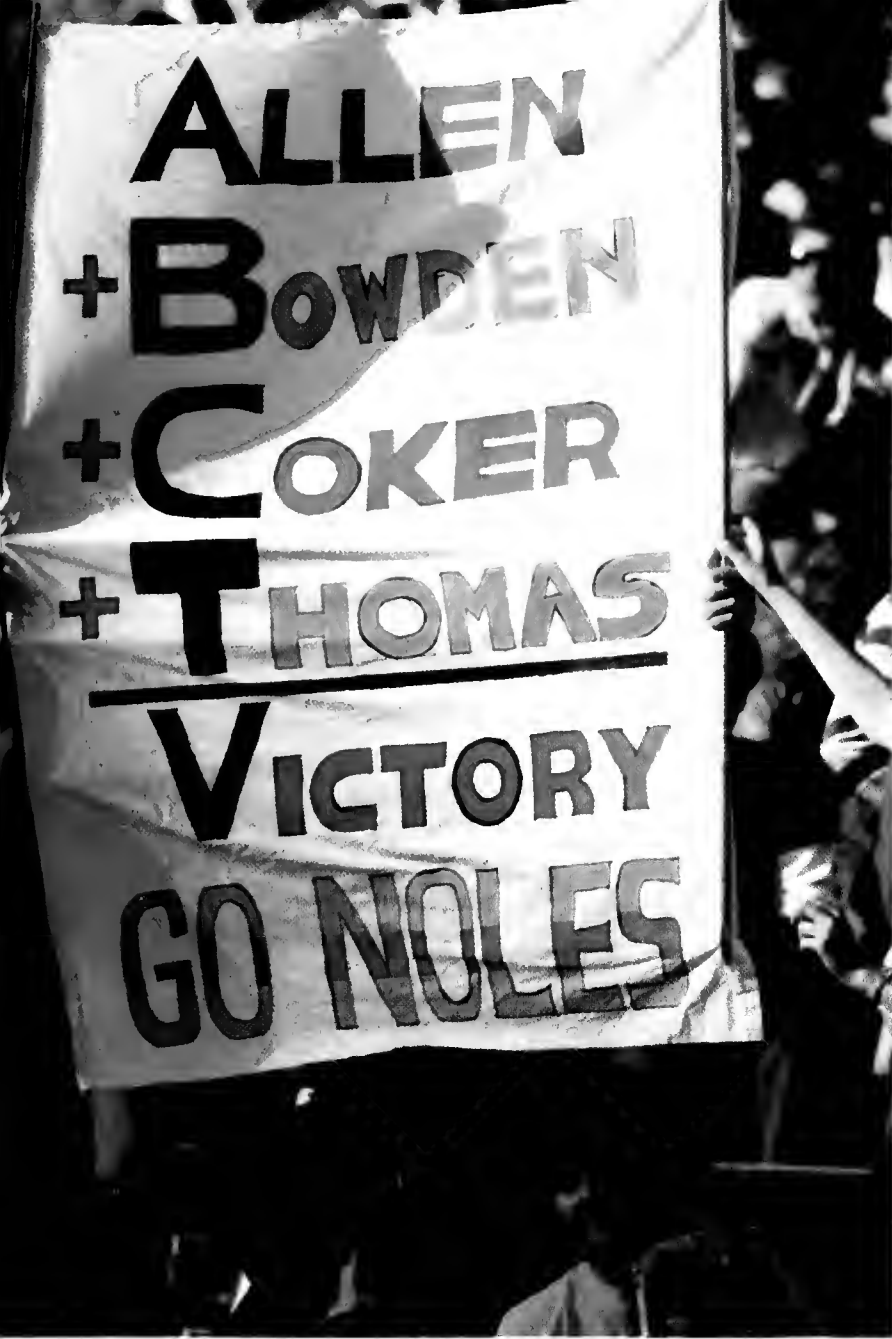
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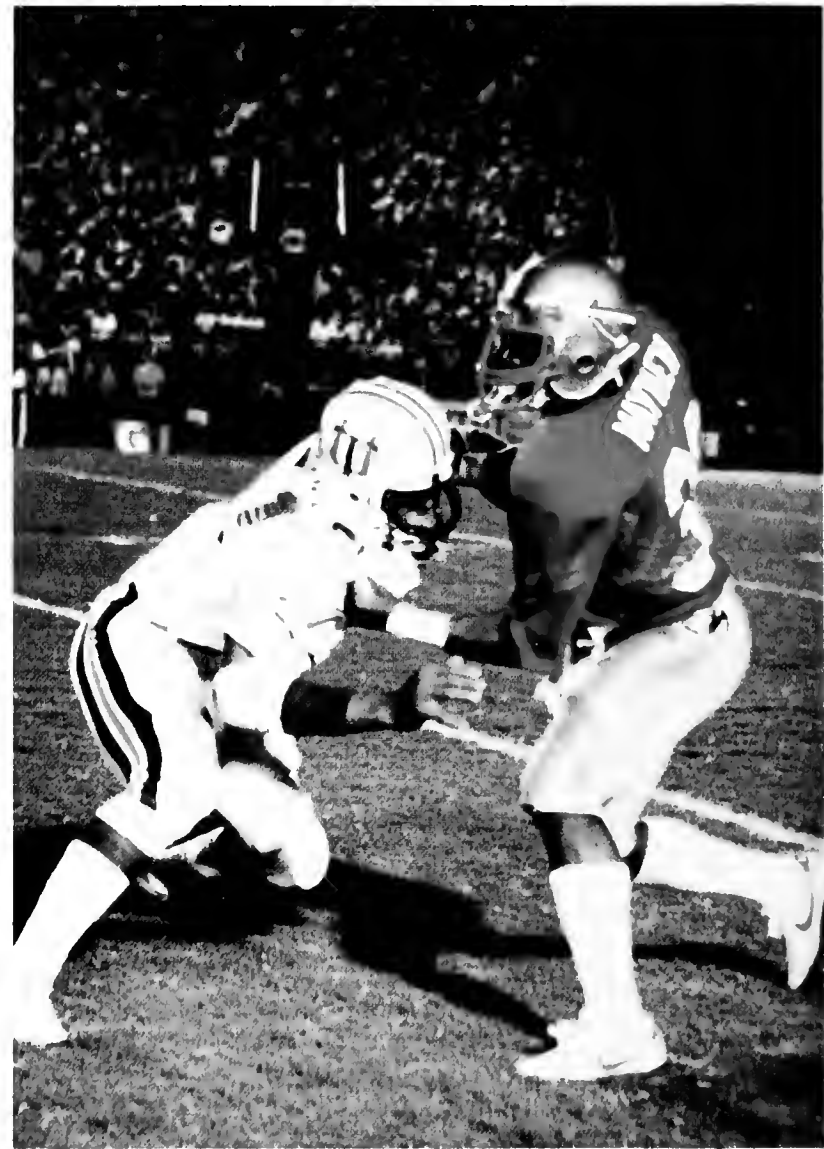


SPORTS

FOOTBALL

A Citrus Bowl tie with the Bulldogs of University of Georgia capped what had promised to be a shot at the national title. Under the direction of Bobby Bowden, FSU's explosive offense piled up hundreds of yards in every game and was rated one of the top offenses in the nation at the close of the season. With Eric Thomas at the helm, there seemed to be no stopping the running of Heisman trophy candidate Greg Allen and his running mate Roosevelt Snipes. Speedsters Hassan Jones and senior Jessie Hester proved to be a step too quick for many defensive backs. On the opposite side of the line an underrated FSU defense shut

down many a successful offense, including the seemingly unstoppable passing attack of Bernie Kosar and the Miami Hurricanes. The Seminoles 7-3-2 record was a satisfying end to a season in which so much was up in the air until gametime. The FSU team was marked by outstanding play by not only the offensive and defensive squads, but also by the special teams. Special teams members Joe Wessels and Lenny Chavers worked together to block over nine punts during the regular season. With a successful '85 schedule behind them, the Seminoles look forward to the fall and another shot at being number one.





Thomas hands off to Cleris Jones.



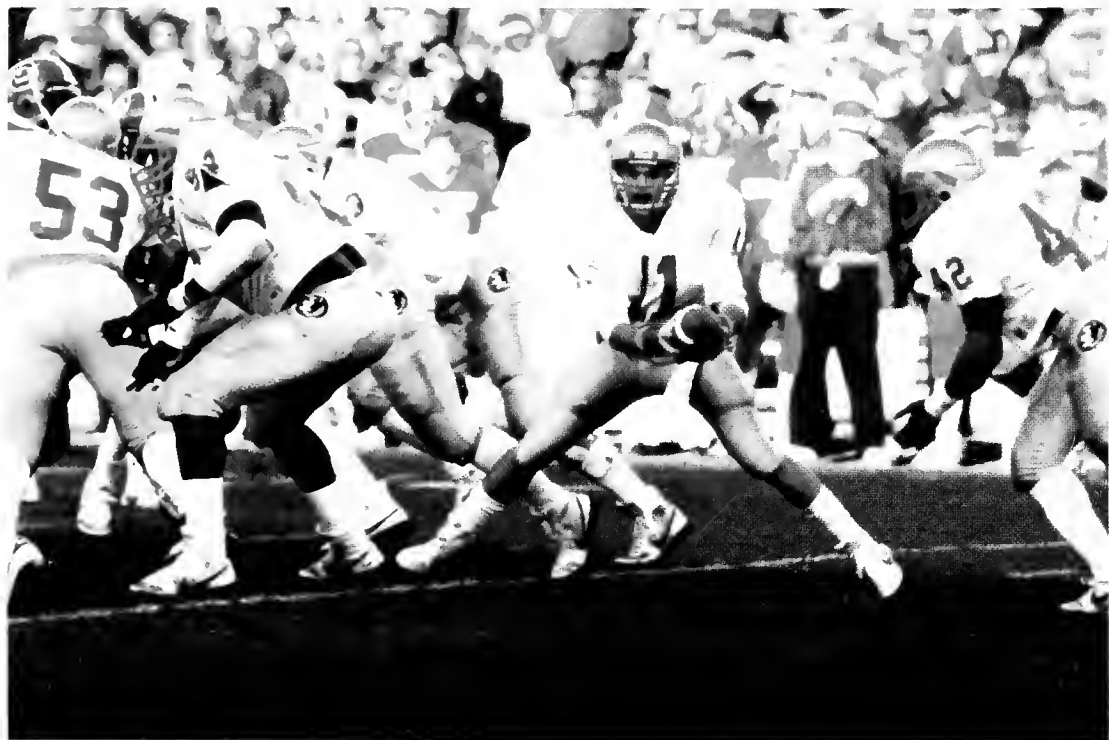
COACH BOBBY BOWDEN



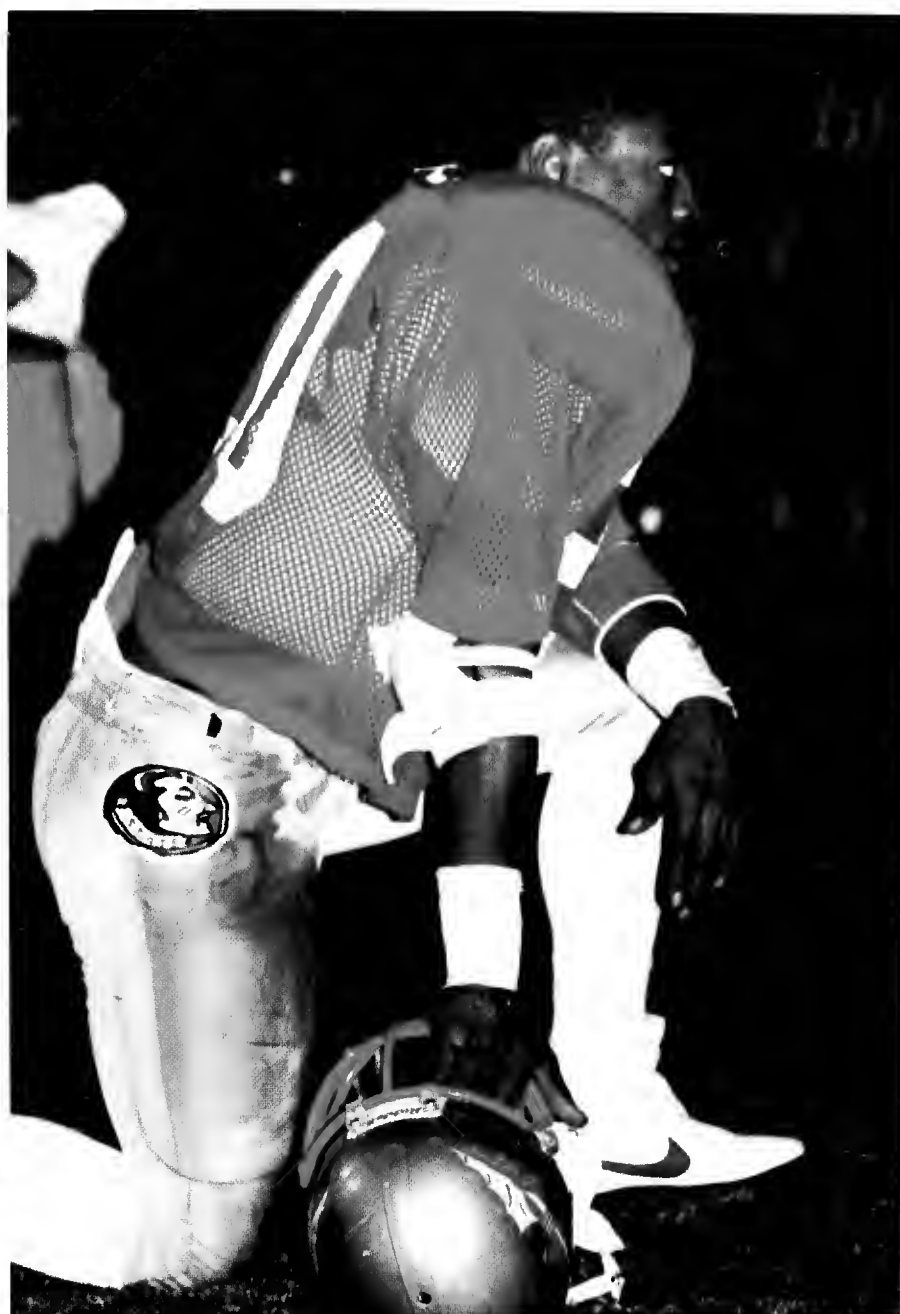
Allen moves up field



John Ionoro blocking against the Gomecocks.



Kirk Coker handing to Cletis Jones, running behind Jerry Riapelle and Jamie Dukes

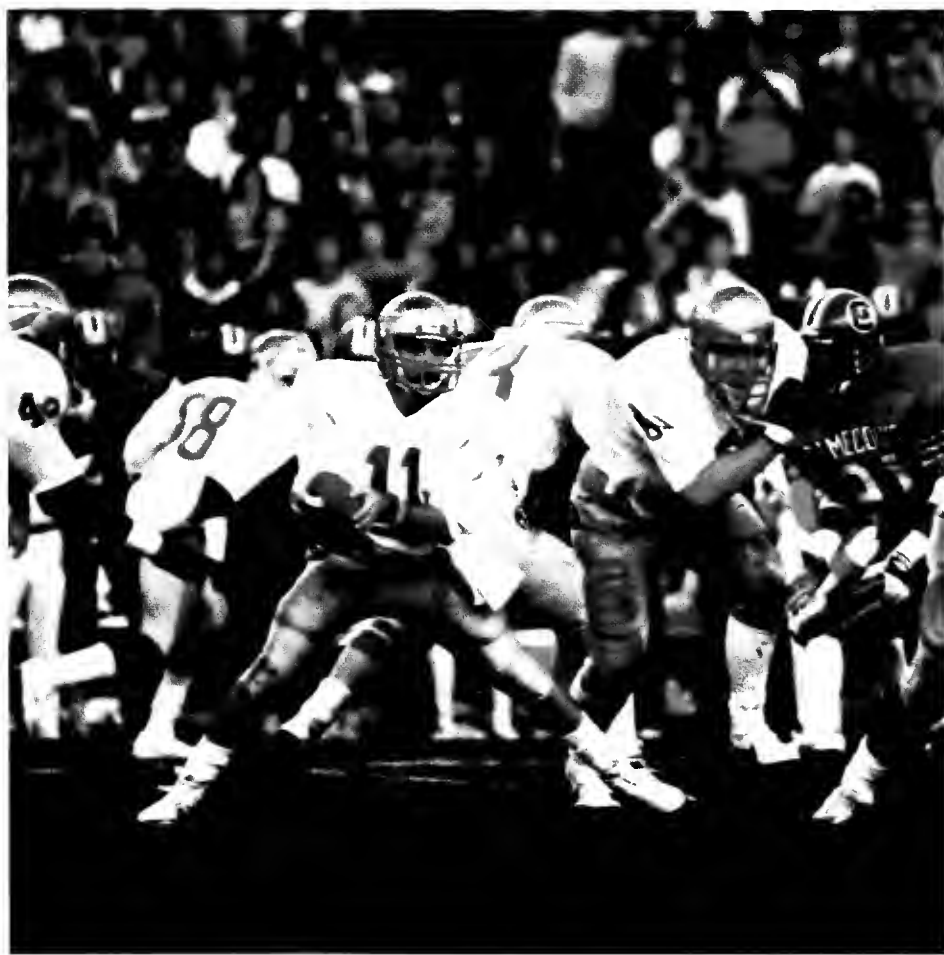


Roosevelt Snipes watches from the sidelines.

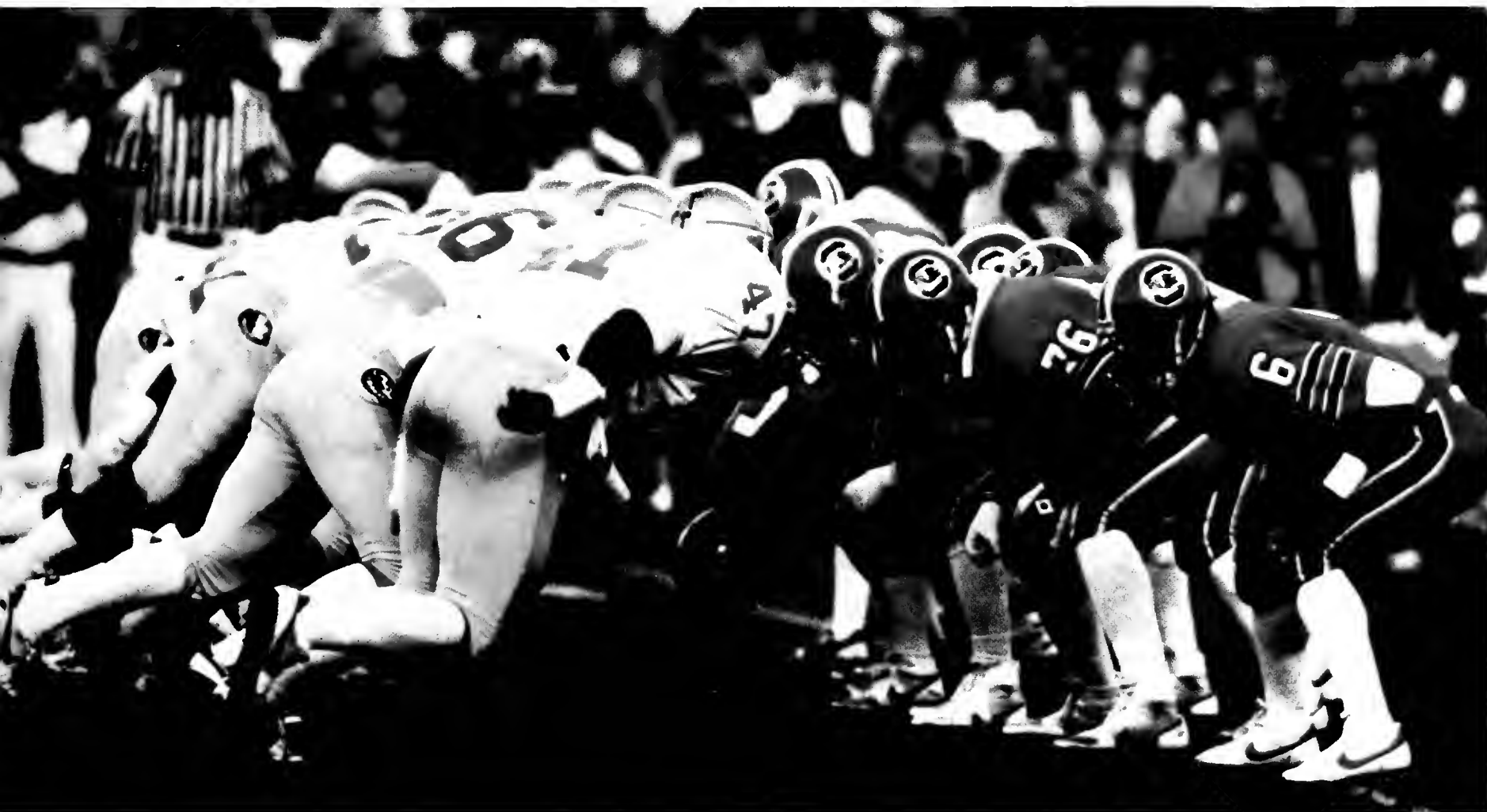


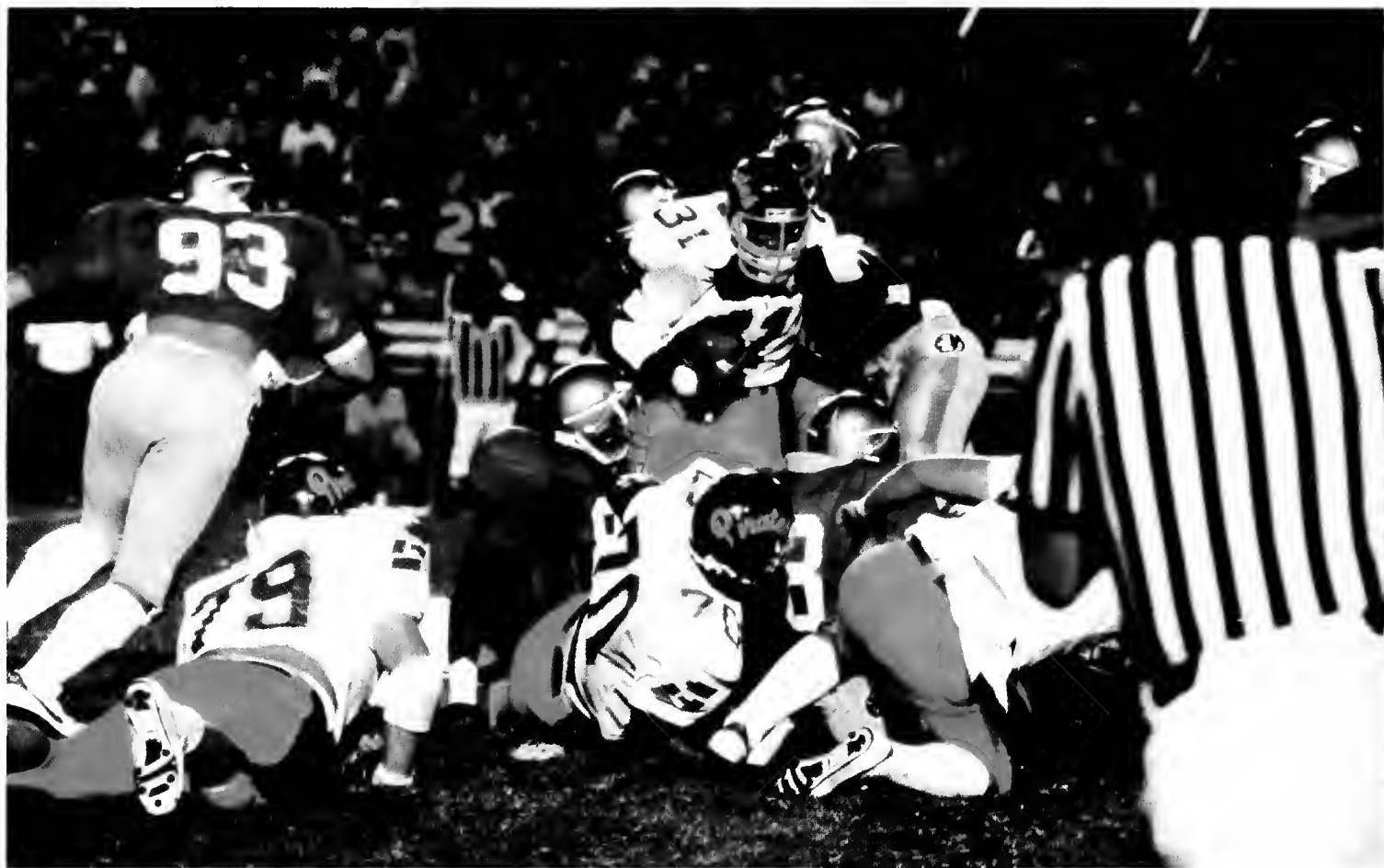


Sevel Snipes running a sweep.

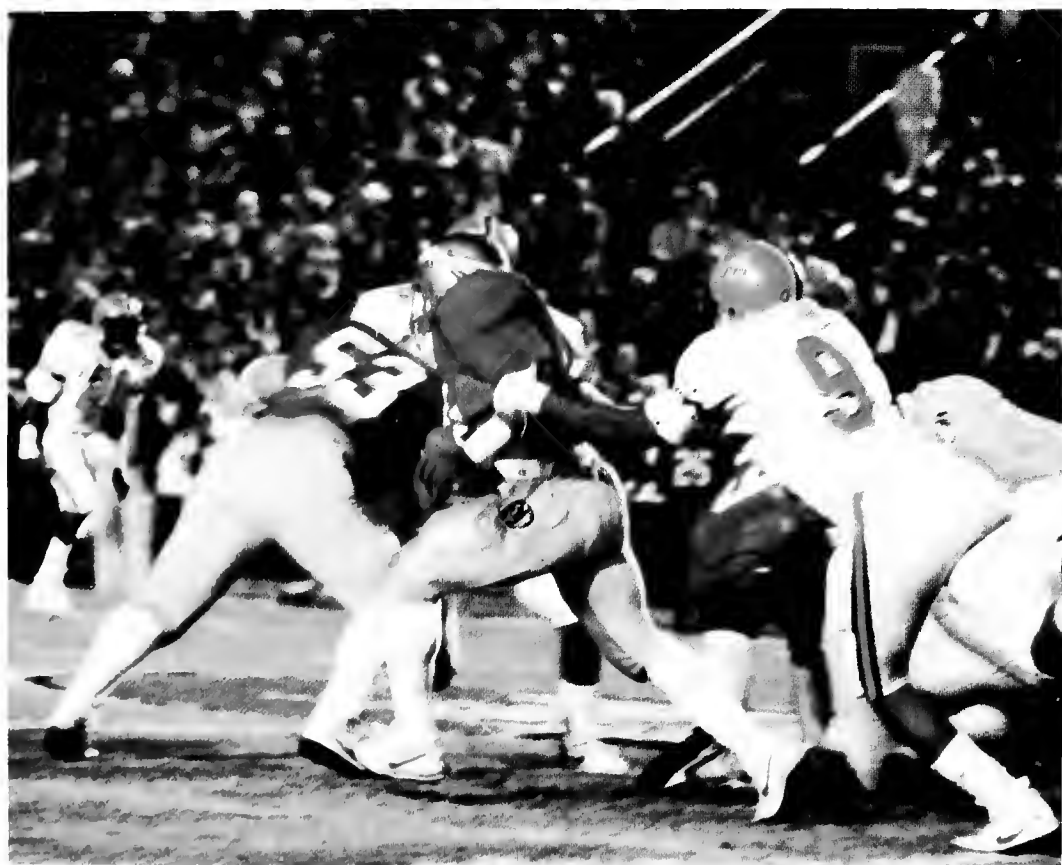


Kirk Coker moves back while Jamie Dukes blocks

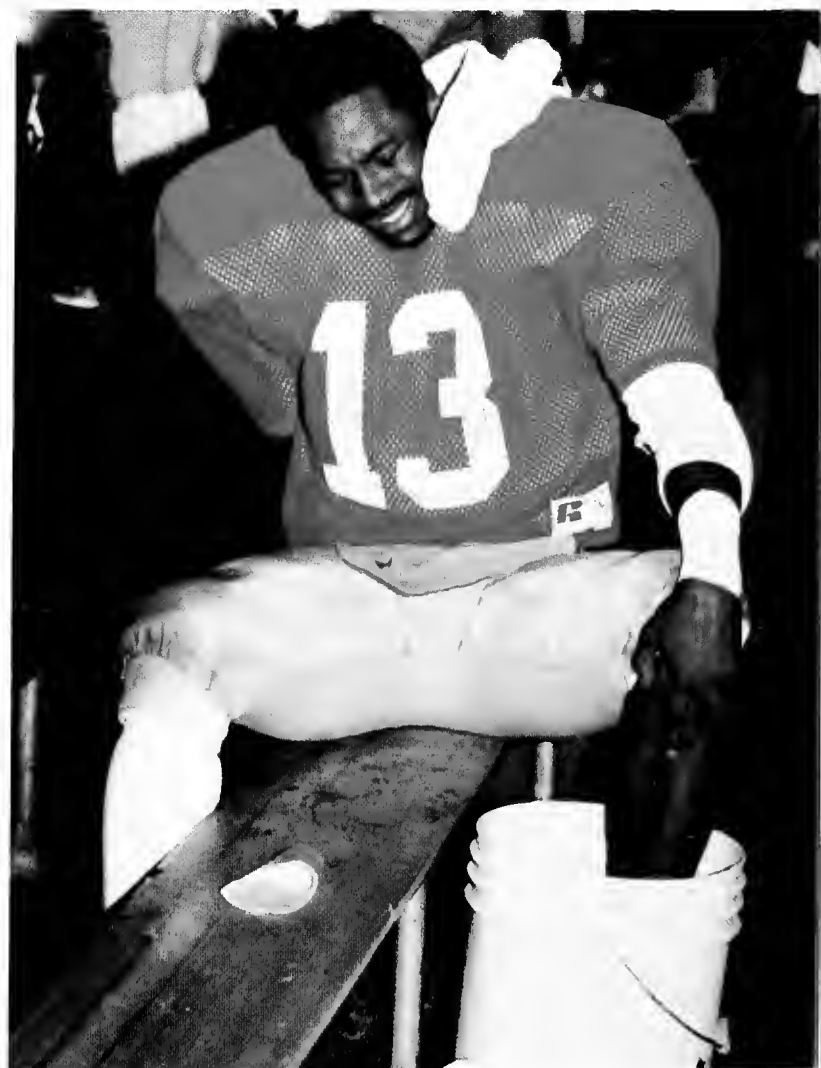




Jim Honley and the defense stopping Tennessee-Chattanooga



Cleris Jones running a draw play



Kim Mock tends his wounds on the sidelines



eris Jones breaks away as Parrish Barwick and John Ionaro block



Roosevelt Snipes runs for open ground.



eris Jones blocking for Roosevelt Snipes

BASKETBALL

Lead by 6'11" Alton Lee Gipson, Florida State's Men's Basketball Team was off to a promising start on the road to a possible playoff berth. Joe William's high power offense was run by Senior guard Joe Farrar. Offensive standout forward Randy Allen helped Gipson control the inside, while sharp shooting Maurice Myrick and Dean Schaffner kept opponents guessing from the outside. Freshman forward Jerome Fichette came into his own while the FSU bench came on often and strong to spell the hardworking starters. The 1985 season was marked by a handful of single point losses that could have meant the difference between merely a successful season and a shot at the final four.



Joe Farrar takes one from the charity's



Al Gipson goes up for a jump shot



Dean Schaffner pushes the ball up court for F.S.U



and over, from the paint, goes Rondy Allen.



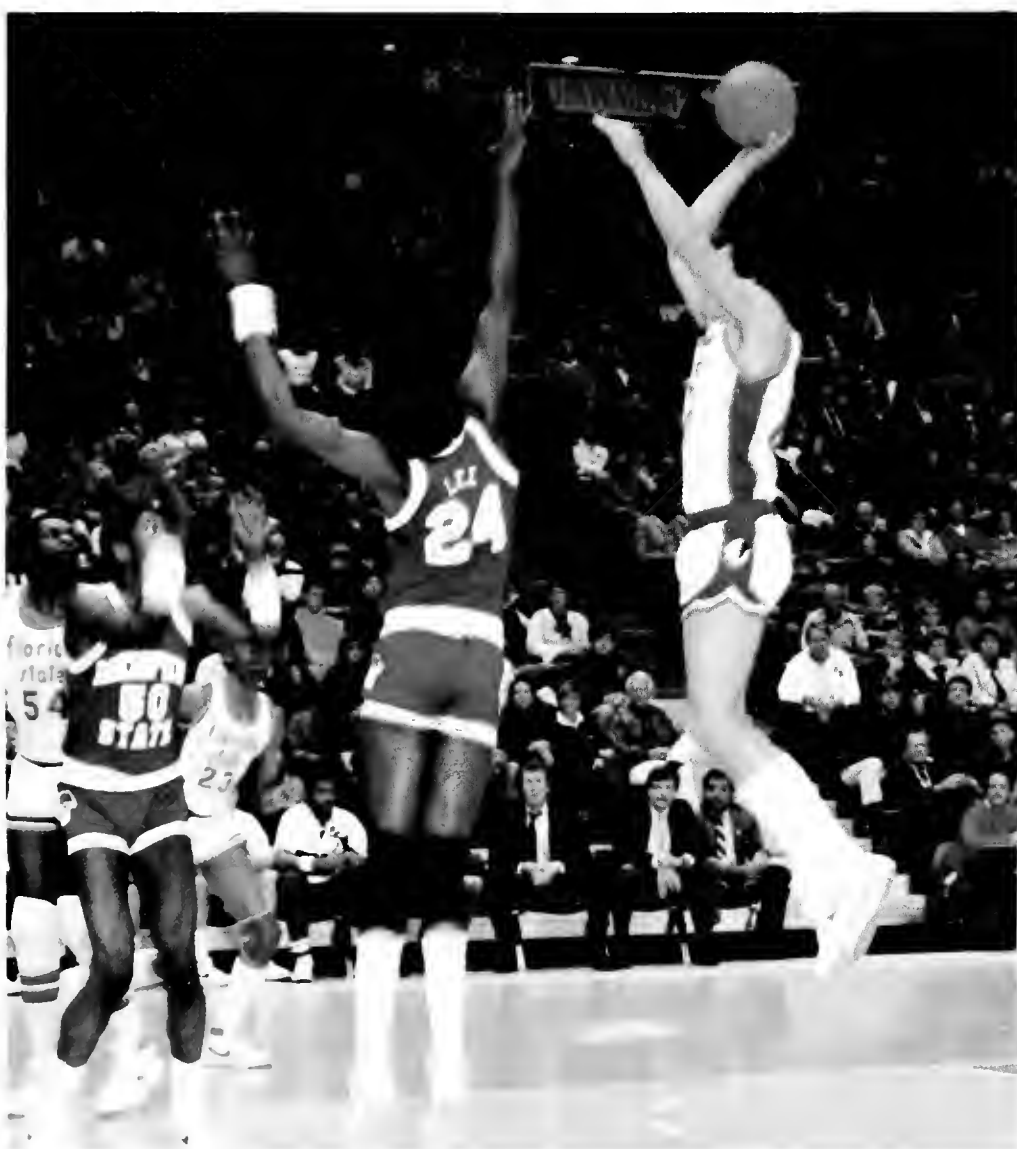
JOE WILLIAMS



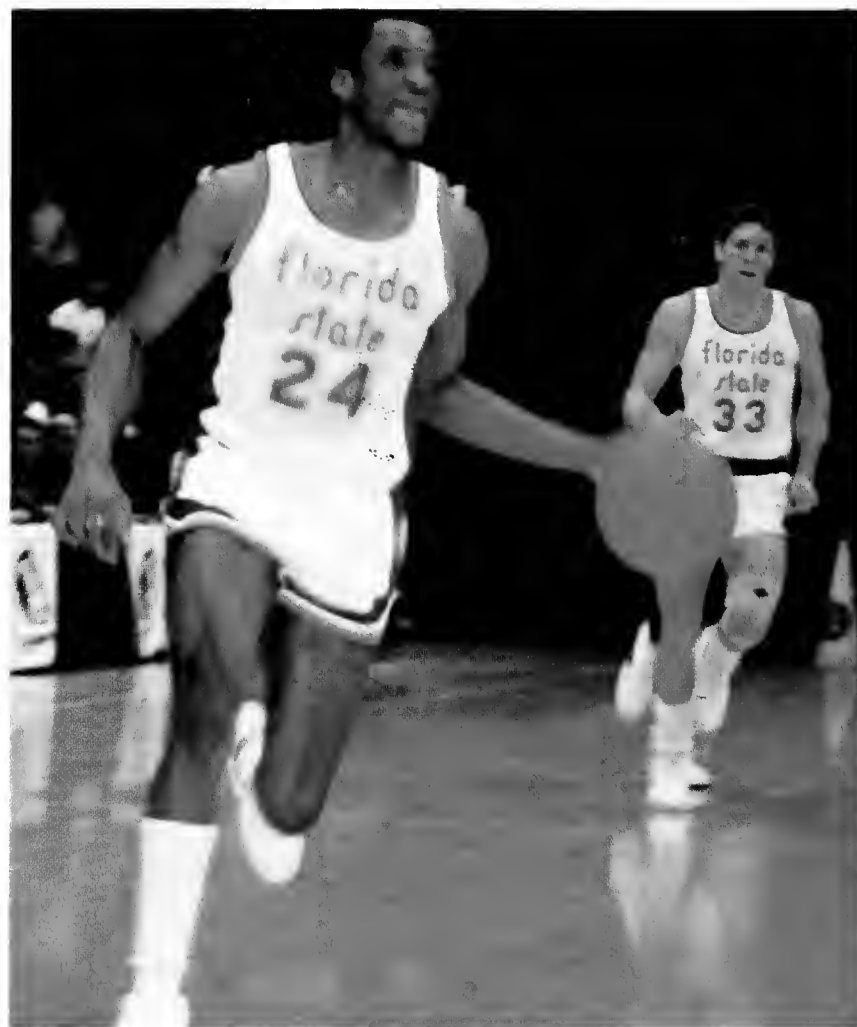
he Firchette puts one up from the outside.



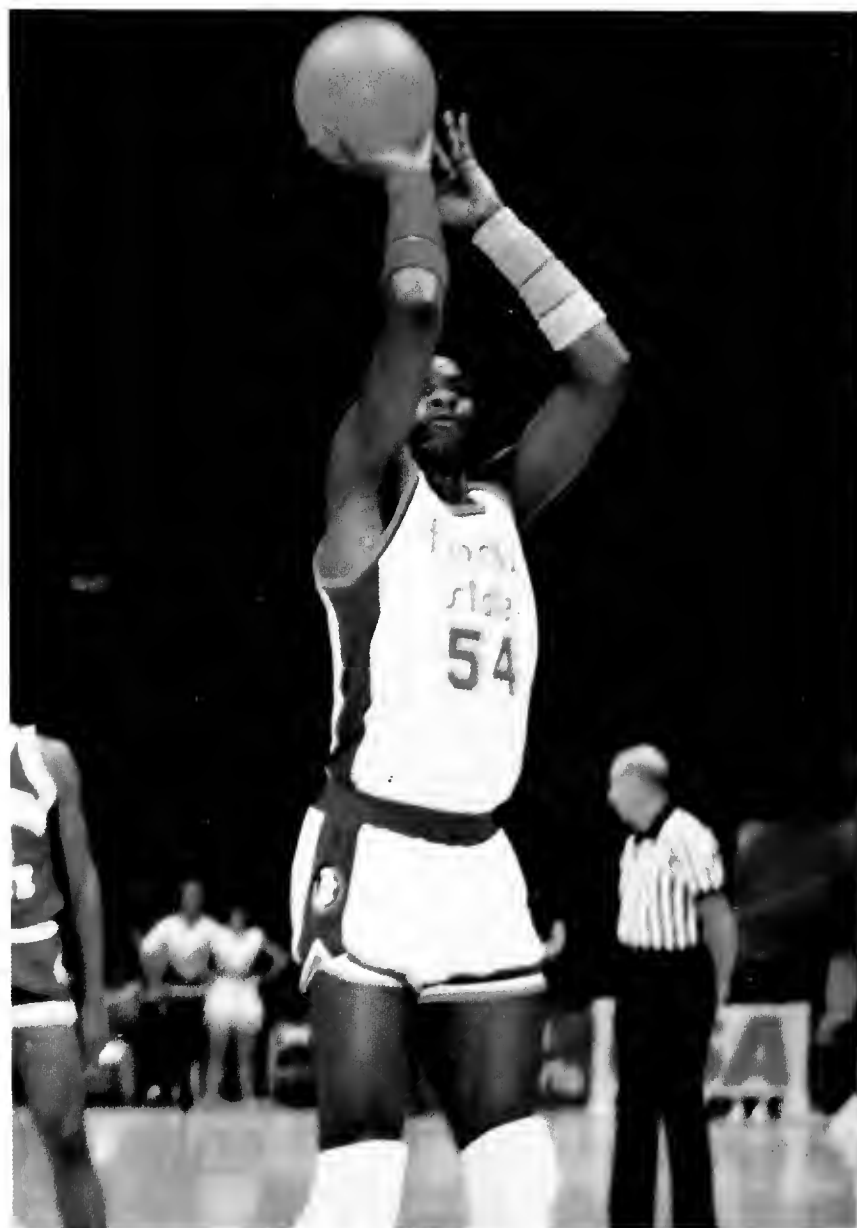
Mourice Myrick drives for the iron.



Randy Allen faces big Keith Lee from Memphis State



F.S.U.'s fast break being run by Maurice Myrick



Bonus points for Alton Lee Gipson.



ice Myrick shoots for another two.



n Lee Gipson posts up for two



Joe Forrar is sky high for two agaisr U. of F.

WOMEN'S VOLLEYBALL

The Lady Seminoles Volleyball Team had a good season this year ending with a 20-13 record. The team was lead by defensive player Karyn Polgur and senior Carol Forstein. Freshman Julie Todd also had a strong season as middle hitter.

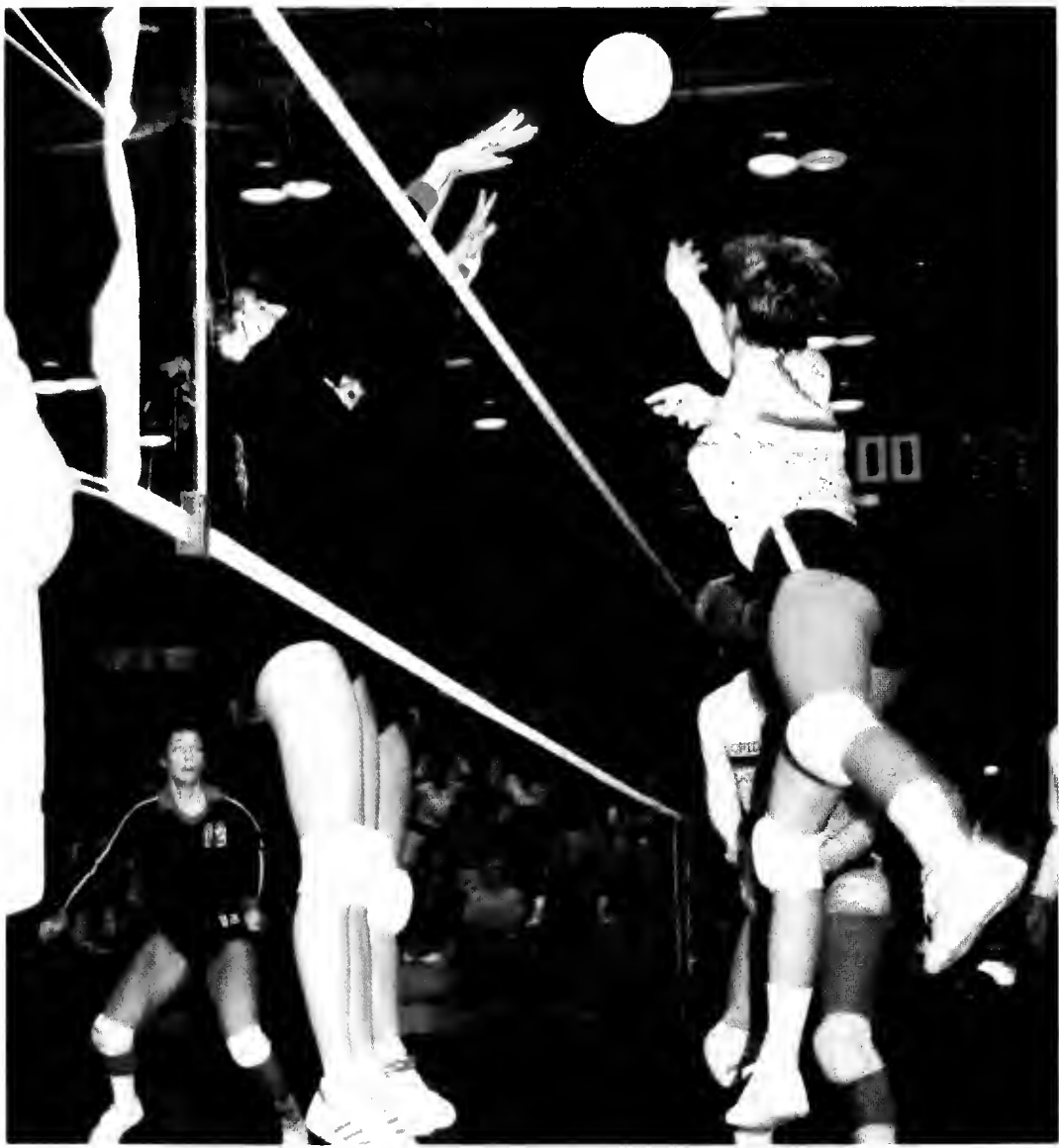
All in all, the season was as exciting as it has been in the past and a source of pride for the Seminoles.



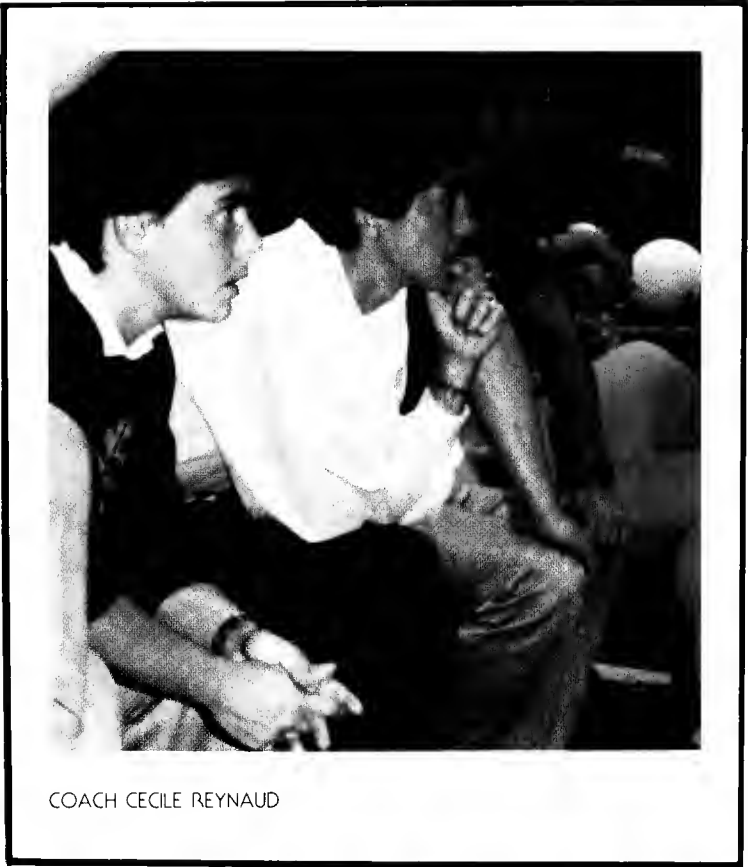
The Lady Seminoles go for the point



Front Row: Liso Smith, Sherry Smith, Ellen Perry, Joan Morris, Karyn Polgur, Carol Forstein. Second Row: Jennifer Dean (Trainer), Julie Todd, Donna Kroi, Shelly Birkholz, Kimberly Ditt, Jaqueline Young. Last Row: Joye Flood (Assistant Coach), Liso Worman (Manager), Laurie Swiger (Student Trainer), Cecile Reynaud (Head Coach), Steve Anderson (Grad Assistant), Jameo Jackson



Carol Forsren dinks the ball



COACH CECILE REYNAUD



Forsren in the pass position



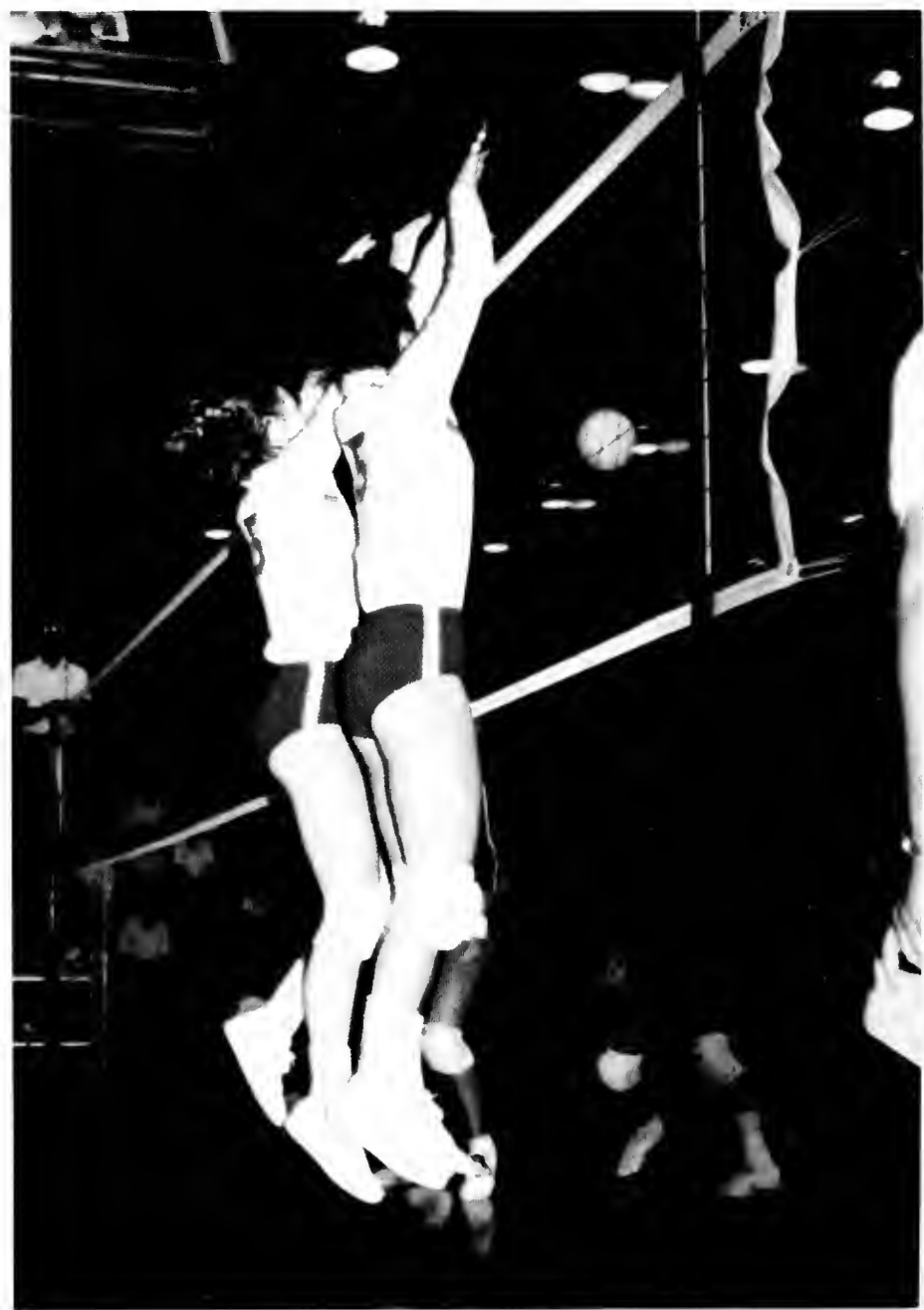
Karyn Palgur spikes the ball.



Julie Todd executes on off-net spike



Joon Morris and Karyn Polgur block the point



BASEBALL

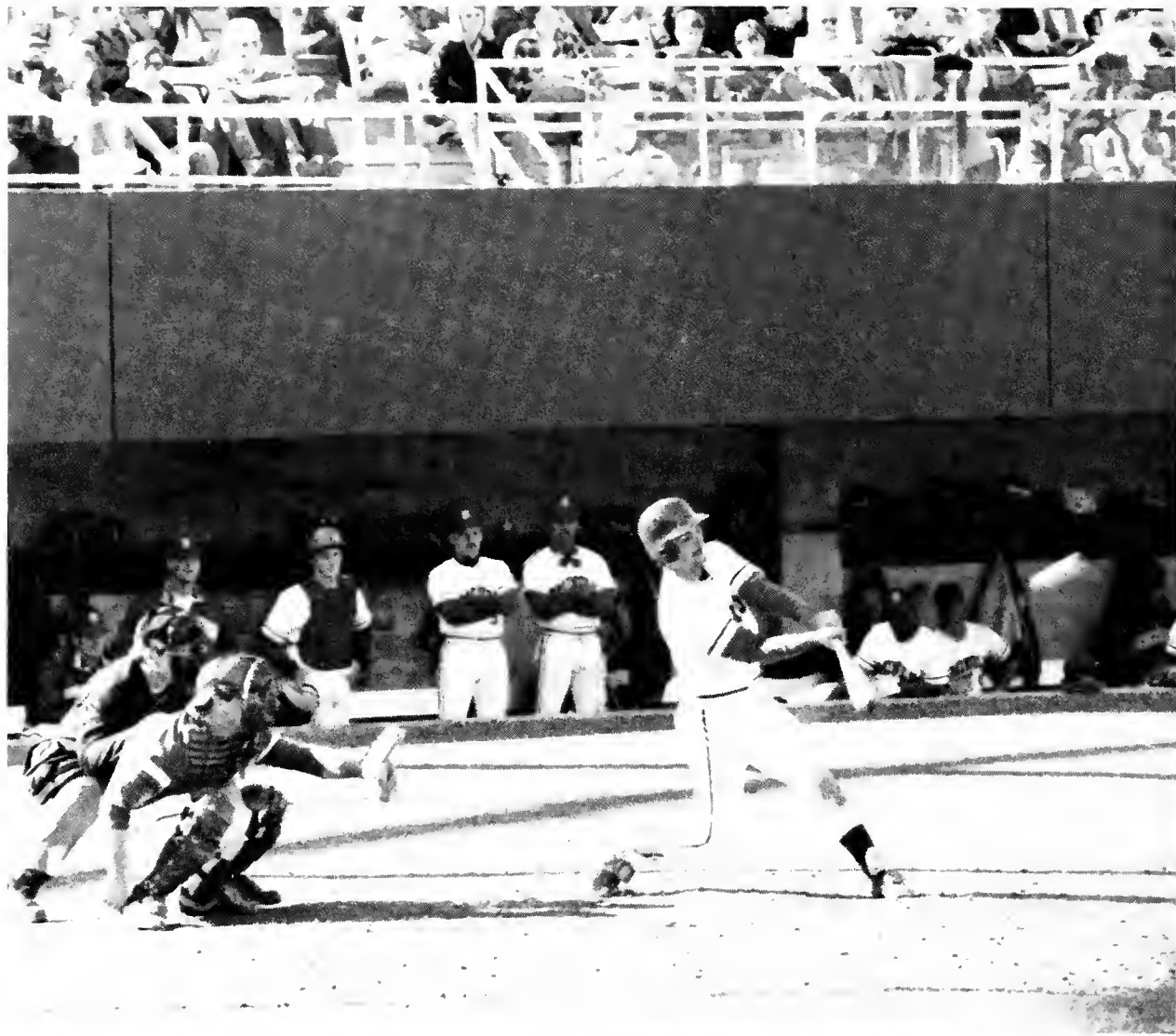


Mike Loynd #44

With a record of 40-19 at the end of April, the Seminol Baseball team has a remarkable season. Great performances were turned in by junior pitcher Mike Loynd and junior first baseman Tommy Zoeller. Freshman newcomers included #17 Pete Brown and #12 Bien Figueroa. As usual, the FSU Baseball team provided an exciting season for students and alumni.



Tommy Zoeller #12



Steve Gelmine #45



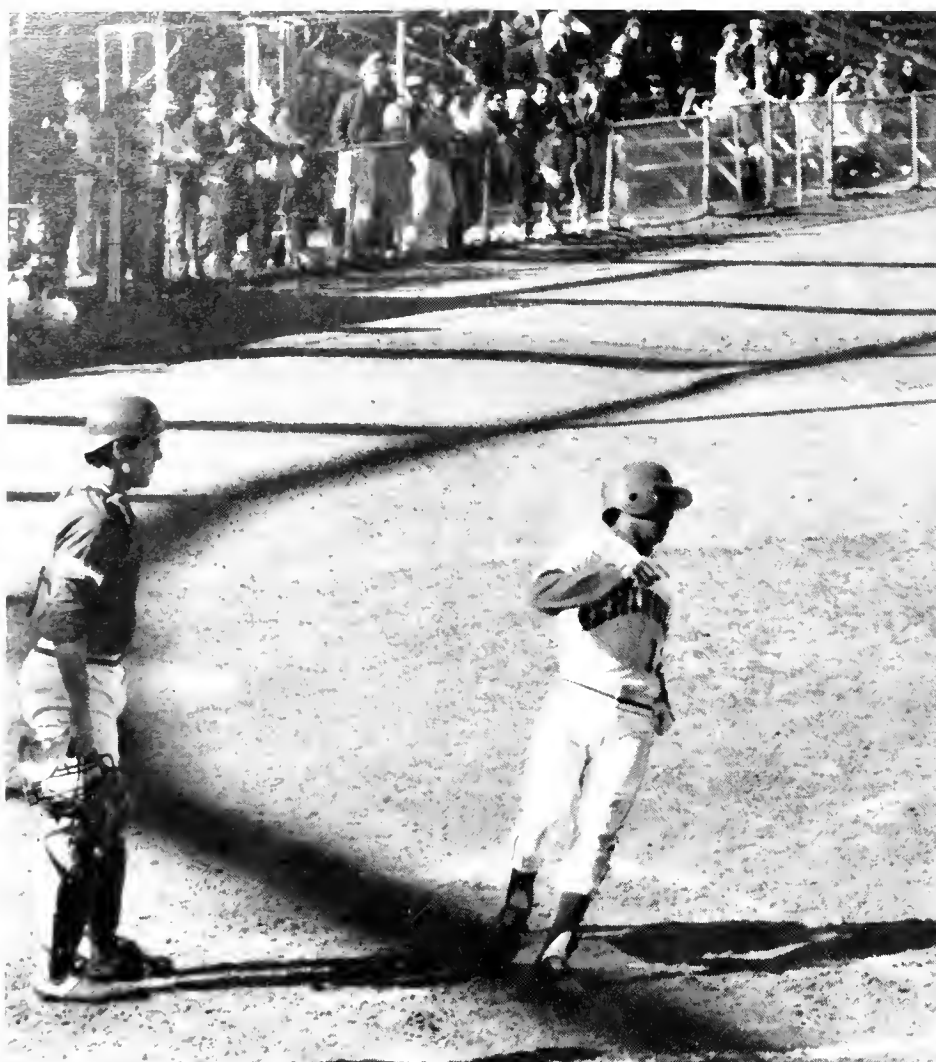
Jimmy Jones #14



Jeff Ledberr #2



Tommy Zoeller #26

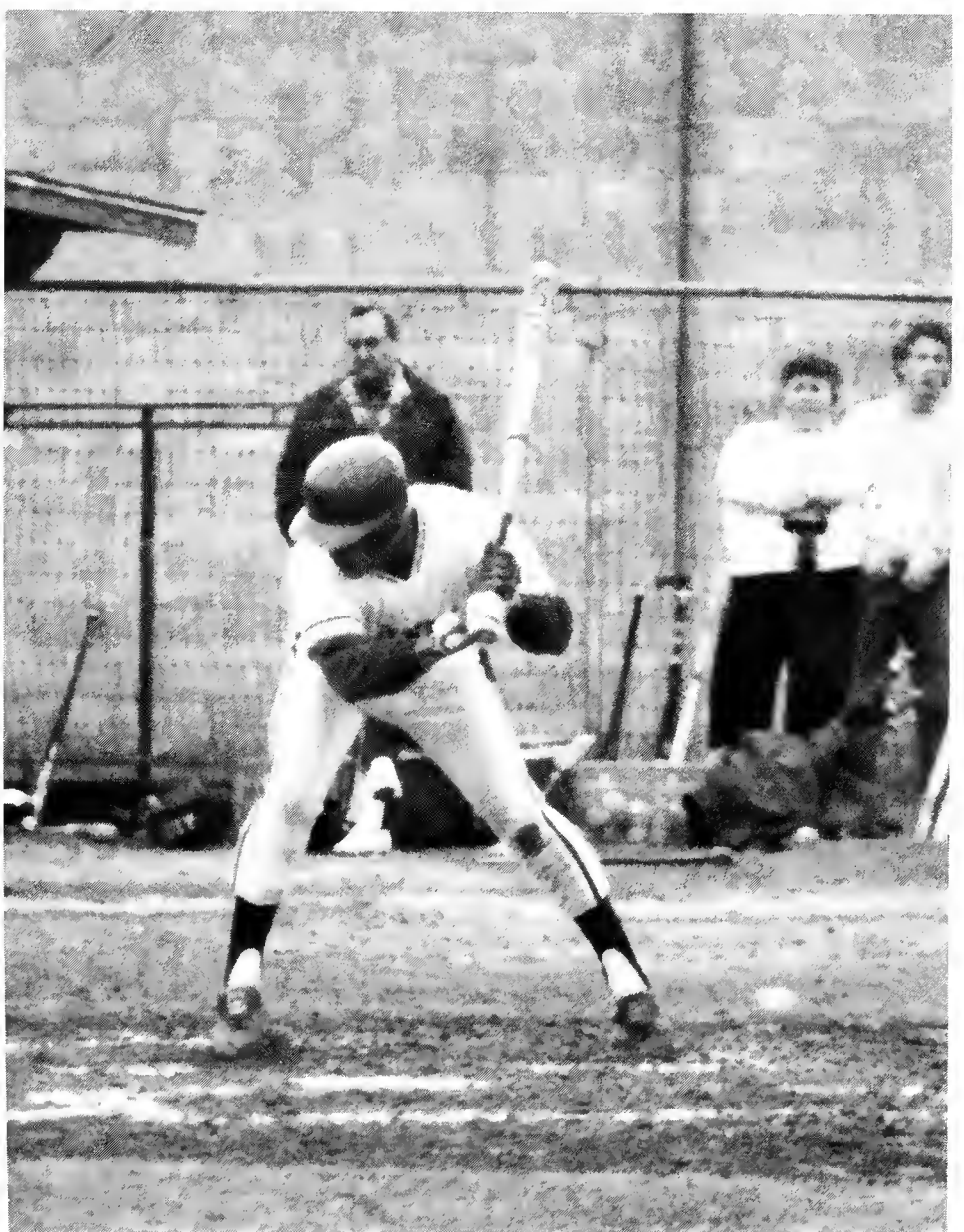


Dien Figueroa #12



Mike Loynd #44







Joe Pacerni #27



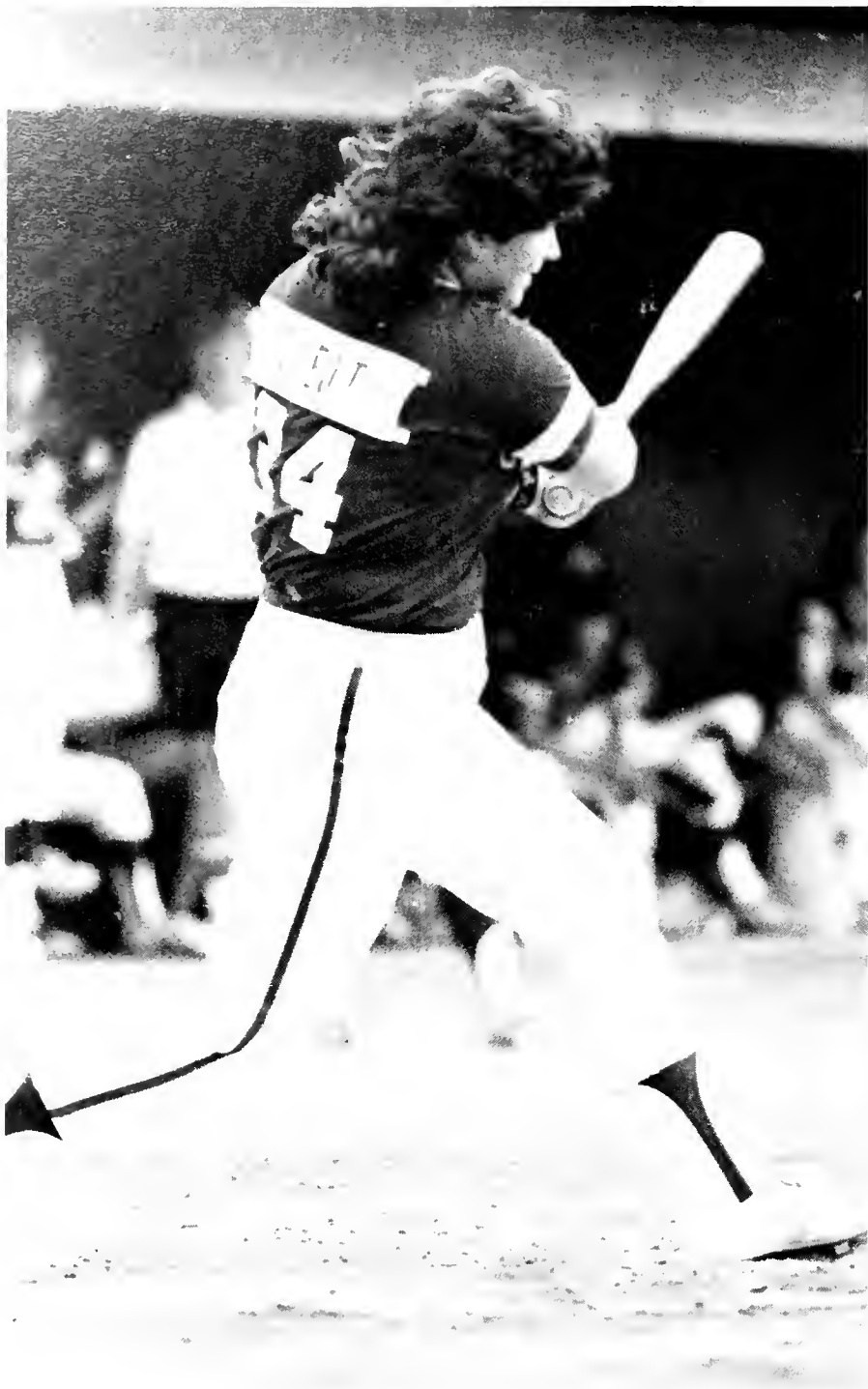
Frank Fazzini #6





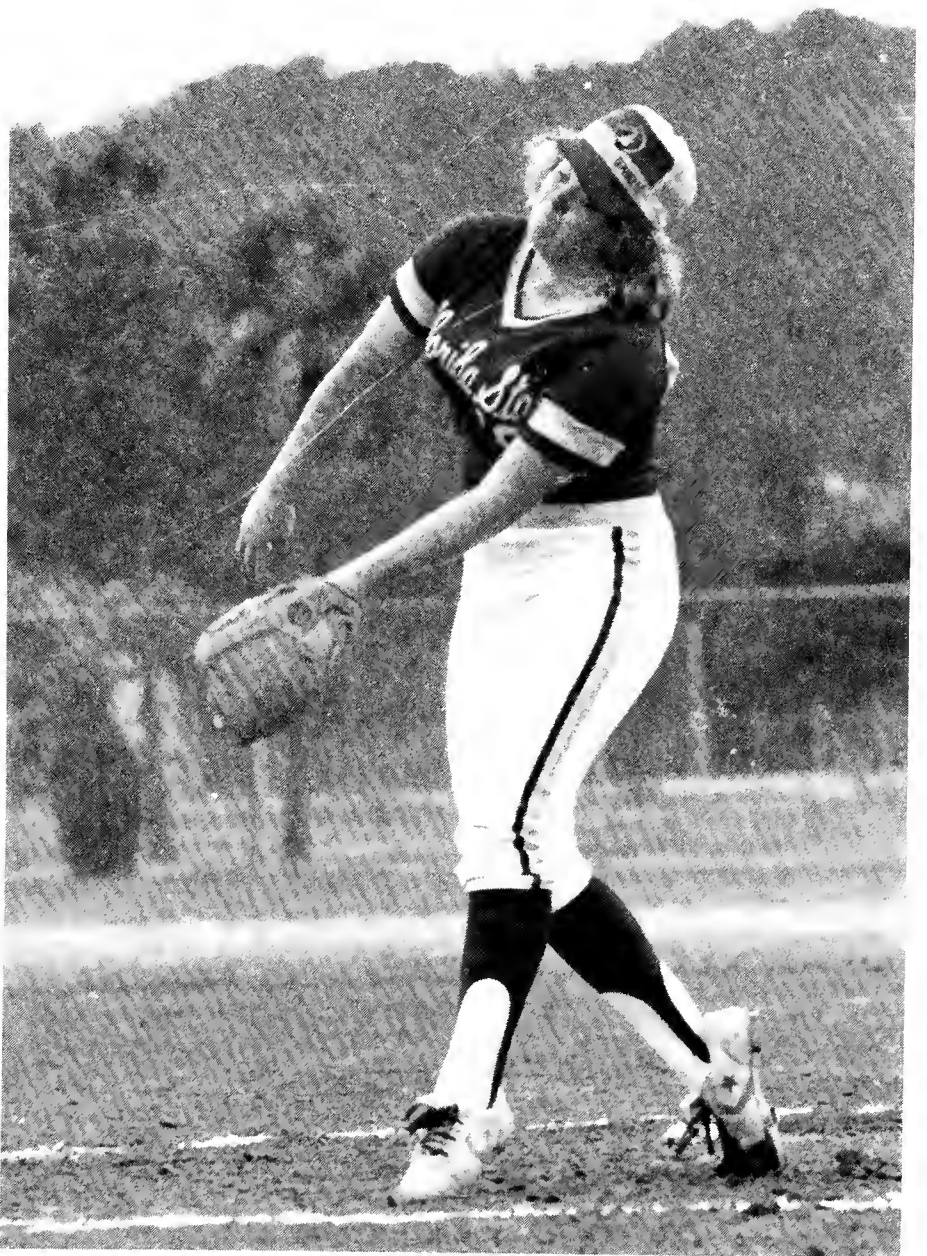
WOMEN'S SOFTBALL

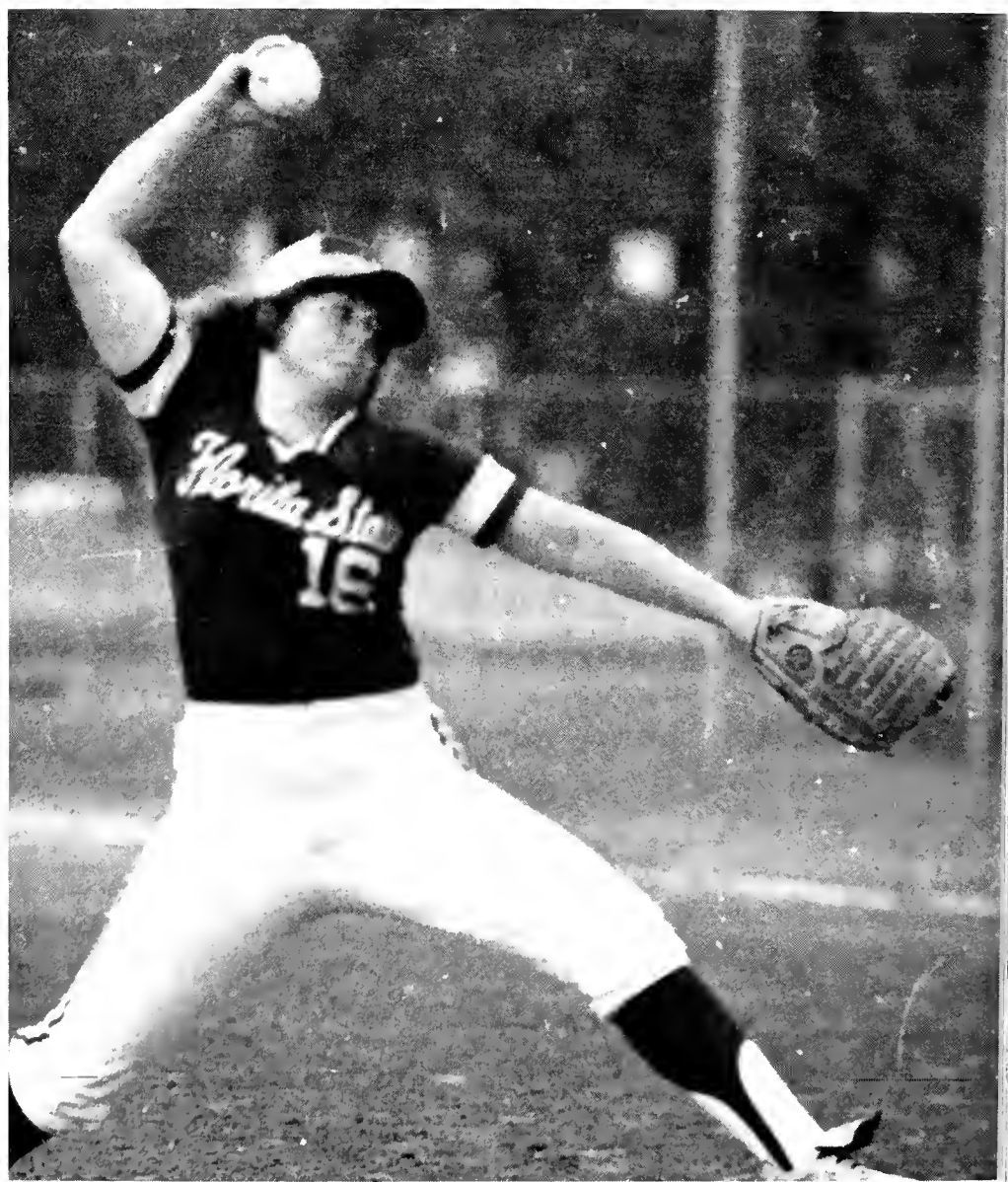




The Women's Softball team ended the month of April with a record of 47-12-2. In the true Seminole spirit, the Lady Seminoles were a dynamic force in the southeast. Their team work and determination proved a great combination, as their record shows. Their hard work payed off in a display of awesome sportsmanship.







WOMEN'S BASKETBALL



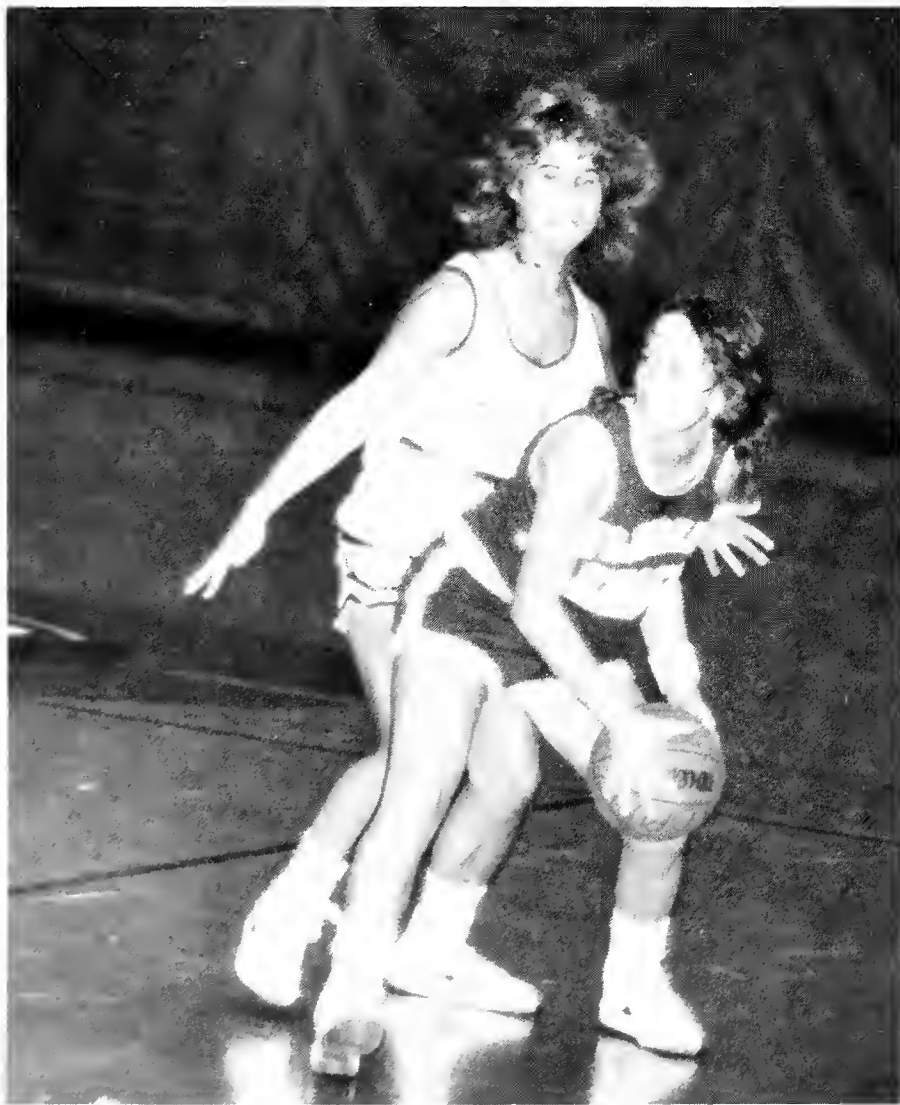
Lori Smith making a pass



Beverly Burnett



Penny Stone shooting a freethrow



Garner and Gold game



Beverly Burnett



Gorner and Gold game



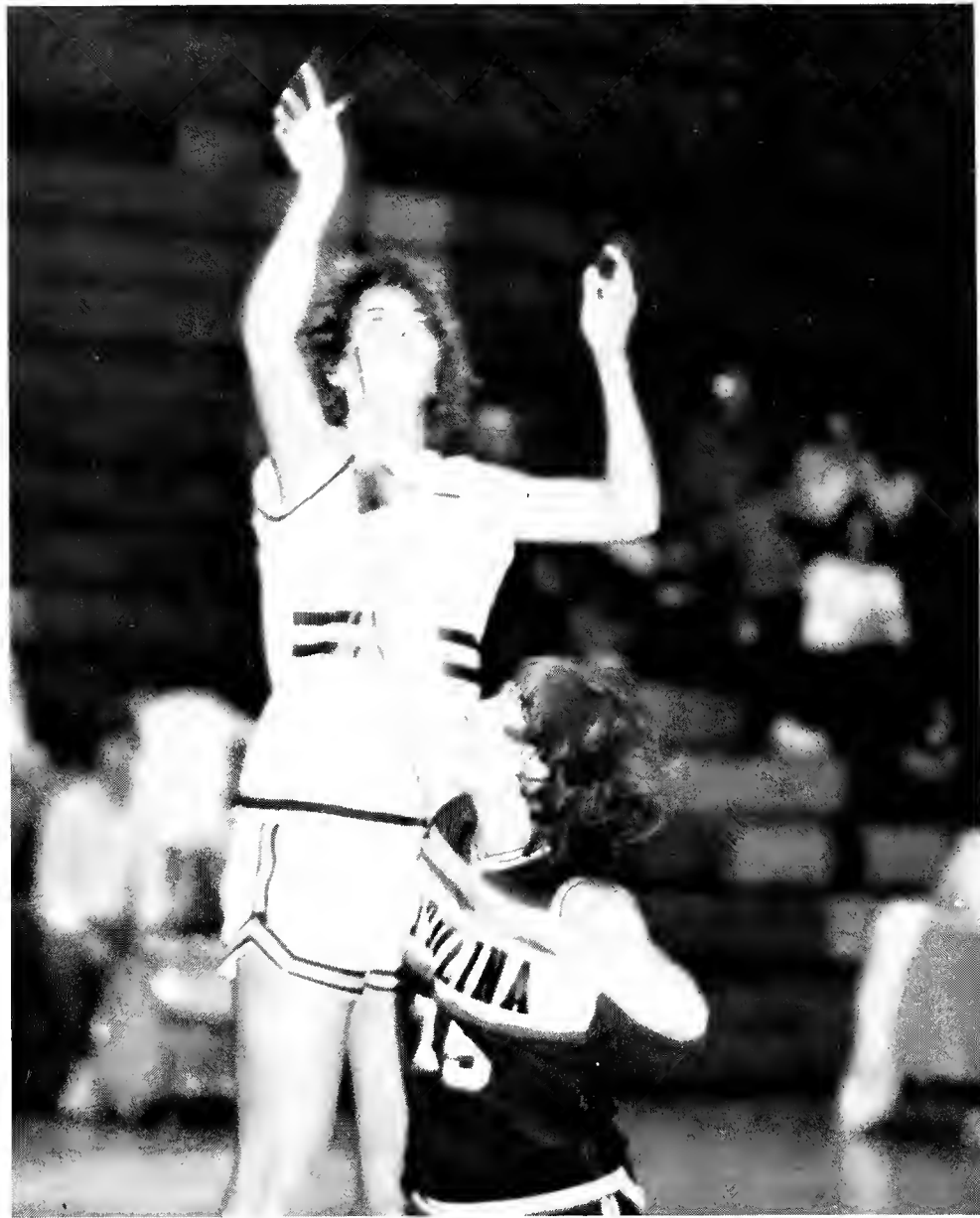
Gorner and Gold game



Lorraine Rimson



Beverly Burnett



Sarah Hall jumpshot



Penny Stone and Gussy Clarke



Jan Parnik making a pass



Lorraine Rimsan freethrow



Jan P. dribbling

MEN'S GOLF

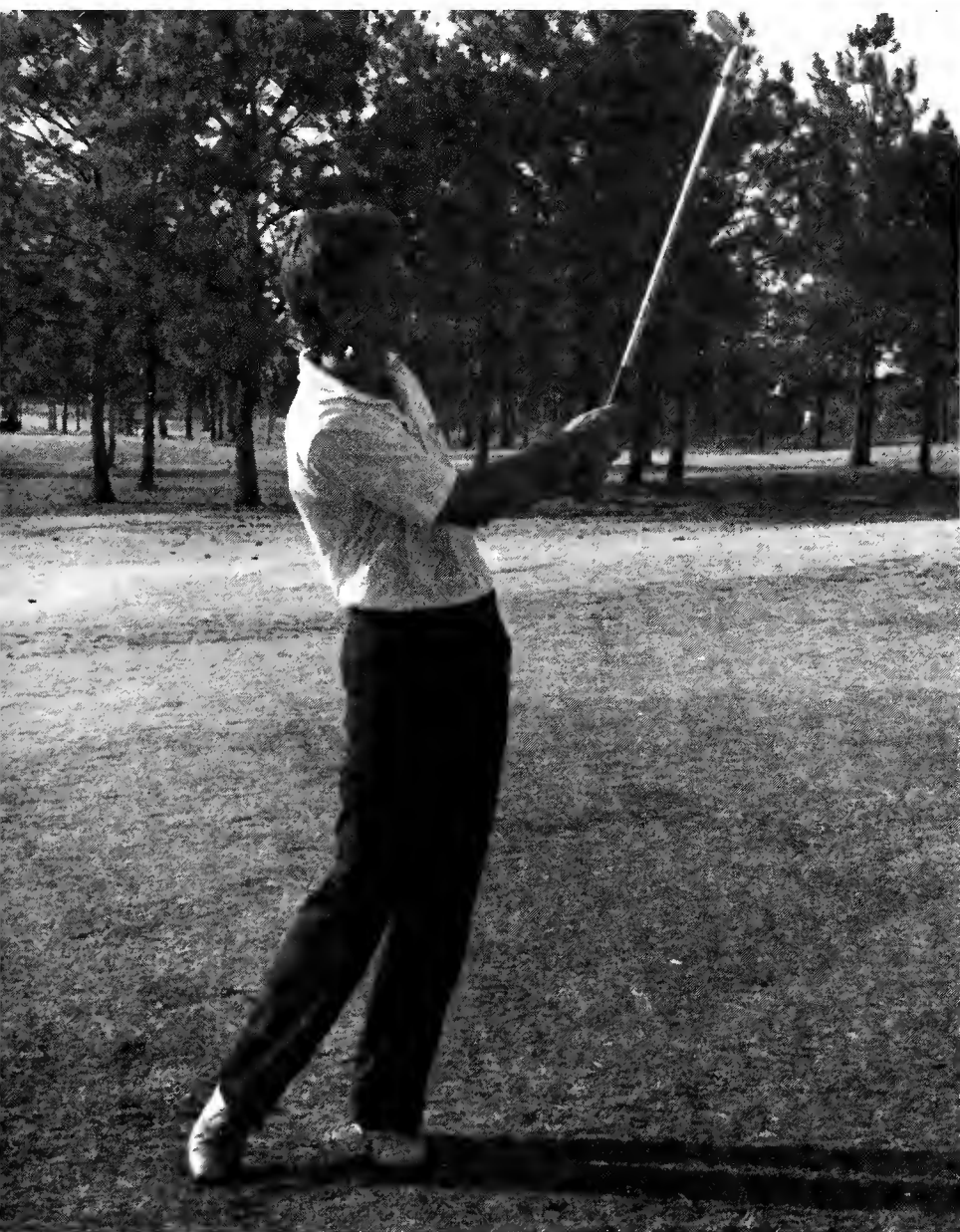
The Men's Golf Team was led by Nolan Henke, with a stroke average of 72. This sophomore from Ft. Meyers won the Seminole Gold Classic and the Panhandle Collegiate Golf Tournament. With such a strong record, it is no wonder that the Florida State Men's Golf team is state renowned.



Tom Krystyn



Tech Picture

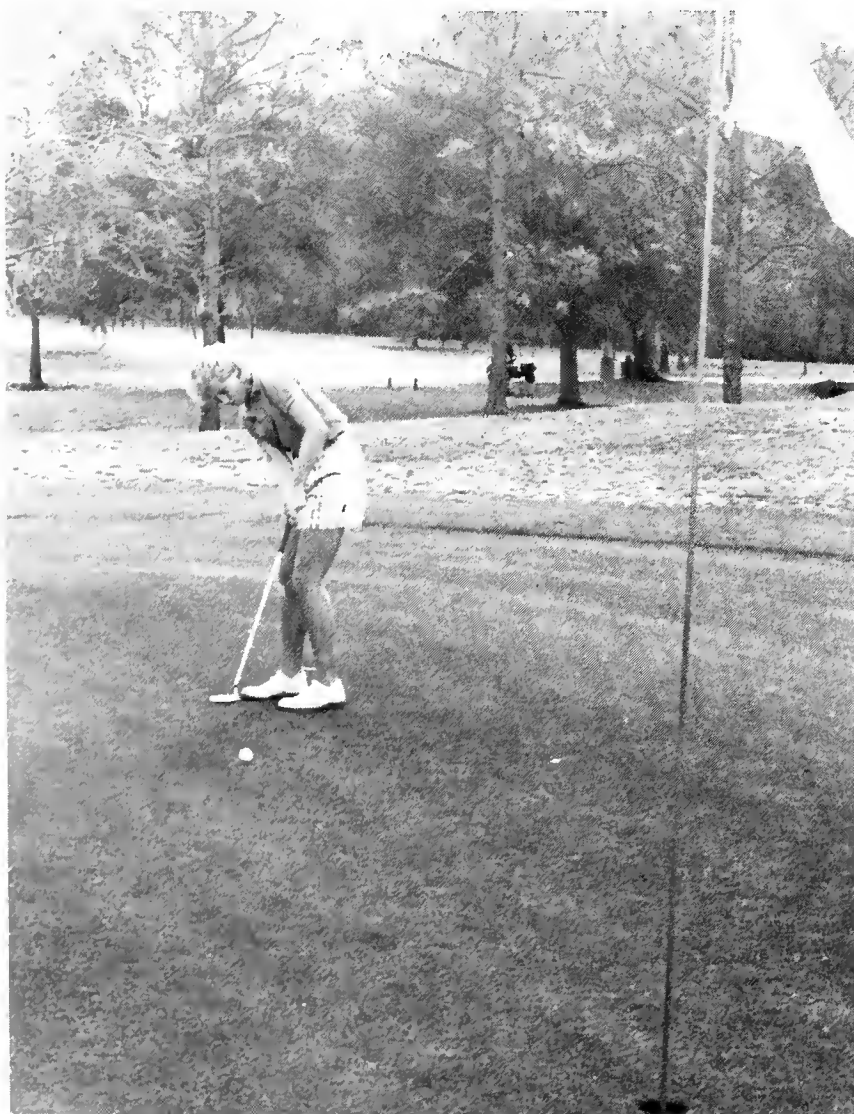


WOMEN'S GOLF

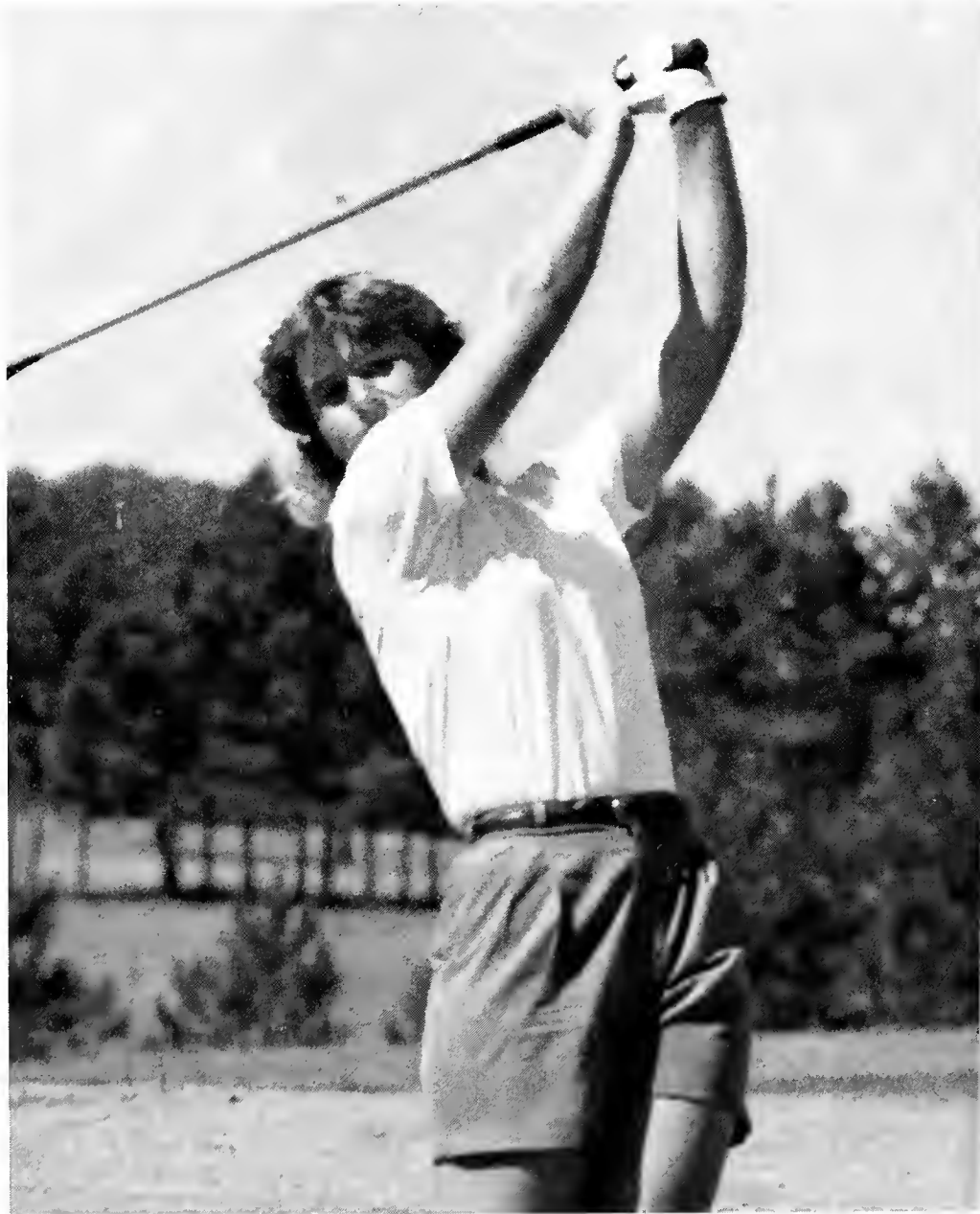
Led by Coach Verlyn Giles, the Lady Seminoles Gold team had an outstanding season. Junior Lorraine Elder, winner of the LSU — Lou Besson Tournament, led the team. With the help of Assistant Coach Debbie Miles, freshmen Leigh Mills and Sarah Nicklin improved their games. Finishing the seventh year of women's golf at FSU, the team is becoming a rival worth noting on the national scene.



Lynn Leonard getting tips from Asst. Coach Miles.



Leigh Mills practices her putting



Lorraine Elder hopes for a hole in one



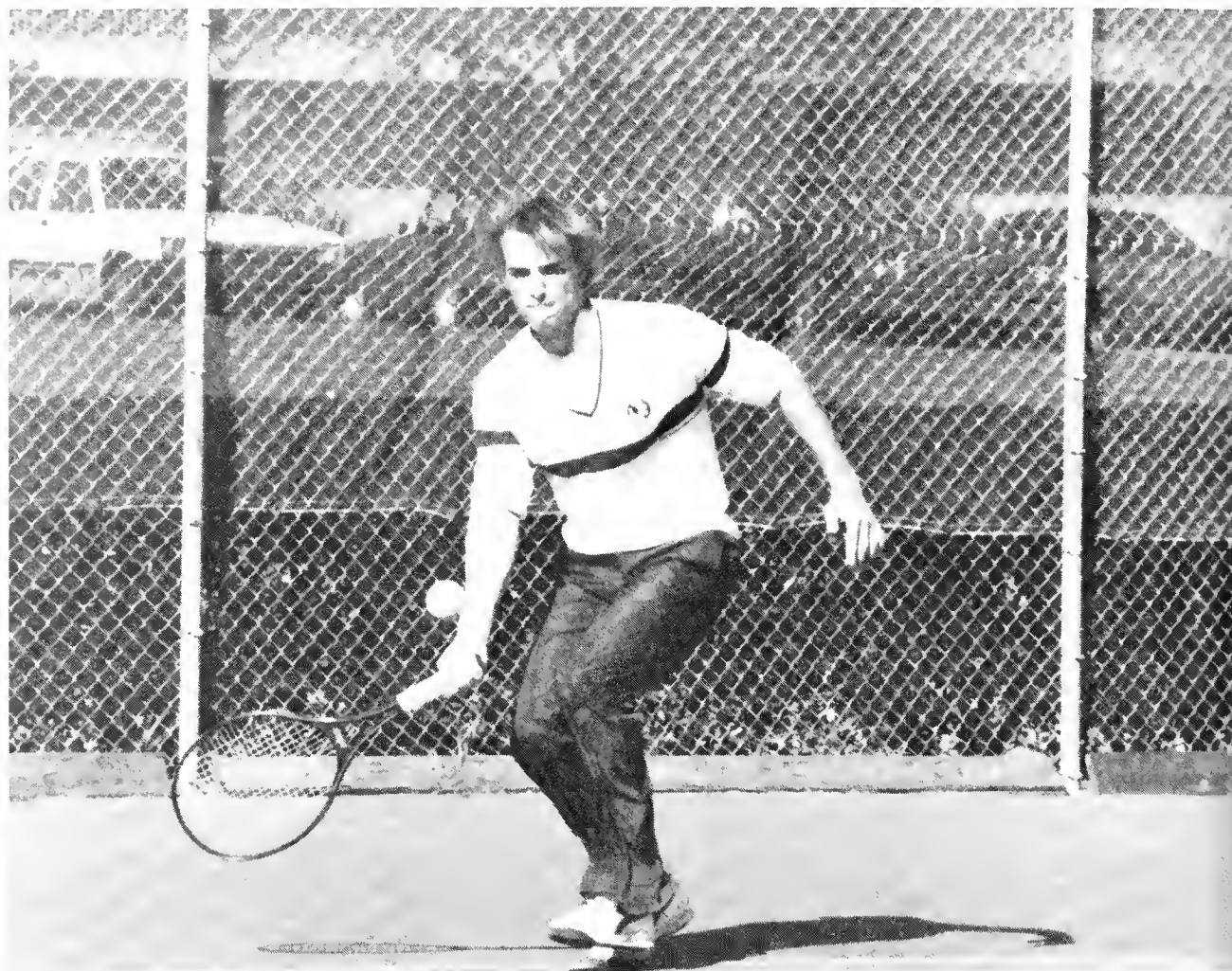
Sarah Nickland during one of her many practice rounds.

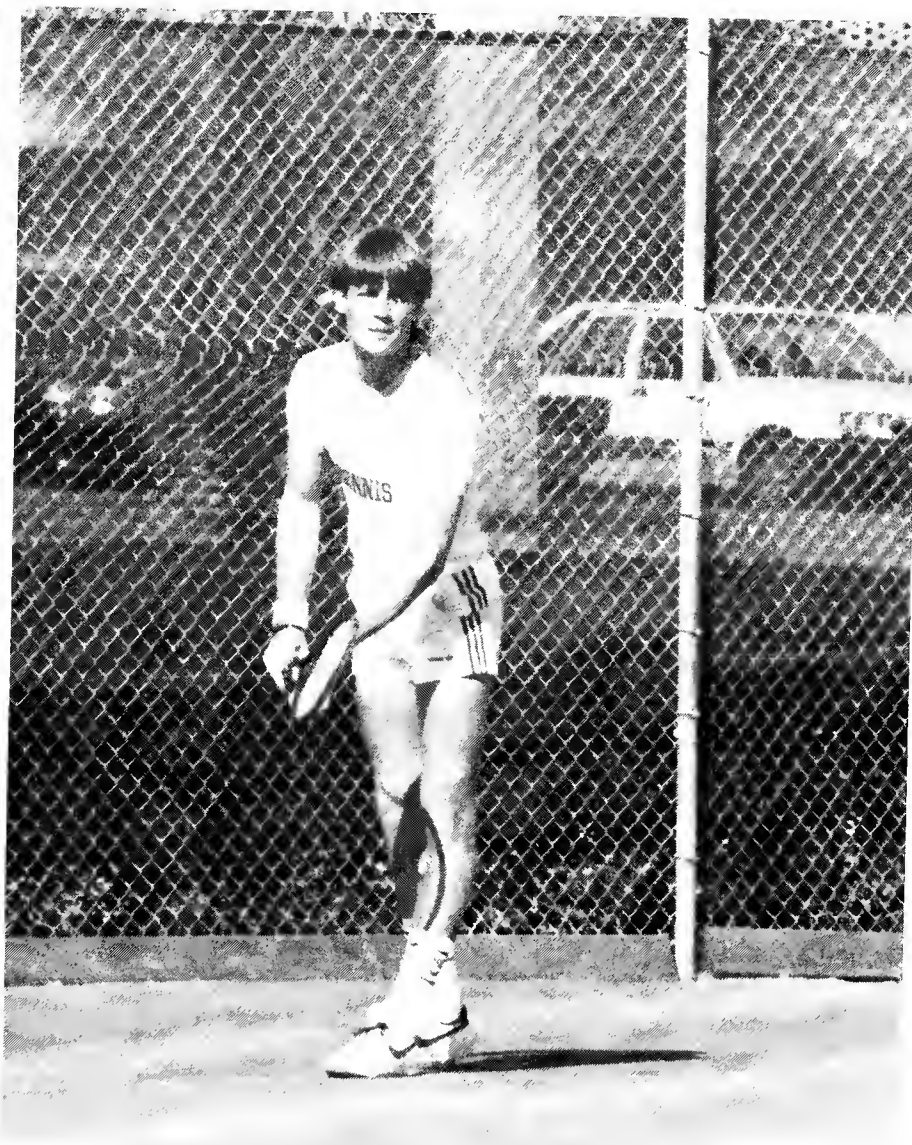
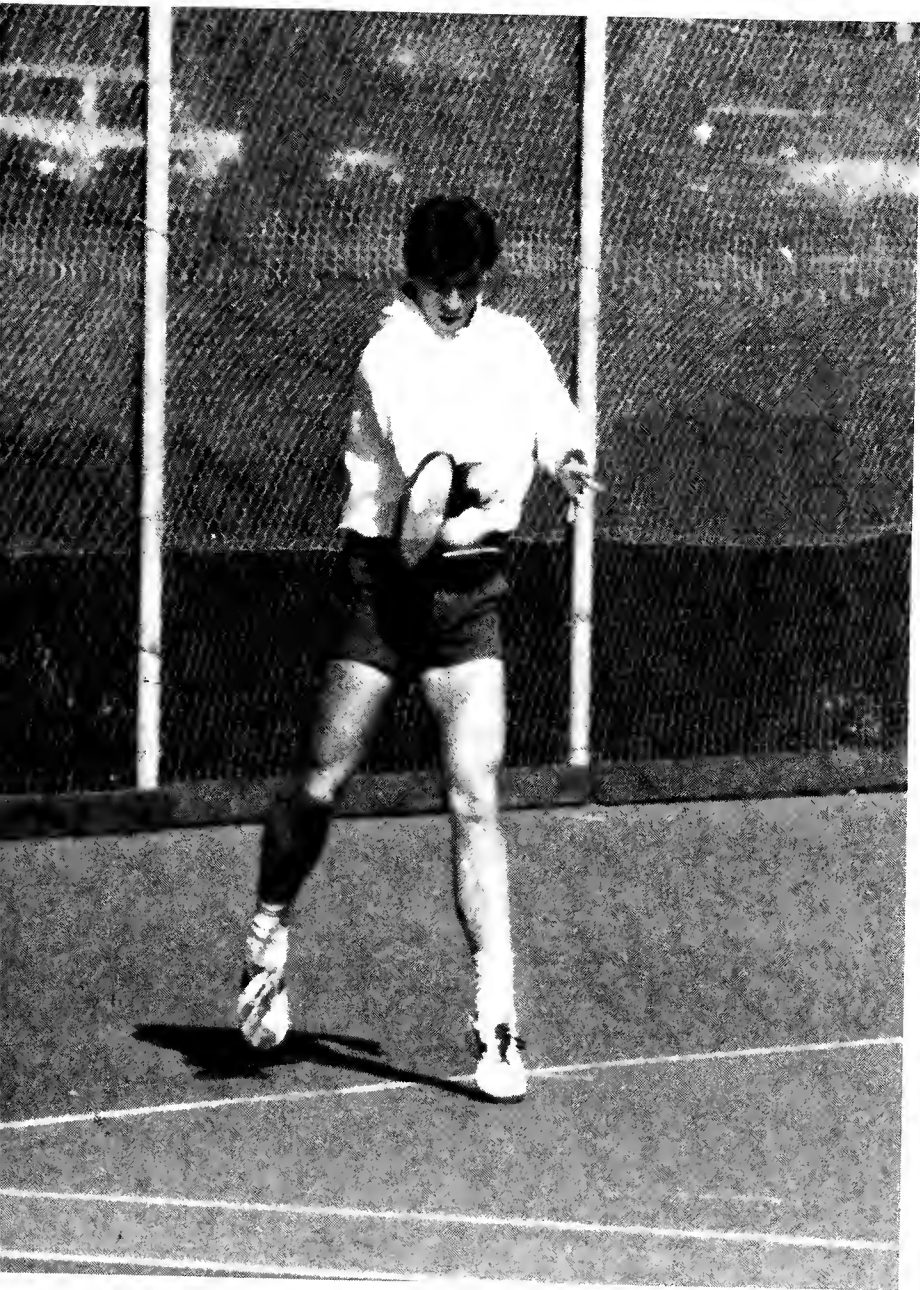
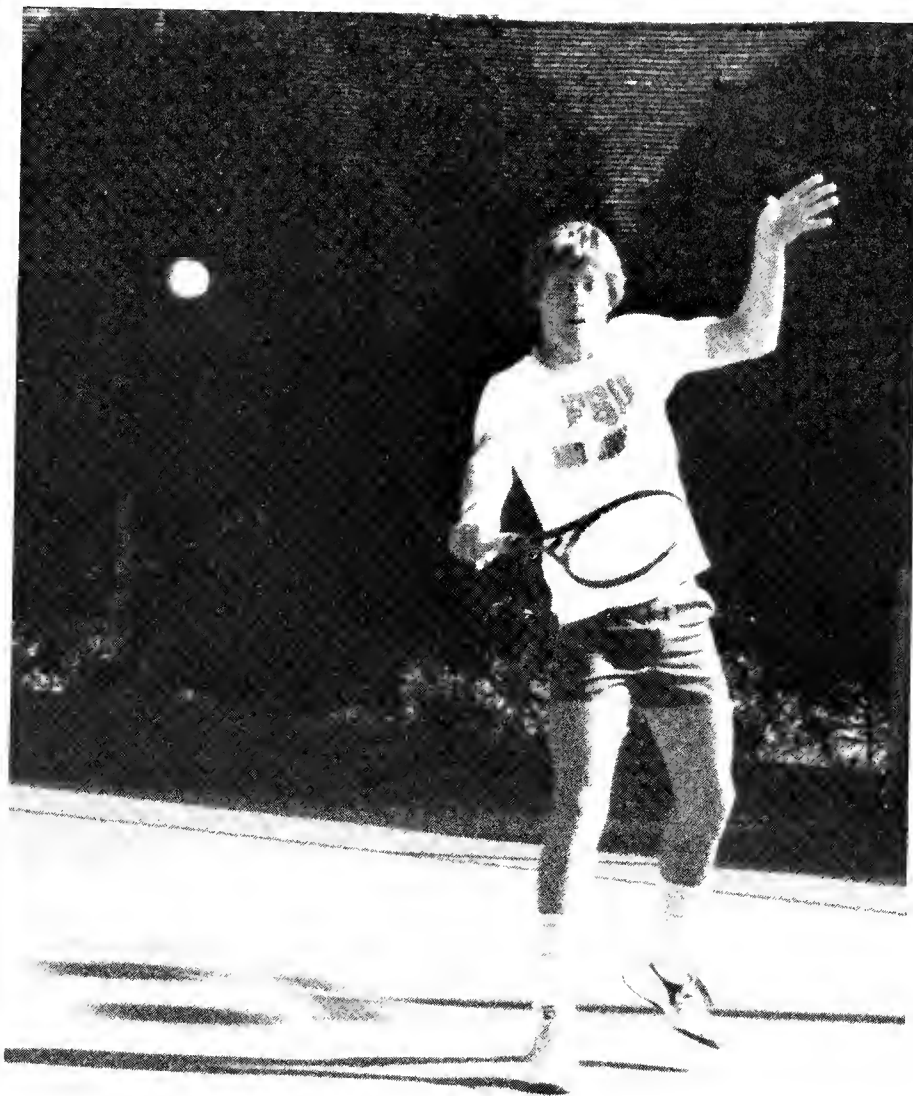


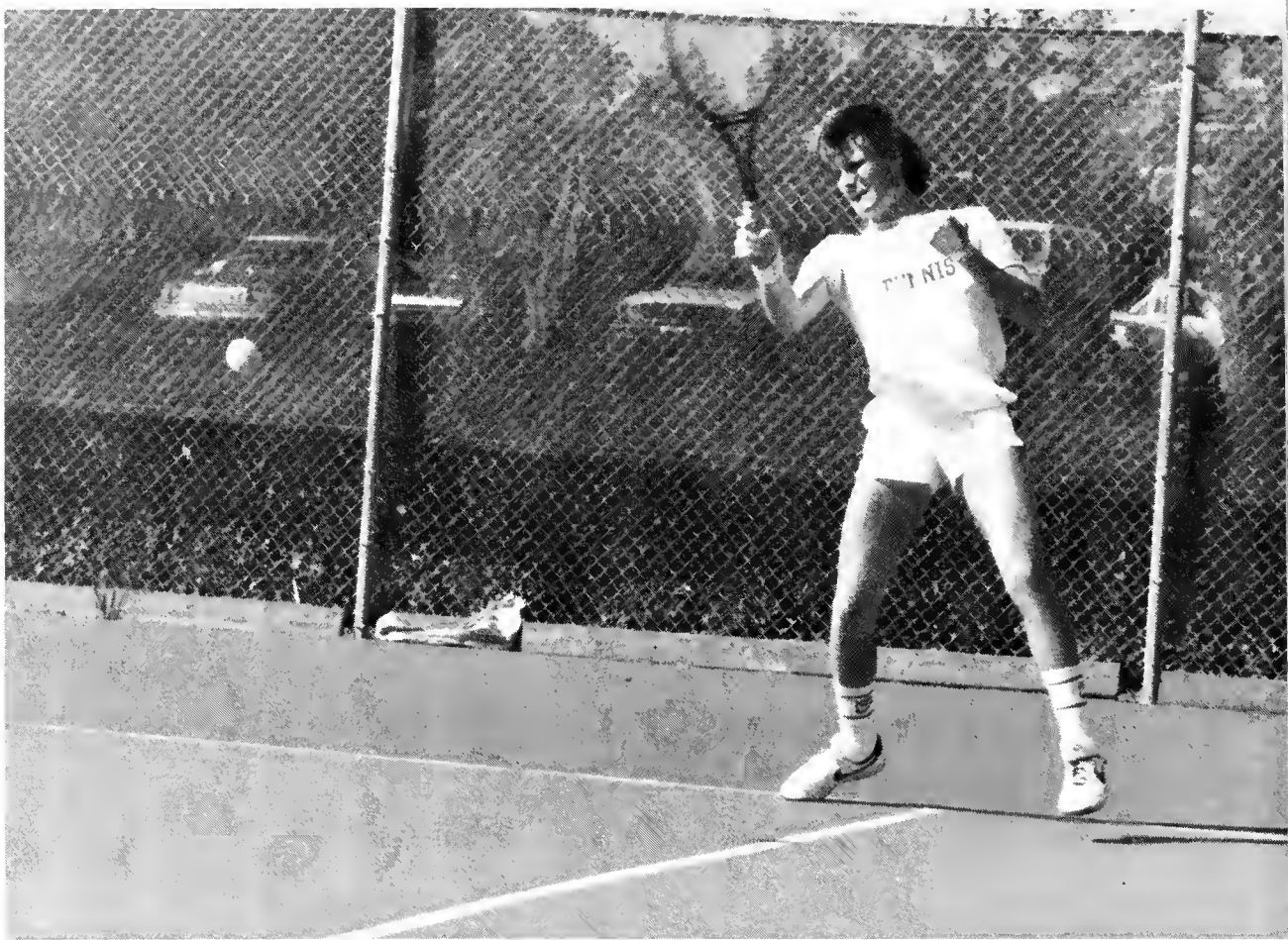
Team on driving range

MEN'S TENNIS

The FSU Men's Tennis team ended their season with a 22-4 record. They were outstanding on the court and did a terrific job of providing competition for their opponents. They were hard-working and their record speaks for itself. Their individual styles lead to a season worth noting.

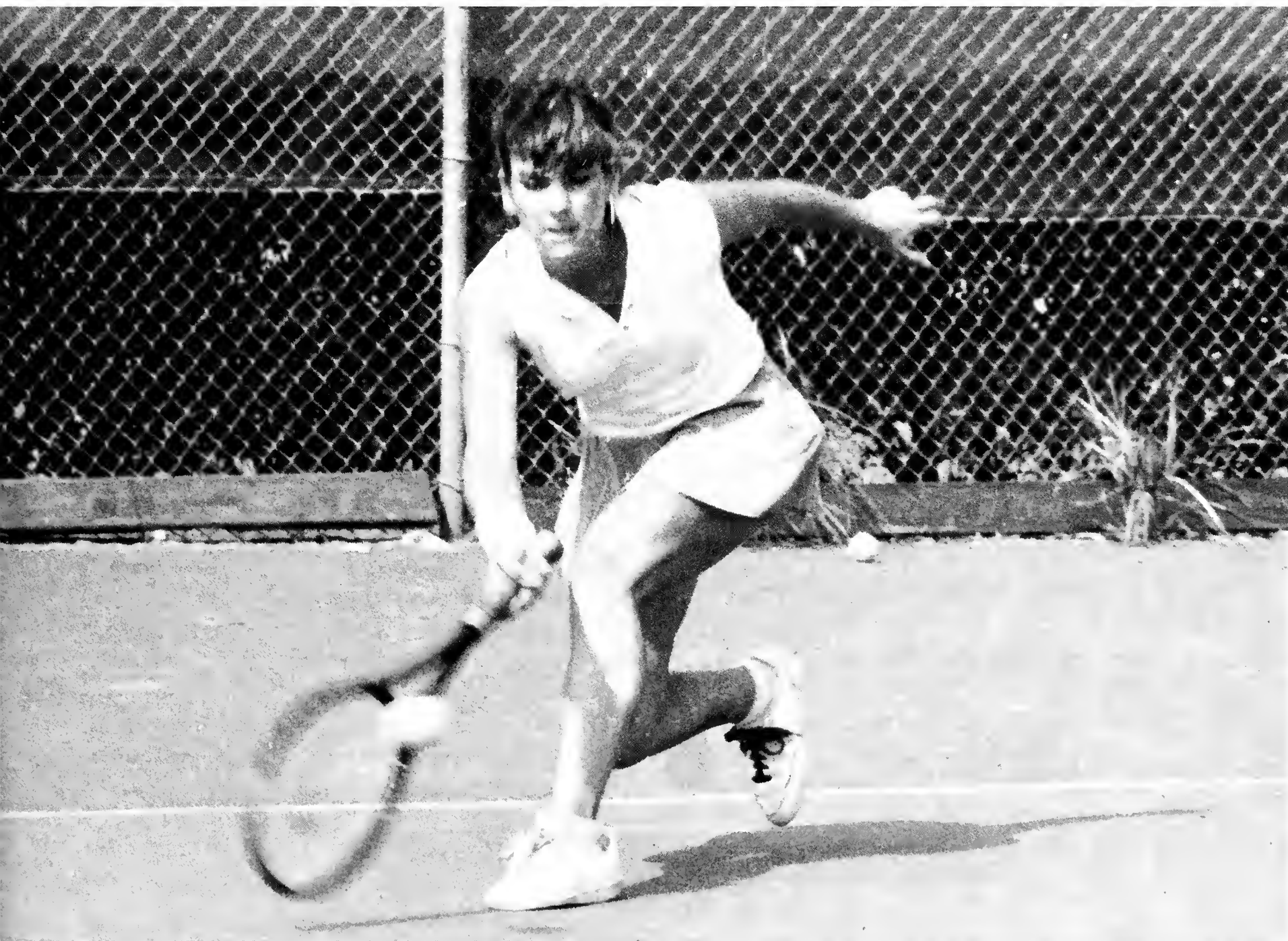


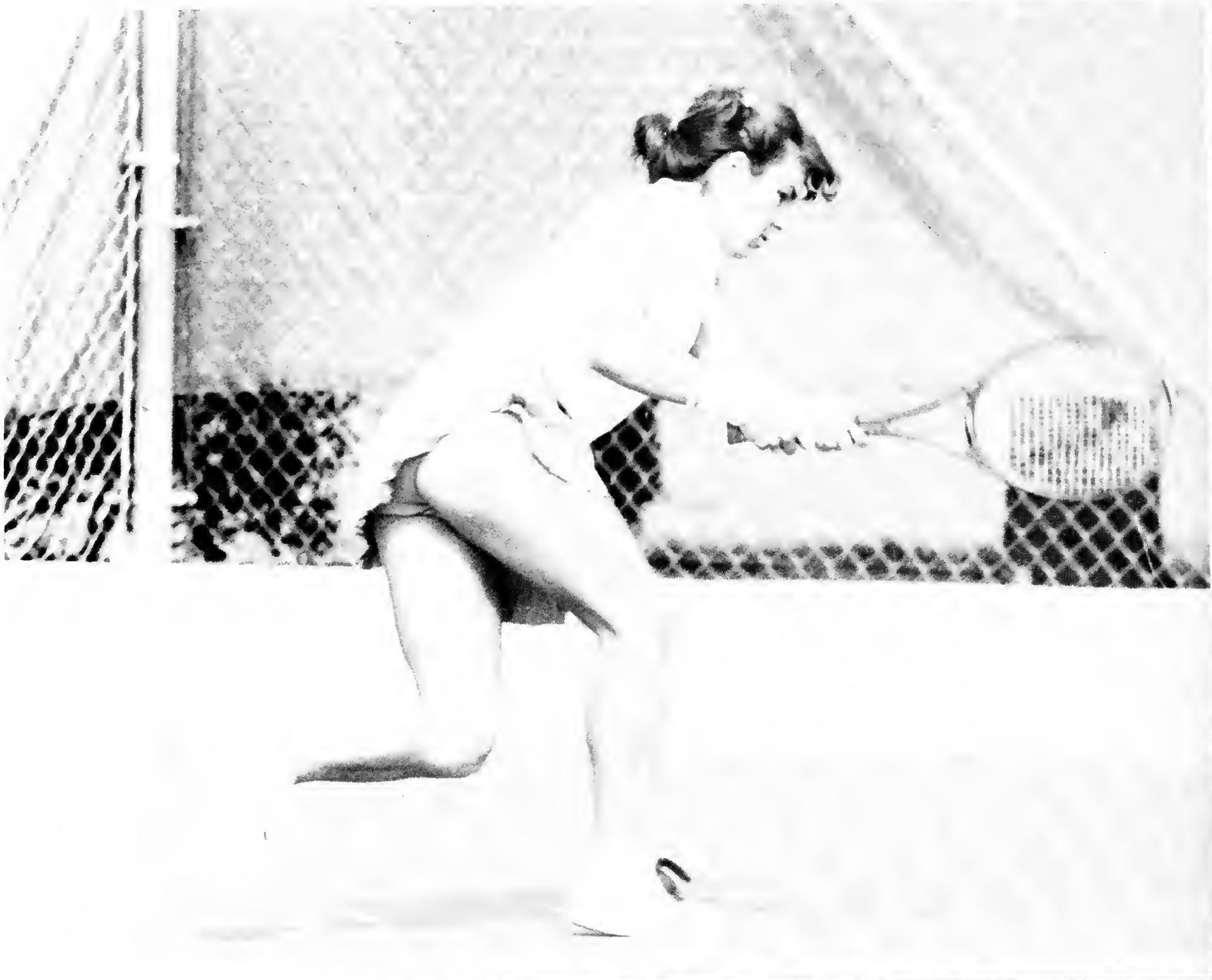


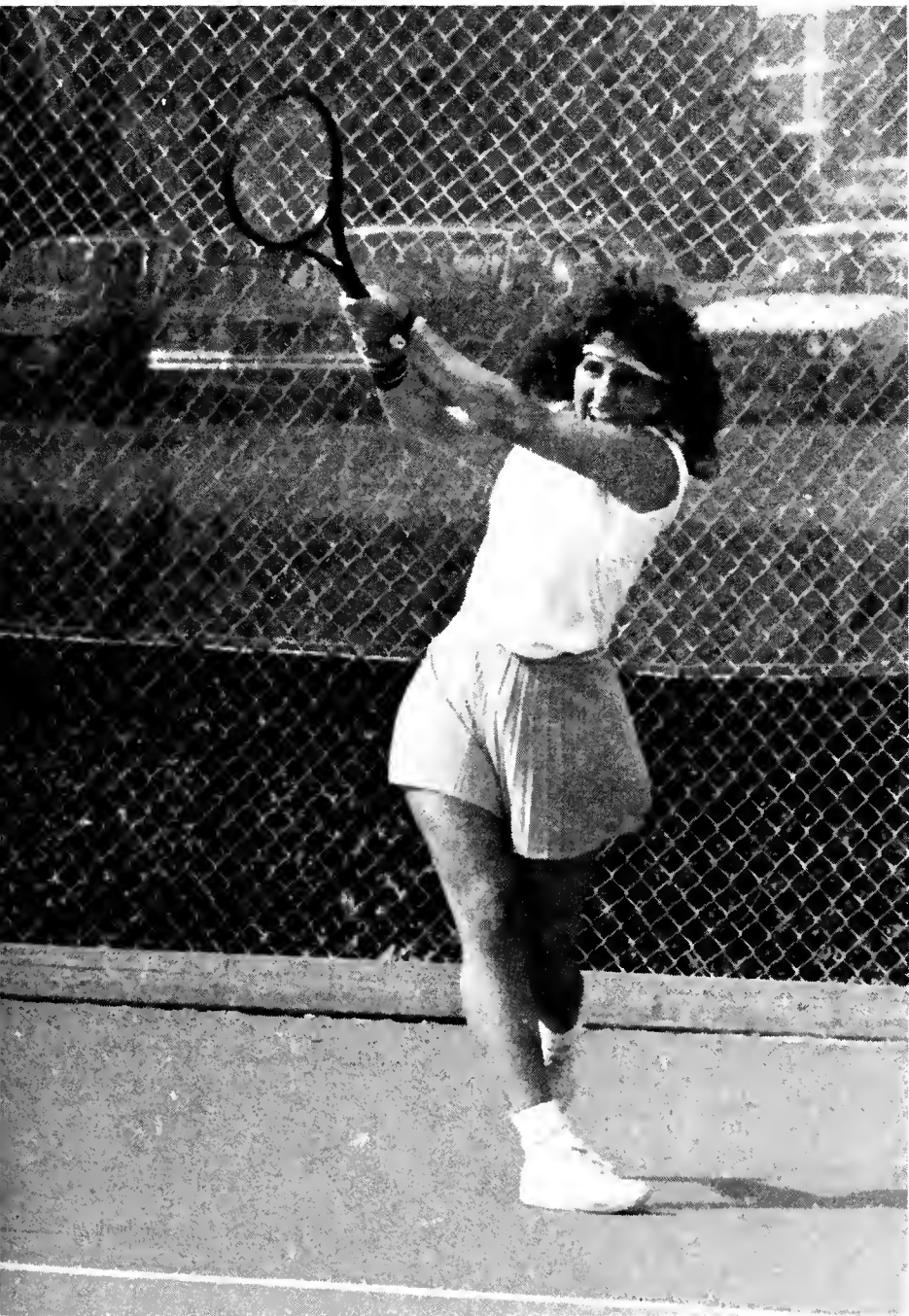




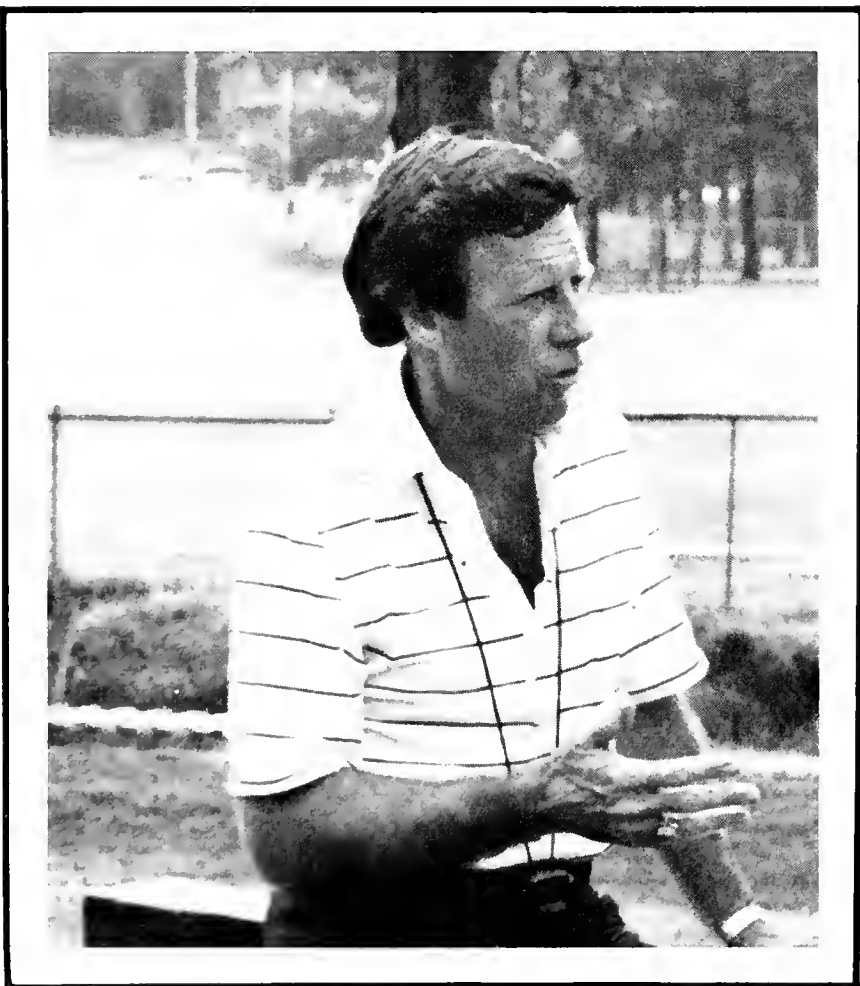
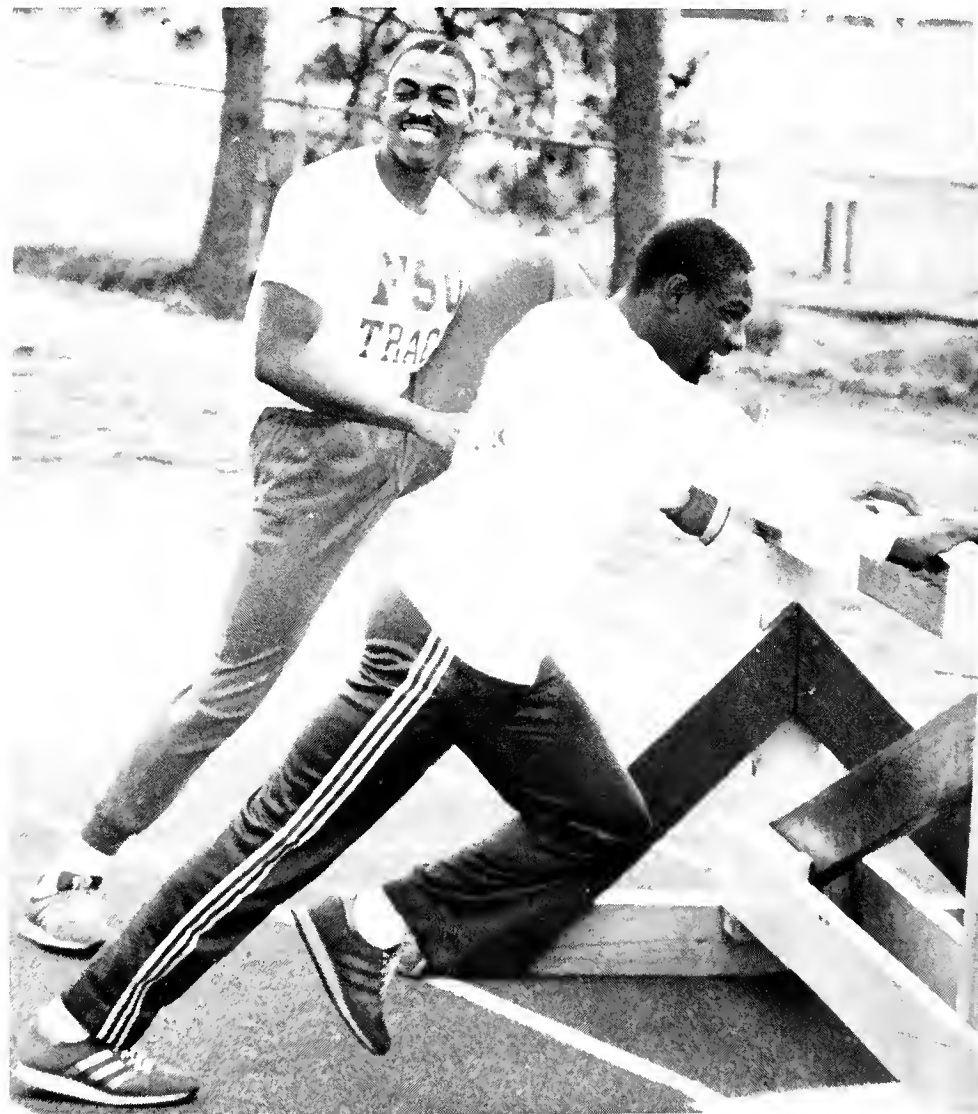
WOMEN'S TENNIS







MEN'S TRACK









WOMEN'S TRACK



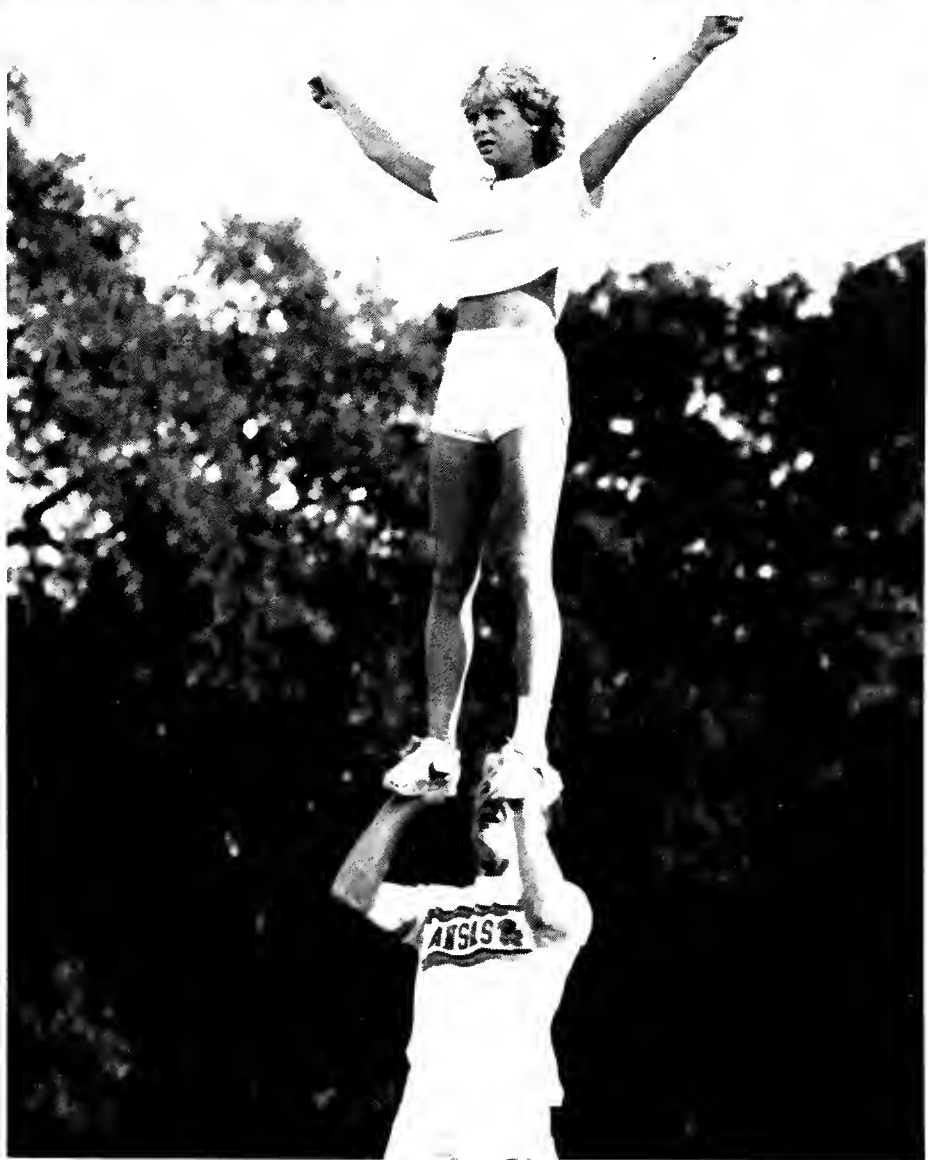




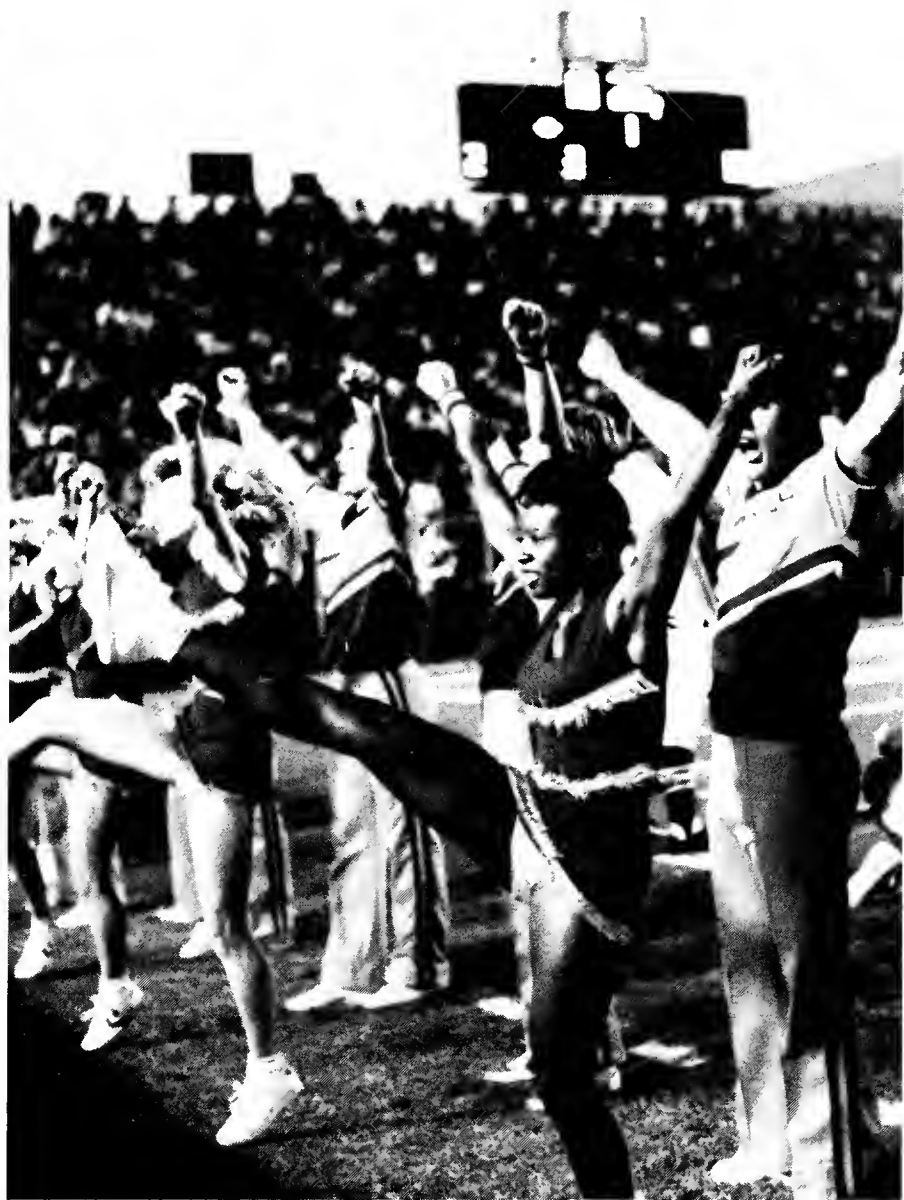
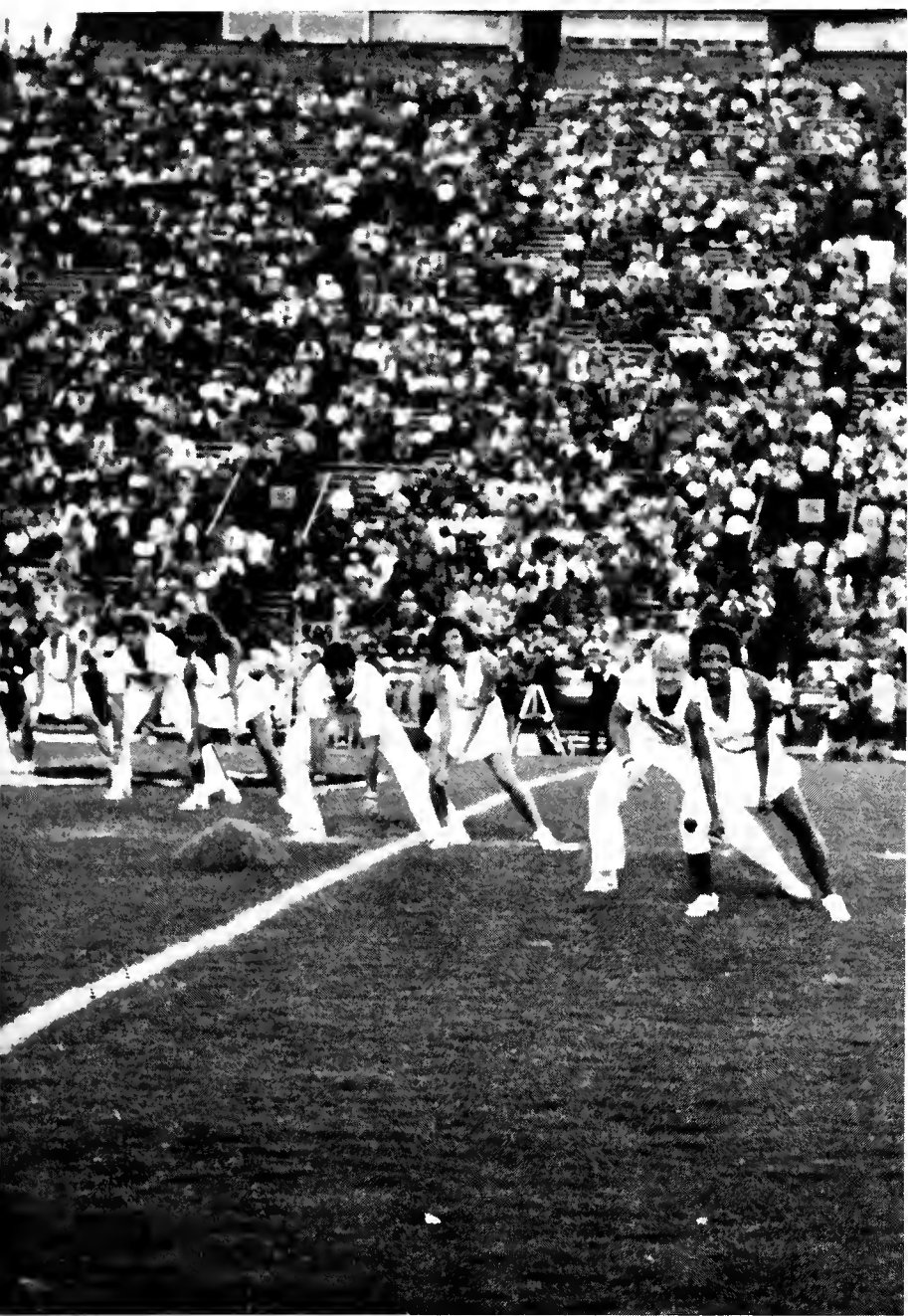
CHEERLEADERS

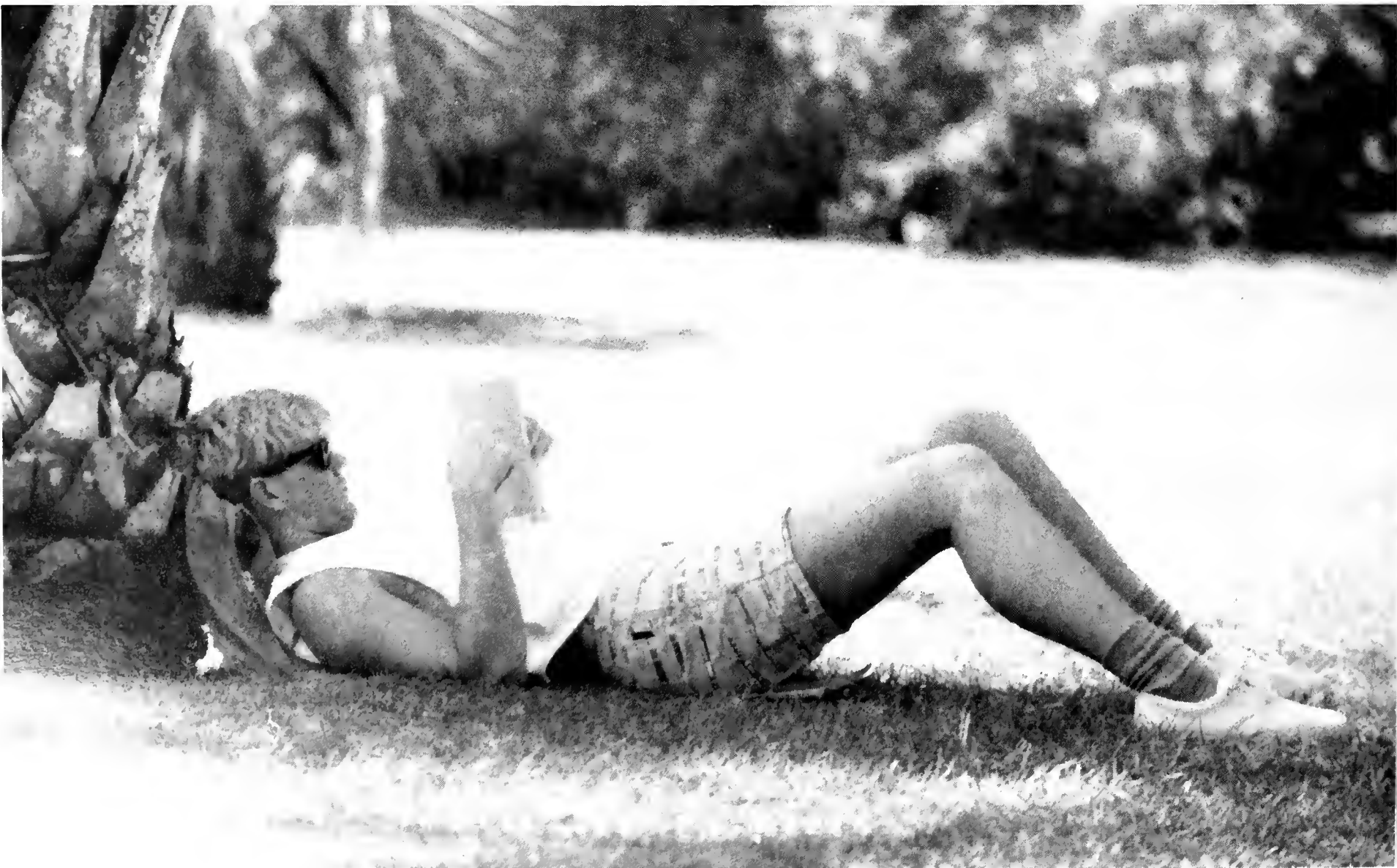
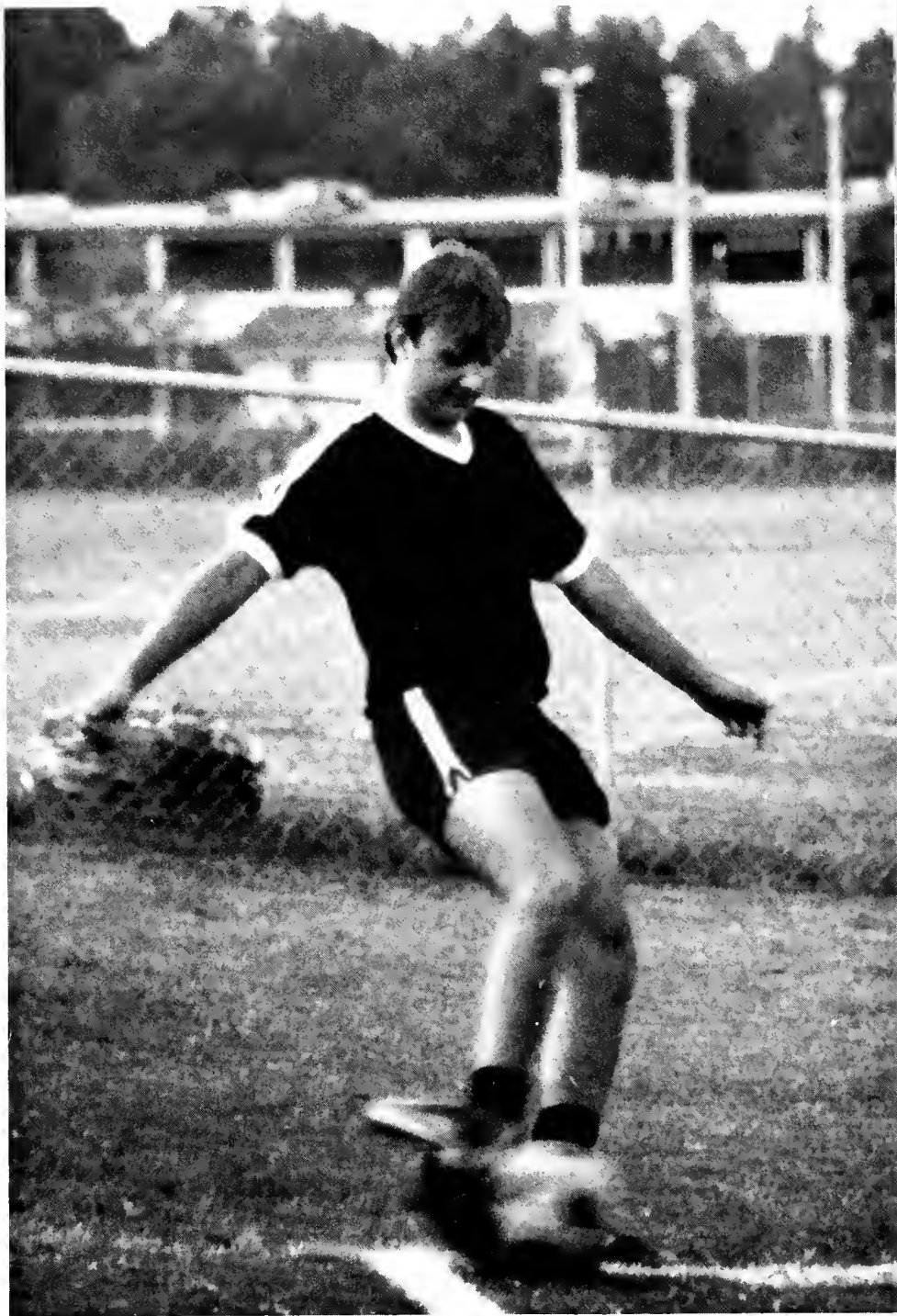
As the major source of enthusiasm for varsity athletics, FSU Cheerleaders have once again done a super job of providing inspiration for fans. Their dynamic routines and contagious spirit entertained the crowds at many an event. As representatives of the FSU Seminoles, the cheerleaders left a delightful impression on visitors of the attitude of the student body here at FSU.















It is somehow appropriate that my final project at FSU would be the year book: something for the University, each student and each administrator. The theme this year is History in the Making. Hopefully I have made history with this edition of ARTIFACTS. So many students have asked me about the history of the yearbook and so many people have looked at me in amazement and disbelief when I said there was a yearbook, that I thought I would address both issues. The name of the first yearbook produced on this campus was the FLASTACOWO (when we were the FLORIDA STATE COLLEGE for WOMEN). After the school became co-ed the name changed to the TALLY HO. From 1948 to 1971 the TALLY HO was maintained as a vital, historical tradition here at FSU. In 1971, however, production of the book ceased and the historical record of the University was lost from 1971

to 1980, when the ARTIFACTS yearbook was established. The 1980 and 1981 books proved to be unsuccessful, however, and yearbook production was re-established in the Summer of 1984 under the name ARTIFACTS and the book that is in your hands now is a product of this effort. The Student Government and the Administration have been instrumental in making this book possible. Many thanks go to the section editors, the staff, and the photographers (all of whom are listed in the table of contents). Special thanks go to the following: Tyrone Brown; Glenn Criser; the 1984-85 Student Government Senate; SG Executive and General Cabiners; SG Secretaries Auvella, Brenda, and Debbie; Ed Babcock; Terry Smith; Wayne Hogan and the FSU Athletic Department; Dr. Leach; Bob O'Lary; Kathy Wesche; and all the Greeks. Due to the help of these peo-

ple and other friends of ARTIFACTS the yearbook is alive and well today. The yearbook is the only medium in which the total history of the University may be recorded and preserved. It is unfortunate that so many years of our heritage have been lost forever. It is my hope that my efforts this year have made it possible that such a lapse in production will never again occur. It has been challenging and rewarding designing and editing the 1985 ARTIFACTS. Taking a moment to reflect on this past year I can laugh at the headaches, hilarity and confusion of starting something like this from the bottom up. I am glad I took the challenge, but I am also glad I never have to do it again. It is with a smile, a big sigh of relief, and a wink to my successors that I bid farewell to this year's endeavors and to the University as a whole.

Deborah Greene

Autograph

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